



## October 2020 newsletter

### OMA news

#### **OMA Virtual Happy Hour Meet Up**

October 21, 2020 4:30-5:30 pm

***Sponsored by [Art Work Fine Art Services](#)***

Join us at 4:30 pm, on Wednesday, October 21st for a virtual happy hour meet up. We will start out all together, and then will have a few breakout sessions in smaller groups for more focused conversation. The emphasis will be on networking and problem-solving. Bring your questions, conundrums, and most of all smiling faces, as we navigate this brave new world.

This event is free, but you must register to receive the log-in information.

[Register now](#)

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*Robert Kentta, Cultural Resources Director, Siletz Tribe*

## **Virtual workshop: Moving Forward with NAGPRA** November 10, 2020 9 am - 12:30 pm

**Sponsored by [Art Work Fine Art Services](#)**

This workshop focuses on the [Native American Graves Protection and Repatriation Act \(NAGPRA\)](#) enacted in 1990. The law's precise impact on museums will be examined.

Panel members with specialized NAGPRA knowledge will share specific information—compliance requirements, collection evaluation, outreach to Native tribes—and identify available tools and resources illuminating the intricacies of the repatriation process. Participants will come away with a better understanding of NAGPRA and how you can put these tools to use in your organization.

Members receive a discount on registration!

- OMA members: \$35
- Non-members: \$50

[Register now](#)

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## **What collections management platform do you use?**

Are you using a collection inventory database? Do you like it? What are the pros and cons? OMA is [conducting a poll](#) of our members to see what collections platform you are using. Members can discuss/vent/problem solve in the [member forum](#)

Answer the poll

## Disaster relief

### 2020 Oregon wildfire response and recovery

From [Oregon Heritage](#). "We mourn with the people who lost friends and family, homes, businesses, community anchors, natural spaces, and historic places. It is important, now, to continue our mutual support. The recovery will be years in coming. Oregon's heritage organizations and keepers of historic places have a critical role. The museums, historic downtowns, and historic sites are part of your community's identity and they need them more than ever. Once you have your people housed and settled, take action."

See the [Oregon Heritage document](#) that outlines strategies and resources for the following:

- Organizational recovery
- Historic asset recovery
- Be at the community table
- Be a shoulder for healing
- Document the event



### Documenting in times of crisis resource tool kit

The recurrence of both human-made tragedies and disasters of weather combined with the great speed of technological development has given archivists the opportunity to become stewards of contemporary information. To assist cultural heritage responders, the Society of American Archivists Council has provided templates and documents that will assist archivists in collecting materials on tragedies within their communities.

[See the tool kit.](#)

## Museum news



### OJMCHE opens new exhibit viewable from the sidewalk

Although the interior of the Oregon Jewish Museum and Center for Holocaust Education (OJMCHE) remains closed due to COVID-19, they are continuing their innovative programming with a new exhibit. *Shelter in Place*, entirely viewable from the sidewalk surrounding the museum, is a film, photography, and dance-based interrogation of the social tenets of Sukkot by social artist and activist Adam W. McKinney.

[Find out more.](#)

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### Survey about sexual harassment and gender discrimination in public history

The National Council on Public History (NCPH) and the American Association for State and Local History (AASLH) have launched an online survey about sexual harassment and gender discrimination in public history. Their goal is to gather data about the extent and nature of sexual harassment and gender discrimination that public historians, who practice in many different kinds of workplaces and educational spaces, confront.

[Find out more and take the survey.](#)

## COVID-19 news and resources

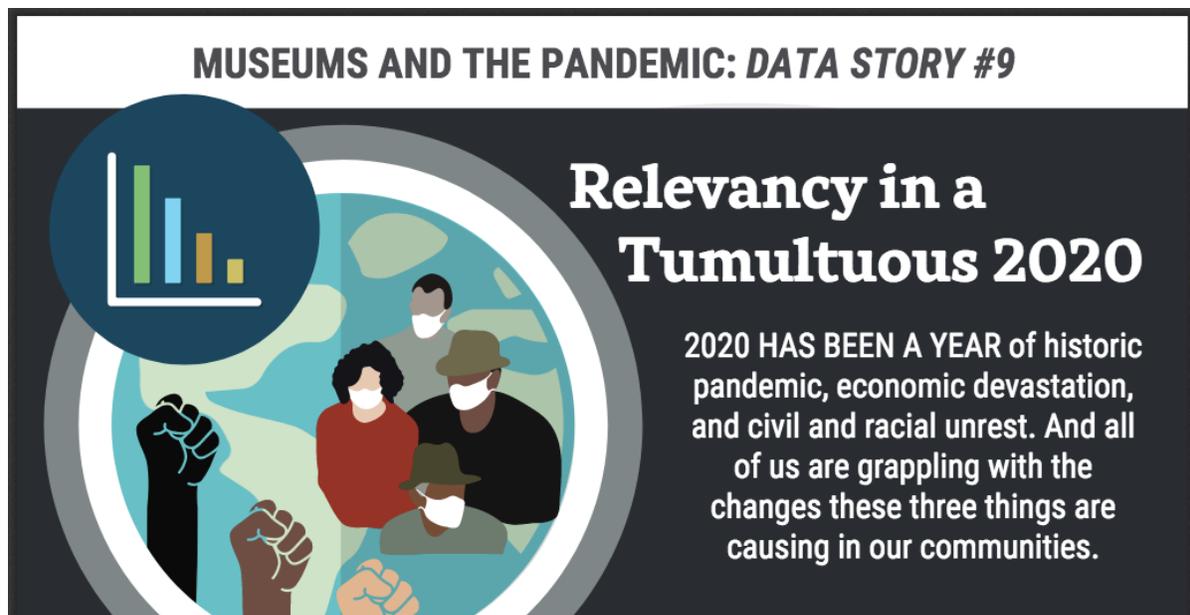
### Ensuring accessibility during COVID-19

