



## January 2021 newsletter

### OMA Events

#### Join the first OMA meet up of 2021

**Thursday, January 21, 2021 12:30-1:30 pm**

Join OMA for an informal lunchtime meet up. We'll check in with everyone, share some of the successful event pivots you've had in the past few months, and how you are staying positive (or not!) as we move forward in the new year. We'll break into groups for you to chat and network with your colleagues.

Register to receive log-in details. This event is free but [please consider donating to OMA](#).

[Register now](#)

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*Excerpt from an annotated panel exhibit in "This IS Kalapuyan Land."*

## **Webinar: Listening to help integrate values-based equity: Guest curator Stephanie Littlebird in conversation with Five Oaks Museum**

**Tuesday, February 23, 2021 11 am – 12:30 pm**

### **Presenters**

- **Stephanie Littlebird Fogel** (Grand Ronde, Kalapuya) is a visual artist, professional writer and curator of ["This IS Kalapuyan Land"](#) at Five Oaks Museum.
- **Molly Alloy and Nathanael Andreini** are Co-directors at the [Five Oaks Museum](#).

[Five Oaks Museum](#) uses a values-centered and heart-centered approach to their work. They have switched to a guest curator model, allowing curators to decide the exhibition, which, in turn, has implications for how that exhibition affects the structure of the museum.

Join Stephanie, Molly and Nathanael as they talk about the process of curating and exhibiting ["This IS Kalapuyan Land."](#) Bring your own personal value(s) you hold close and discuss how to institutionalize them in your museum and work.

- OMA members: \$15
- Non-members: \$25

[Register now](#)



*A meme features the painting “El Arquitecto” by Mexican muralist Diego Rivera along a caption that reads: “Diego Rivera’s Architect watching as INBAL continues not paying us while we keep museums open.”*

### Unpaid Mexican cultural workers turn to memes

Employees of Mexico's public museums and theaters went on strike in December to protest lack of wages, and are remixing famous portraits to denounce the ongoing exploitation of cultural labor. As the COVID-19 pandemic rages on in Mexico, and in-person actions such as last year's museum shutdown are less feasible, workers are turning to the digital sphere to make their demands known. And while the exploitation of creative labor is no laughing matter, many have resorted to the most common form of Internet humor—memes—to shed light on the ongoing issues.

[Read more.](#)

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### Change the Museum publishes tales of racism in museums

Change The Museum is pressuring US museums to move beyond lip service proclamations of anti-racism by amplifying tales of unchecked racism. Anyone can share their story online. All stories are anonymous unless it is explicitly indicated that a submitter would like to be identified.

- [Share your story.](#)
- [Read the stories.](#)

- [Read the stories.](#)

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## 10 unique ways museums can connect with their community

Museums and historic sites spent most of 2020 adapting to the challenges presented by COVID-19. During shutdowns, it is important for museums to connect with their community and provide whatever assistance is possible, from working with a local food pantry, to bringing exhibits to a public area. That assistance can demonstrate how relevant and critical the museum is to the fabric of the local community.

[Read more.](#)

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## AASLH urges history institutions to endorse climate action with *We are Still In*

December 12 marked the five-year anniversary of the Paris Agreement, and is a critical turning point for the future of U.S. climate action. The American Association for State and Local History (AASLH) endorsed the statement by “[We Are Still In](#)” (WASI) that reaffirms the national effort to mobilize state and local organizations to commit to reducing emissions and stemming the causes of climate change. Your organization can join WASI, too.

[Find out more.](#)

## COVID-19 News



*Ansu Drammeh, an Oregon Health & Science University (OHSU) cardiovascular intensive care nurse, receives a dose of the Pfizer vaccine from OHSU dental resident Ryan Thrower, D.M.D. Photo OHSU.*

### COVID-19 vaccine and the workplace

As Oregon begins to receive some of the very first COVID-19 vaccines, it is important that nonprofit employers understand if they can require employees to get the vaccine. The Equal Employment Opportunity Commission (EEOC) updated its guidelines (Section K) regarding vaccinations in the workplace.

- [Read the guidelines.](#)

To help sort through the legal requirements surrounding the vaccine, the Nonprofit Alliance of Oregon (NAO) is offering a webinar titled "What Nonprofit Employers Need To Know About COVID-19 Vaccination Requirements" on **February 3, 2021, 10-11 am.**

- [Find out more and register.](#)

# Jobs

## Archivist in Residence - Northwest Archivists, Inc.

Northwest Archivists, Inc. is offering a \$5,000 stipend for one graduate student (or recent graduate within two years) to receive an Archivist-in-Residence opportunity. **Deadline is March 1, 2021.**

[Find out more.](#)

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## Guest Curators - Five Oaks Museum

Five Oaks Museum seeks community members of all backgrounds and experience levels to curate two major exhibitions. **Deadline is January 31, 2021.**

[Find out more.](#)

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## Interim Director - Aurora Colony Historical Society

Aurora Colony Historical Society is seeking a full time Interim Director responsible for leading revenue and marketing functions.

[Find out more.](#)

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## Executive Director - Benton County Historical Society

Benton County Historical Society in Philomath, OR, seeks a highly creative, innovative thinker as Executive Director for the Historical Society's two museums: the Corvallis Museum in Corvallis, OR, and the Philomath Museum in Philomath, OR. **Deadline is January 31, 2021.**

[Find out more](#)

# Grants

## National Parks Service grant

[Save America's Treasures](#) grants are for National Historic Landmarks and those on the National Register of Historic Places. **Deadline January 15, 2021.**

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## Oregon Humanities Responsive Program Grant

The [Responsive Program Grants](#) enable nonprofit organizations and federally recognized tribes in Oregon to address urgent or timely issues in their communities. **Deadline March 1, 2021.**

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## Council on Library and Information Resources

[Recordings at Risk](#) supports the preservation of rare and unique audio, audiovisual, and other time-based media of high scholarly value through digital reformatting. **Deadline January 29, 2021.**

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