



## March 2020 newsletter

### OMA News



Photo: Tamastlikt Cultural Institute

## OMA offers Spring Workshop in two locations!

### ***Moving Forward with NAGPRA***

This [workshop focuses on the Native American Graves Protection and Repatriation Act \(NAGPRA\)](#) enacted in 1990. The law's precise impact on museums will be examined. Panel members with specialized NAGPRA knowledge will share specific information—compliance requirements, collection evaluation, outreach to Native tribes—and identify available tools and resources illuminating the intricacies of the repatriation process. Participants will come away with a better understanding of NAGPRA and how you can put these tools to use in your organization.

Presenters include:

- [Deana Dartt](#), PhD, Live Oak Museum Consulting
- [Pamela Endzweig](#), Anthropological Collections Director, Museum of Natural and Cultural History, University of Oregon
- Robert Kentta, Cultural Resources Director of the Confederated Tribes of Siletz Indians
- Diane Teeman, Culture & Heritage Director for the Burns Paiute Tribe

**April 22, 2020 - 1:30-4:30 pm**

[Oregon Heritage Conference](#): Harness the Power of Heritage  
Corvallis, OR

[Registration now open!](#)

**May 11, 2020 - 9:30 am-2:30 pm**

High Desert Museum, Bend, OR. [Registration opens soon.](#)

[Find out more](#)

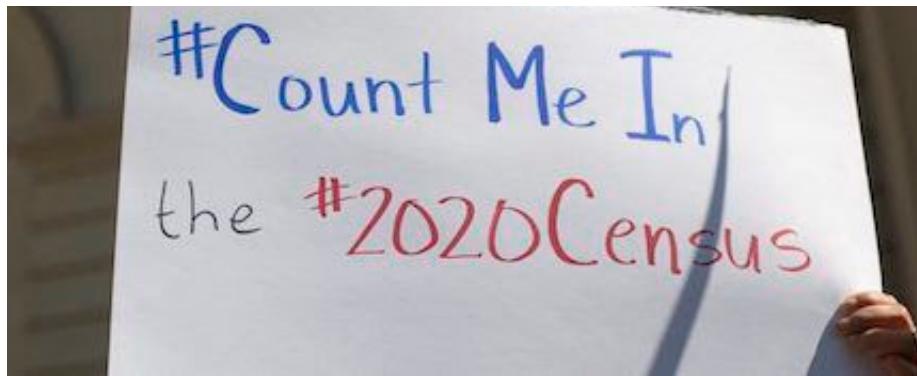
### **Want to connect with your colleagues?**

Join the OMA members forum! Ask and answer questions, offer and get support from fellow museum professionals, students, and volunteers.

[Join the forum](#)

### **Other news**





Official NYC Council Photo by John McCarten

## Museums and the 2020 census

The 2020 US census is right around the corner. National Census Day is April 1, and it's time for museums to start thinking about how they'll be involved. In 2020, Oregon will need an accurate count to gain one congressional seat.

*From Museums Alaska:* What can museums do? Write an article for your museum newsletter or blog about any connection your museum may have to the census—have you conducted research using the census to better understand your collections? Is there a significant member of your community featured at your museum who was counted in the census? Share about the importance of the census with your community members.

- Check out the [2020 census resources](#) from the State Library of Oregon.
- Find out more at the [Oregon Counts website](#).
- [Read more about museums and the 2020 census](#) at American Alliance of Museums (AAM).

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## Oregon and the coronavirus (COVID-19)

For museums who want the latest news on COVID-19, the [Oregon Health Authority provides state updates and resources](#). News from museums in Oregon is below.

- Read [Coronavirus \(COVID-19\) Information for Visitors](#) from the Portland Art Museum.
- Read [COVID-19 Information](#) from the Oregon Museum of Science and Industry (OMSI).

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## Nonprofit compensation and benefits survey

Nonprofit Association of Oregon (NAO) invites all 501(c)3 organizations in Oregon to participate in the [2020 Compensation & Benefits Survey](#). Information about employee compensation and benefits is one of the top requests they get at NAO. In response, they are launching this survey for the

first time—focused on nonprofits—by Oregon’s own nonprofit association.

The survey will include questions about job positions, salaries, and benefits your organization provides. NAO encourages as many nonprofits as possible to participate, in order to provide critical compensation and benefits data for Oregon’s nonprofit sector. All data will be anonymized for reporting purposes. Survey deadline is **March 17, 2020**.

[Take the survey.](#)

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## **Oregon Rural Tourism Conference**

April 26-28, Bend

Travel Oregon is hosting the first-ever [Oregon Rural Tourism Conference](#), a rural-focused conference that delivers practical and applicable education, collaboration, and networking opportunities that support Oregon’s destination marketing and management organizations, businesses, and industry partners that work in rural communities.

[Find out more.](#)

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## **Certified Interpretive Guide Course**

March 24-27, Eugene

The Museum of Natural and Cultural History in Eugene offers the [Certified Interpretive Guide \(CIG\) training](#) in partnership with the National Association for Interpretation. The training focuses on planning and presenting programs at museums, nature centers, parks, zoos, and other interpretive sites. The CIG program is designed for anyone in the interpretive field. Whether you’re a new hire, a professional looking to refresh your skills, or beginning a second career, this course will aid you in improving your presentation techniques. The course covers the theoretical foundations of the profession with practical strategies for delivering quality interpretive programs.

Space is limited and preregistration is required. [Register now.](#)

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## **Publicize your historic and cultural preservation events**

[Preservation Directory](#) offers a comprehensive listing of upcoming historic and cultural resource preservation events all across North America. Events listed include conferences, historic tours, fundraisers, annual meetings for historical societies, downtown and main street events, and educational programs. Event listings are free.

[Find out more about submitting an event.](#)

## Jobs

### **Associate Director of Visitor Services - Portland Art Museum**

The Associate Director of Visitor Services oversees the strategy and operations of the Visitor Services and Volunteer departments. Deadline is March 20, 2020.

[Find out more.](#)

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### **Executive Director - Hellenic-American Cultural Center & Museum (HACCM)**

The HACCM seeks an Executive Director. The all-volunteer organization has a dedicated board, volunteers and donors. As the first professional staff member, the Executive Director will coordinate the fundraising, communications, strategic planning, and board development of HACCM.

[Find out more.](#)

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### **Part-time Museum Host - Rice Northwest Museum of Rocks & Minerals**

Hosts lead guided tours for field trips, and other private groups and work in the museum store during public open hours.

[Find out more.](#)

[Find more jobs on the OMA website!](#)

# Grants

## Oregon Heritage grants

[Diamonds in the Rough Grant](#) is for facade restoration. **Deadline is May 14, 2020.**

[Historic Cemeteries Grant](#) is for historic cemetery projects. **Deadline is April 30, 2020.**

[Oregon Museum Grant](#) is for collections, tourism and interpretation. **Deadline is April 30, 2020.**

[Preserving Oregon Grant](#) is for archaeology and preservation of National Register listed properties.

**Letter of Intent deadline is April 16, 2020. Application deadline is May 14, 2020.**

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## Council on Library and Information Resources

[Digitizing Hidden Collections And Archives](#) is for digitization of material of scholarly value.

**Deadline is March 31, 2020.**

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## Challenge America - National Endowment for the Arts

[Challenge America](#) offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations--those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Grants are available for: guest artist projects, collaborative marketing campaigns, and public art projects.

**Deadline is April 9, 2020.**

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