The [Seven Inclusive Principles for Supporting Disabled People During Covid-19](#) offer practical guidance on how to support disabled artists, audiences, visitors, participants and employees.

- Read the [Seven Principles](#), including an [EasyRead report](#).

Since the start of the current COVID-19 crisis, artists and arts and culture organizations have been proactive in reaching out to their audiences and communities through webinars, livestreamed performances, virtual classes, and virtual visual art collections and museum tours. The [National Endowment for the Arts provides guidance and resources](#) for cultural organizations to ensure that these invaluable resources are fully accessible to people with disabilities, including those with vision, hearing, and learning disabilities.

- [See the resources](#).



### History is a critical need for museum goers

“Relevancy in a Tumultuous 2020,” the latest [Data Story by Wilkening Consulting on behalf of the American Alliance of Museums](#), looks at what museum-goers and the broader population think museums should be doing to help their communities in response to this year of a historic pandemic, economic devastation, and civil and racial justice work. Respondents had much to say, but reserved the majority of their comments for history museums, indicating that history is their most critical need.

[Read the Data Story](#).

### An indigenous perspective on responding to a pandemic

Online conversation, October 21, 2020 7 pm

Indigenous communities in our region have been hit disproportionately hard by

Indigenous communities in our region have seen the disproportionate harm by the COVID-19 pandemic. [The Confluence Project](#) presents Emily Washines (Yakama) and Chuck Sams (Confederated Tribes of Umatilla Indian Reservation) to tell first-hand stories of the different ways Tribes have responded. This conversation will go beyond statistics and headlines to consider the daily lives of Native people as they confront what is, for them, the most recent pandemic.

[Find out more and register.](#)

## Jobs

### **Oregon State Archaeologist - Oregon State Historic Preservation Office**

The Oregon State Archaeologist is a recognized expert in cultural resource law and professional archaeological practice. **Deadline is November 1, 2020.**

[Find out more.](#)

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### **Associate Curator of Education: Indigenous Studies and Associate Curator of Wildlife - High Desert Museum**

The High Desert Museum is looking for an Associate Curator of Education: Indigenous Studies, who will be responsible for the design, implementation and assessment of a variety of in person and virtual educational programs focusing on an exploration of the High Desert's Indigenous history.

[Find out more.](#)

They are also looking for an Associate Curator of Wildlife to provide programs and exhibit support as part of the Wildlife Team.

[Find out more.](#)

# Grants

## Institute of Museum and Library Services

The Institute of Museum and Library Services is now accepting applications for six grant programs:

- [Museums for America](#)
- [Inspire! Grants for Small Museums](#)
- [Museums Empowered, Professional Development](#)
- [National Leadership Grants for Museums](#)
- [Museum Grants for African American History and Culture](#)
- [Native American/Native Hawaiian Museum Services](#)

**Deadline is November 16, 2020.**

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## Oregon Humanities

[Public Program Grants](#) fund a wide variety of programs and activities. For example: community dialogues, lectures, online engagements, storytelling formats that center untold experiences, programming connecting exhibits to current experiences, culturally specific and intercultural events. **Deadline is October 20, 2020.**

# Spacesaver Specialists, Inc.

Your Storage Planning & Equipment Source

[Spacesaver Specialist](#) is a long time Business member of OMA. Over the years we've been privileged to serve many OMA members, solving storage problems, providing free planning service, guiding each project from first meeting to completed installation, and providing support services as the years move along.

2020 has been a year many would like to forget, but OMA members will be keepers of the good and bad of this historic time. Spacesaver Specialists will be here to help.

Your Spacesaver Toms  
(Tom Gustafson & Tom Miller)

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