

OMA 2023 Annual Conference



We have a great program planned for you!

We have a great conference planned for you, with 10 sessions, a pre-conference workshop, Conversations with Funders event, keynote speaker, and fun activities before, during and after.

We have sessions on arts, collections, education, outreach, diversity and more. Below are three session titles to pique your curiosity. [Read more about them and the other sessions.](#)

- **Catalyze your community through arts and culture**
- **Confronting a problematic legacy: Re-imagining the Bush House Museum**
- **In over our heads: Building interactives on a budget for small museums**

[Register now](#)

Pre-conference workshop: Bending the rules for greater accommodation

Sunday, September 10, 2 - 4 pm

Museums and museum professionals cannot plan the way it has been done previously. To accommodate all patrons requires bending the rules that have long been followed. Join Katie Menne for active, collaborative learning focused on a creative new approach and justifications for why planning and facilitation must start and finish with accessibility and inclusion. In this workshop participants will learn about planning and implementing a project that integrates accessibility for diverse learning styles and abilities, as well as how to pitch an idea to internal and external stakeholders. Participants will discuss real life scenarios and brainstorm their own examples of projects, whether in educational programs, operations or other museum areas. Takeaways include information and tips about where to pull research, budget possibilities, and how to justify your pitch, especially when it comes to funding.

Presenter: Katy Menne, Founder of Learner Centered Strategies, Education Director at Columbia River Maritime Museum

- OMA members: \$25
- Non-members: \$35

[Register now](#)

Don't forget to book your hotel



OMA has reserved a block of rooms at the [Waypoint Hotel](#), which is walking distance to the conference venue and downtown Bend.

Rates

Sunday-Tuesday, September 10-12, 2023

Standard California King	\$129
Standard Double Queens	\$139
Premium California King	\$139
Premium Double California Kings	\$149
Family Suite	\$169

The above rates are exclusive of all applicable city, state and CAT taxes, currently at 12.47%, which are subject to change. Children 16 and under - no additional charge.

Reservations can be made by calling the hotel directly at 541-382-7011, asking for the "OMA-2023 Annual Conference" room block and special pricing.

Deadline for reservations is **Friday, August 18, 2023**.

Membership special: Get five months free!

In advance of our 2023 Annual Conference, we are offering a membership special. Join OMA or renew now and receive membership through the end of 2024. That's five months free! Members receive the following benefits:

- Discount on registration fees to [OMA conference](#) and workshops
- Monthly [e-newsletter](#)
- Listing in the [member directory](#), [museum directory](#), or [business directory](#) on the OMA website, including your photograph
- Access to [member forum](#)
- More!

Join OMA

Advocacy

Plan to Participate in #InviteCongress 2023



August 14-18, 2023 is Invite Congress to Visit Your Museum week, sponsored by the American Alliance of Museums. Since 2012, #InviteCongress has empowered museums of all types and sizes to invite their federal, state, and local legislators and stakeholders into the museum for a firsthand look at the powerful work of museums and museum professionals. As Congress actively considers funding and other issues affecting museums, it is critical that museum advocates continue to make the case for federal, state, and local support for museums to legislators.

Make your plans to participate and get started today:

- [Learn more about Invite Congress to Visit Your Museum.](#)
- [Watch 6 Reasons to Invite Congress to Visit Your Museum](#) (2.5 min. video)
- [Get the full How-To Guide.](#)

OMA responds to disappointing Oregon legislature session

The board of the Oregon Museums Association would like to express our disappointment in the outcomes of the 2023 legislative session. In January, we sent a letter asking the House Committee on Economic Development and Small Business to support HB 2459. This bill would have provided an additional \$50 million in aid to arts and culture organizations still recovering from the longest pandemic shutdowns in the country.

The outcome: just \$5.6 million for “independent venues,” for which most museums will not qualify. We need this funding. Economists working with the Cultural Advocacy Coalition estimate that recovery for arts and culture organizations will take 5 years; much longer than other businesses.

We stand with the Cultural Advocacy Coalition of Oregon in expressing our disappointment for HB 2498, which was a request for \$200 million in lottery bonds to be allocated to the Oregon Cultural Trust. We are dismayed by the denial of an increase in Oregon Arts Commission (OAC) funding.

[Read the letter.](#)

DEAI

Report connects cultural heritage conservation to social justice, equity, and environmental action



The Foundation for Advancement in Conservation and the National Endowment for the Humanities have released [Held in Trust: Transforming](#)

Cultural Heritage Conservation for a More Resilient Future. This report articulates a vision of a vibrant and resilient future for conservation grounded in social justice, equity, and environmental action, in which conservators and communities work together to preserve the rich cultural heritage of the US.

"Historically, the conservation and preservation field has excluded non-dominant perspectives and identities. The demographics of the field (predominantly white, female, and upper-middle-class) serves to illustrate some of the challenges in entering the field: limited regional access and daunting prerequisites for graduate degree programs, lack of recognition of alternate training and education pathways, and a reliance on free labor through internships or through employment opportunities that do not reflect cost of living.

"The challenges facing preservation and conservation of cultural heritage today reflect those facing our families, communities, nation, and the world. This report characterizes trends, identifies challenges, and articulates a vision for the future, in which conservation and preservation have everything they need to thrive. You will see actionable steps that can be taken by cultural institutions, communities, practitioners, funders, and supporting organizations. We offer these, and the forward-thinking narratives which frame them, as a source of inspiration as we work to preserve our nation's rich cultural legacy for the benefit of communities now and in the future."

[Read the report.](#)

Oregon news

Oregon Heritage MentorCorps accepting applications for assistance



[MentorCorps](#) is a trained group of volunteers with professional experience in collections care, emergency management, and non-profit management. They can assist with projects that are challenging the expertise of the staff or volunteers at your organization. This can include guidance in project management or planning, grant reviews, collections assessments, policy development, or simply prioritization of work if folks do not know where to start. With experienced mentors that are geographically and technically diverse, there are very few projects that MentorCorps cannot assist with in some way.

Applications are due August 15, 2023. Organizations will be assigned a mentor for a 10-month period to have time to assess and prioritize projects.

[Find out more and apply.](#)

Nonprofit Association of Oregon (NAO) offers 2023 Oregon Nonprofit Compensation & Benefits Report

NAO's [2023 Oregon Nonprofit Compensation & Benefits Report](#) analyzes information shared by 366 charitable 501(c)(3) nonprofits throughout Oregon. The use of this survey is key to evaluating your organization's compensation and benefits strategy to help attract and retain the best talent. Produced by your own nonprofit state association, this report should be used as one resource to determine appropriate compensation and benefits levels for staff, in addition to many others including equity, skill level, budget, etc.

[Read the free executive summary.](#)

Jobs

Benton County Historical Society

- [Director of Development & Communications](#)
-

Oregon Jewish Museum and Center for Holocaust Education

- [Collections Manager/Registrar](#)
-

Columbia River Maritime Museum

- [Educator 1](#)
-

Portland Art Museum

- [Kress Interpretive Fellow \(part time, temporary\)](#)

Grants

Oregon Community Foundation

[Oregon Historic Trails Fund Grant](#). **Deadline August 31, 2023.**

National Endowment for the Humanities

- [Dialogues on the Experience of War grants](#). **Deadline September 7, 2023.**
- [Climate Smart Humanities Organizations grants](#). **Deadline September 14, 2023.**

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Renew

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