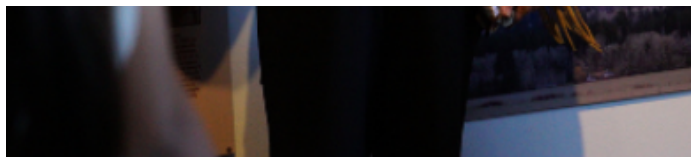




February 2021 newsletter

OMA Events





Listening to help integrate values-based equity: Guest curator Stephanie Littlebird in conversation with Five Oaks Museum

Tuesday, February 23, 2021, 11 am - 12:30 pm

"Through critical dialog [museums] can start to rectify past transgressions, model progressive behavior for other institutions, and begin the process of decentering whiteness as an authority." - Stephanie Littlebird

Presenters

- Stephanie Littlebird Fogel (Grand Ronde, Kalapuya) is a visual artist, professional writer and curator of ["This IS Kalapuyan Land"](#) at Five Oaks Museum.
- Molly Alloy and Nathanael Andreini are co-directors at the [Five Oaks Museum](#).

[Five Oaks Museum](#) uses a values-centered and heart-centered approach to their work. They have switched to a guest curator model, allowing curators to decide the exhibition, which, in turn, has implications for how that exhibition affects the structure of the museum.

You don't do equity in bits and pieces. By collaborating with others to explore how art, culture and history shape the past and influence the future, Five Oaks helps visitors connect to a collective local history made up of community voices and the important stories they tell.

Join Stephanie, Molly, and Nathanael as they talk about the process of curating and exhibiting ["This IS Kalapuyan Land."](#) Bring your own personal value(s) you hold close and discuss how to institutionalize them in your museum and work.

- OMA members: \$15
- Non-members: \$25

[Register now](#)

March meet up: Checking Volunteer Vitals

Thursday, March 25, 2021, 5-6 pm

Join OMA for a happy hour meet up: Checking Volunteer Vitals. The pandemic has disrupted opportunities for volunteers. How is your museum keeping lines of communication open, and what strategies have worked (and not) for harnessing the volunteer efforts that are crucial to all museums? Come join your colleagues to learn and share your experiences.

This event is free, but you must register. [Please consider donating to OMA.](#)

Become an OMA sponsor

Seeking to support Oregon's museum community while promoting your business? [OMA has lots of sponsorship opportunities](#) over the next year, for everyone from individual consultants to national companies:

- Post an ad in OMA newsletter
- Sponsor a meet up, webinar, or workshop
- Sponsor the 2021 annual conference

Don't see something that interests you? Let us know and we can work together to find a solution that works for you. Email us at connect@oregonmuseums.org

Black History Month



Twelve Oregonians of note

The [Oregon Historical Society](#) shares the stories of twelve remarkable individuals who have advanced Oregon's ongoing struggle for racial equity. You can read about all these people, and many more, on [The Oregon Encyclopedia](#).

- [Mary Laurinda Jane Smith Beatty](#) (1834–1899) was one of the first Black women west of the Mississippi to advocate publicly for woman suffrage.
- [Kathryn Hall Bogle](#) (1906–2003) was a freelance journalist, social worker, and community activist, one of Portland's earliest and most passionate advocates of racial diversity.
- [Beatrice Morrow Cannady](#) (1889–1974) was the most noted civil rights activist in early twentieth-century Oregon.

- [Mercedes Deiz](#) (1917–2005) was the first Black woman admitted to the Oregon State Bar and the first woman of color to be an Oregon judge.
- [Avel Gordly](#) (1947–) is the first African American woman elected to the Oregon State Senate.
- [Ancer L. Haggerty](#) (1944–) is the first African American to become a partner in a major Portland law firm and the first to serve as a judge on the federal court in Oregon.
- [Willie Mae Young Hart](#) (1915–2017) was the first African American nurse to work at Portland's Physicians and Surgeons Hospital.
- [Gladys McCoy](#) (1928–1993) was the first person of color elected to public office in Oregon when elected to the Portland School Board in 1970.
- [Harriet "Hattie" Redmond](#) (1862–1952) was a leader in the long struggle for Oregon woman suffrage.
- [Thelma Johnson Streat](#) (1912–1959) was a multi-talented African American artist who focused on ethnic themes in her work.
- [DeNorval Unthank](#) (1899–1977) was recruited to care for Black workers of the Union Pacific Railroad in Oregon in 1903, he became the only Black physician in Portland.
- [Lizzie Weeks](#) (1879–1976) was the first female African American social worker employed by Multnomah County.

And still making history: Travis Stovall, first Black mayor in Oregon

On January 5, 2021, Travis Stovall became the Mayor of Gresham, OR. [Mayor Stovall](#) makes history as the first Black mayor in Oregon.

