



January 16, 2024

OMA News



Last week we hosted our first webinar of 2024: *Recalculating, Recalculating...Using the Museum Assessment Program (MAP) as Your Museum's GPS on the Road to Excellence*. Thanks to our amazing panelists, Brianne Roth and Michael Panhorst! The [recording is available](#) for free to OMA members, \$5 for non-members. If you attended or if you watch the recording, please [fill out this evaluation to let us know your feedback](#).

OMA Program Archive

New year, time to check your member profile

Is your OMA profile up to date? The start of the year is a great time to double-check your profile for a few common items that may have changed during the past year:

- Opening hours
- Online collections and exhibits - Add any new links
- Bundled members - Have you had staff turnover? Check to make sure current staff are listed. Institutional members can bundle up to five staff/volunteers; Business members can bundle up to two.

To review your info, log in to your profile with your email and password. Write to connect@oregonmuseums.org or reply to this email if you have any issues logging in or making changes.

Our membership rates have increased for 2024. Current members were notified that they could receive the 2023 membership rate until January 15. [Read more about this change](#) and please [reach out](#) if you have any questions.

Apply to join the OMA board! Deadline January 31

We have two open spots on the board and are especially interested in representation from:

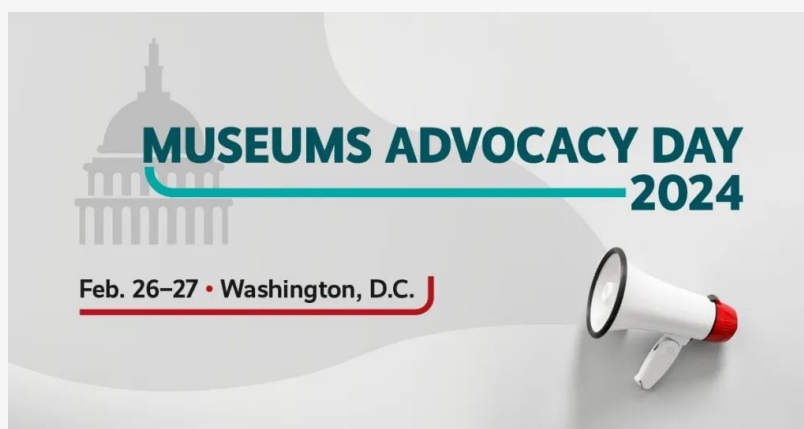
- Central, Eastern, and Southern Oregon
- The [BIPOC](#) museum community
- Retired and non-museum professionals from businesses, consulting, nonprofits, foundations, local organizations, and beyond!

Advocacy, development, and/or membership experience are also appreciated. [Read about our current board](#) to get a sense of current representation. [Review the position description and our equity statement here.](#)

Ready to apply? Please fill out our [volunteer application](#) and send it along with your resume or CV to connect@oregonmuseums.org. We'll be accepting applications until January 31.

Advocacy News

Register by January 19 for Museums Advocacy Day



The American Alliance for Museums will host the 16th annual Museum Advocacy Day in person and online [February 26-27 in Washington, D.C.](#) If you can't make it in person, [use these resources to join in online!](#)

"Oregon arts organizations struggle as audiences are slow to return and money dries up"

OMA member High Desert Museum is featured in [this article from The Oregonian](#). Rep. Rob Nosse says he "plans to bring the arts funding question back to his peers in Salem early next year. He will once again ask them to fund the full slate of capital improvement projects in towns like Grants Pass, John Day, Bend, Rainier and Cave Junction".

Industry News

Free Southern Oregon workshops on heritage tourism

Travel Southern Oregon and The Jackson County Heritage Association have teamed up to produce two professional development workshops enhancing the skills and knowledge of the travel and hospitality industries, city staff, elected officials, and heritage advocates. These workshops aim to develop and improve strategic partnerships at the intersection of heritage, tourism, and economic development. All those interested in history are welcome to attend and participate.

- *Heritage Tourism 101: The Intersection of Heritage, Tourism and Economic Development* Wednesday, January 17 (**tomorrow!**), 10am-4pm
Talent Community Center | 104 East Main Street
- *Heritage Tourism 201: Telling Authentic Stories with Historical Re-enactments*
Wednesday, February 21, 9am-3pm
Jacksonville City Hall Assembly Room | 206 North 5th Street

There is no cost for either workshop, and lunch will be provided. Optional walking tours of the Talent Historical Society and Historic Jacksonville, respectively, at the end of each workshop. [Additional program details here.](#)

Register

Collections Assessment for Preservation program - Deadline February 28

Applications are now open for the Foundation for Advancement in Conservation's 2024 Collections Assessment for Preservation program. This program provides small museums with support for a general conservation assessment, which is a study of all the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. [More information and application instructions here.](#)

Submit a poster for the Oregon Heritage Conference

The 2024 Oregon Heritage Conference will be held [April 17-20 in Forest Grove](#). The poster session will take place on April 18 from 2:45pm-5:00pm. [Please fill out this form to submit a poster session proposal.](#)

Free webinars

[Rock On! Storing Your Geological Materials](#) January 24 at 10am PT/1pm ET

Recording of [Connecting Around Climate: An Introduction to Taking Action for Museum Professionals](#) a recent webinar co-hosted by Western Museums Association, California Association of Museums, and Environment & Culture Partners

DEI Impacts Research Project

What is the current state of diversity, equity, and inclusion policy and practice in Oregon and Southwest Washington organizations? What are the tangible, bottom-line benefits of effective DEI policy/practice for organizations? Which policies and practices have the biggest impacts on employee well-being, retention, and commitment? Help answer these questions by participating in an interview for the DEI Impacts Research Project, a collaboration between Partners in Diversity and Portland State University. [Learn more about the project here.](#)

Jobs

Willamette Heritage Center

- [Event & Security Attendant](#)
Deadline January 26

University of Oregon Museum of Natural and Cultural History

- [Business and Marketing Assistant](#) Deadline January 31

Benton County Historical Society

- [Curator of Education](#) Deadline February 7 at 5pm

Yamhill County Historical Society

- [Education & Exhibits Manager](#)

Crow's Shadow Institute of the Arts

- [Marketing and Gallery Coordinator](#)

Oregon Museum of Science and Industry (OMSI)

- [Multiple positions](#)

Residencies

Sitka Center for Art and Ecology

[Fall 2024/Spring 2025 Residencies](#)
Deadline March 15

Grants

Oregon State Capitol Foundation

- [Exhibit Sponsorship Program](#)
Deadline January 31

National Trust for Historic Preservation

- [Conserving Black Modernism](#)
Deadline February 1

Institute of Museum and Library Services

- [21st Century Museum Professionals Program](#) Deadline March 1
- [American Latino Museum Internship and Fellowship Initiative](#) Deadline March 1

Oregon Humanities

- [Public Program Grants](#) Deadline March 8

National Endowment for the Arts

- [2025 Grant Opportunities](#)
Multiple deadlines

Oregon Arts Commission

- [Arts Access Reimbursement Grants](#) Rolling Deadline

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