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**January 2022 newsletter**

## OMA news and events



### January webinar: Exactly how to fund and select your next collections management system (CMS)

January 27, 2022, 12-1:30 pm

The last 18 months have proven to museums just how critical it is to offer museum collections content online. Many museum staff have learned just how limited their options are with an ill-fitting CMS, or worse, no CMS.

This webinar will offer strategies and solutions for common challenges, including how to identify your unique CMS needs, how to create CMS specifications that lead you to the right fit, and importantly, how to fund it. Sponsored by [Lucidea](#).

- OMA members: \$15
- Non-members: \$25

[Register now](#)



**WMA to present 2022 Annual Meeting in partnership with OMA in Portland, OR**

**Save the date! October 6-9, 2022**

We are pleased to announce that Western Museums Association (WMA) will be holding their in-person Annual Meeting in partnership with OMA in Portland, OR, October 6-9, 2022.

This is an excellent opportunity for Oregon museum professionals to increase their visibility, with over 400 attendees from 15 US states and 2 Canadian provinces anticipated. The conference will be four days with 40+ sessions, pre-conference tours, activities, and meetings.

Call for proposals will be announced in Spring 2022.

## Oregon news

### Nominations open for Oregon Heritage Excellence Awards

The Oregon Heritage Excellence Awards honor those that have made the most of available resources and skills and are given for exceptional and meritorious work by organizations, businesses or individuals. Nominations are encouraged for organizations and projects of all sizes and heritage purposes and for volunteers and professionals from all heritage sectors.

The Sally Donovan Award for Historic Cemeteries will be awarded for excellence in work preserving Oregon historic cemeteries. New this year is the category for standout volunteers in heritage organizations. **The deadline for nominations is January 27, 2022.**

[Find out more.](#)

## See your exhibit at the state capitol

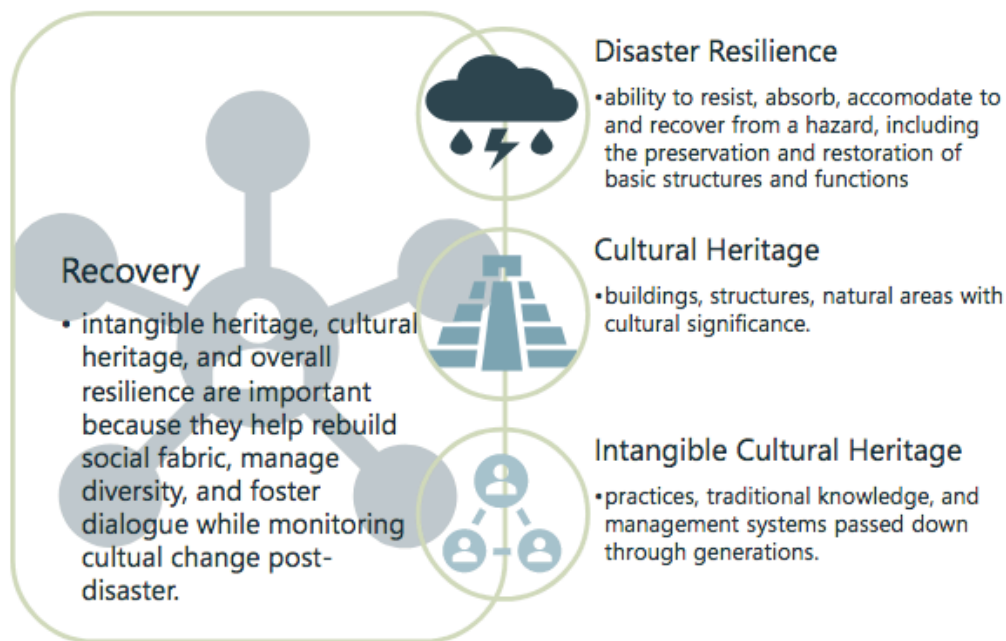


*Past Capitol History Gateway exhibit*

The Capitol History Gateway Exhibit Sponsorship Program supports Oregon-based public and nonprofit museums and organizations to produce an exhibit that meets one or both of the following goals: 1) Increase participation in Oregon's democracy, 2) Increase interest in Oregon's history, and especially in the history of government. Awards range between \$200-\$5,000. **Deadline is January 31, 2022.**

[Find out more.](#)

## Oregon Heritage guide to disaster communication for heritage groups



*Disaster resilience graphic from Oregon Heritage report*

The Oregon Heritage Commission's new report and accompanying messaging guide, [Value of Cultural Heritage in Disaster Resilience Report](#), helps heritage groups communicate why historic places and cultural resources should be included in local emergency plans and their role in community disaster recovery.