A longtime Gresham resident, he is the business owner and CEO of eRep, Inc. He is vice president of the TriMet Board of Directors and has been featured in The Oregonian for his dynamic leadership when serving as President of the Board of Directors of the Gresham Area Chamber of Commerce and Visitors Center.



Partners in Diversity hosts reception

[Partners in Diversity](#) presents a virtual welcome program Thursday, February 18, 2021, from 4:30-6 pm. *Say Hey!* is an evening program to welcome professionals of color who recently relocated to Oregon or southwest Washington. Join them for a fun evening of connecting, celebrating and showing our newest neighbors that there's a rich and thriving multicultural community here.

[Find out more and register.](#)

Museums making sense of current events



This past year has seen enormous changes and momentous events, from a global pandemic, to social justice and anti-racist movements, to riots and an insurgency attempt at the US Capitol. As museums, how do we reflect, catalogue, teach, display and interpret these events? How do we include the various perspectives of persons involved and affected by the events?

Following are some resources for museums to begin and continue this effort:

Inclusive Historian's Handbook

The [Inclusive Historian's Handbook](#) offers these recent entries:

- [View from the Field: Equity-oriented and Anti-racist Curatorial Practice](#)
- [Civics Education](#)

AASLH

The [American Association for State and Local History \(AASLH\)](#) offers several recorded presentations from their September 2020 conference (\$5 for members, \$10 non-members):

members, \$10 non-members):

- [Impact of Contemporary and Urgent Collecting on Museums](#)
- [Intersecting Pandemics of Racial Injustice and COVID-19 and Its Impact on the Future of Public History](#)
- [Getting Real: Using Civics as a Forum for Debating Our Constitution](#)

Oregon Historical Society

As many continue to process the events of January 6, 2021, when insurgents broke into the US Capitol in an attempt to stop the Electoral College certification proceedings and commit violence against elected officials, the [Oregon Historical Society \(OHS\)](#) looks to the past to better understand the present. Historians of the West no doubt see connections between the US Capitol siege and the January 2016 takeover of the Malheur National Wildlife Refuge headquarters located thirty-five miles south of Burns, Oregon.

- Read the essay, "[The Malheur Occupation and the Problem with History](#)," published in the Winter 2016 issue of the Oregon Historical Quarterly, by William G. Robbins.

Jobs

Curator of Exhibits - Lane County History Museum

The Lane County History Museum seeks a Curator of Exhibits to plan, direct, and coordinate exhibit functions. **Deadline is February 26, 2021.**

[Find out more.](#)

Archivist in Residence - Northwest Archivists, Inc.

Northwest Archivists, Inc. is offering a \$5,000 stipend for one graduate student (or recent graduate within two years) to receive an Archivist-in-Residence opportunity. **Deadline is March 1, 2021.**

[Find out more.](#)

Interim Director - Aurora Colony Historical Society

Aurora Colony Historical Society is seeking a full time Interim Director responsible for leading revenue and marketing functions.

[Find out more.](#)

Executive Assistant to the President - OMSI

The Oregon Museum of Science and Industry (OMSI) seeks an Executive Assistant to act as a thought partner and trusted advisor to the President and plan and implement administrative, project management and operational activities for the President.

[Find out more.](#)

Exhibitions and Program Manager - Jordan Schnitzer Museum of Art (JSMA) at Portland State University

JSMA seeks an Exhibitions and Program Manager to manage exhibitions, programs and events, oversee the student employee team, and assist with marketing and communications.

[Find out more.](#)

Grants

National Park Service Underrepresented Community Grant

The [Underrepresented Community Grant Program](#) works towards diversifying the nominations submitted to the National Register of Historic Places. Projects include surveys and inventories of historic properties associated with communities underrepresented in the National Register, as well as the development of nominations to the National Register for specific sites. **Deadline is March 31, 2021.**

Oregon Humanities Responsive Program Grant

The [Responsive Program Grants](#) enable nonprofit organizations and federally recognized tribes in Oregon to address urgent or timely issues in their communities. **Deadline is March 1, 2021.**

State Historic Preservation Office grants

[Preserving Oregon](#) grants fund preservation of historic properties listed on the National Register of Historic Places. **Letter of Intent deadline is April 14, 2021.**

[Diamonds in the Rough](#) grants help restore or reconstruct the facades of buildings that have been heavily altered over the years. **Deadline is May 14, 2021.**

Oregon Heritage Museum Grant

The [Oregon Museum Grant](#) supports Oregon public and nonprofit museums in projects for the collection and management of heritage collections, for heritage-related tourism, and heritage education and interpretations. **Deadline is May 5, 2021.**

**Check out the [Oregon Heritage grants website](#) for assistance preparing grants, including free online workshops.

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