- [Value of Cultural Heritage in Disaster Resilience Report](#) includes case studies and risk communication techniques.
- [The Messaging Guide](#) shares guidance on creating an opening, impact, and approach message along with samples statements.
- [Sample Talking Points](#) provides cut and paste messages to tailor to your audience.
- [Sample Opinion](#) shares a sample editorial on disaster planning.
- [Tips for Communicating](#) summarizes FEMA's top 4 tips in disaster risk communication.

## Museum news

### What does it mean for museums to be trustworthy?

History, museum, and archives veteran James Gardner uses emerging research to ask tough questions about the nature of the public's trust in museums. If people trust museums because they think they are neutral presenters of unmediated truth, should that make us uncomfortable?

Says Gardner, "We should be uncomfortable with a trust that is based only on the authenticity of our objects and the authority of our institutions and does not acknowledge what we actually do. I would prefer that we earn public trust rather than celebrate a trust that rests on a misunderstanding of what we as museums and museum professionals do. I think we should "show our work," not hide, as we too often do, how we make choices, even in things as basic as choosing which objects to exhibit or juggling different viewpoints in an exhibit or program."

[Read the American Alliance of Museums blog.](#)



## Toolkits for combatting falsehoods and misconceptions in schools



*Graphic from Learn from History website*

Step-by-step guides are available from the [Learn from History](#) Coalition (LFH) for school leaders, parents, students, and school board members for combatting falsehoods about what is being taught in history and social studies classrooms. Museum and historical society staff who work with schools may find these toolkits useful. LFH is a growing network of organizations representing millions of parents, educators, students, and others who believe schools must be free to provide a thorough, accurate, and fact-based history education.

[Find out more.](#)

## Resources available for supporting decolonization in museums

The [Museums Association](#) offers a guidance, [Supporting Decolonisation in Museums](#), which covers all areas of practice, with sections on collaboration, collections, workforce and more. The guidance offers prompts for thinking, discussion and action, recognizing there is no single 'right' way to decolonize museums. It is intended to help people from across the museum sector to engage with decolonizing practice, regardless of size or type of institution.

- [Find out more.](#)



## Metropolitan Museum of Art removes Sackler name

The Metropolitan Museum of Art in New York and Sackler family members have announced that the museum will remove the Sackler name from its galleries. The decision comes after members of the Sackler family, which founded the pharmaceutical companies Purdue Pharma and Mundipharma, were sued for knowingly concealing the addictive nature of the opioid OxyContin.

[Find out more.](#)

In Oregon, accidental opioid overdose deaths have increased in the past two years. In 2019 there were 280 deaths, 472 deaths in 2020, and 350 deaths in the first half of 2021.

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## Free Digital Asset Management (DAM) conference

Western Museums Association is partnering with Henry Stewart Events for a free virtual conference, [DAM and Museums 2022](#), on February 2, 2022. Join 1,500+ members of the museums, cultural heritage, and DAM community for a full day of presentations and discussions with the industry's leading experts.

[Find out more and register.](#)

# Jobs

## **Pittock Mansion**

Executive Director.

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## **Confederated Tribes of the Umatilla Indian Reservation**

Archaeologist I/Archaeologist II (2 positions).

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## **Lincoln County Historical Society**

Executive Director.

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## **High Desert Museum**

Associate Curator of Education: Social Studies.

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## **Washington State Historical Society**

Education and Public Programs Manager

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## **Oregon Museum of Science and Industry (OMSI)**

Multiple positions.

# Grants

## State Library of Oregon

[Newspaper Digitization Grants](#) will fund 4-5 small newspaper digitization projects. **Deadline February 1, 2022.**

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## National Endowment for the Arts

[Grants for Arts Projects: Museums](#). **Deadline February 10, 2022.**

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