OMA April 2019 newsletter: Spring Workshop on handling hazardous materials, Advocacy Day in Salem, OH Summit, jobs, grants, more

1 message

Oregon Museums Association <OMA@wildapricot.org>      Tue, Apr 9, 2019 at 6:30 AM
Reply-To: Oregon Museums Association <connect@oregonmuseums.org>
To: Oregon Museums Association <connect@oregonmuseums.org>

Register now for the OMA Spring Workshop: Danger! Handling Hazardous Materials

May 13, 2019 9:30 am - 2:30 pm
Benton County Museum, Philomath, OR

The quiet workrooms and storage areas of museums house a number of items that present danger to unsuspecting museum staff and others. Of primary concern are firearms and ammunition. But many explosive, flammable, and/or poisonous chemicals contaminate objects routinely displayed in museums. From residues found on agricultural tools to vintage medicine bottles, unseen chemicals can be as potent today as when first applied.

Join us and discover how best to identify and deal with collection items that are potentially dangerous: from the obvious (handguns, rifles, and swords) to the unexpected (taxidermied animals and Native American baskets treated with arsenic).

Attendees can bring photographs of their museum's holdings to share and discuss.
OMA debuts new website and logo!

OMA is proud to announce our redesigned website and logo (and newsletter, of course).

Some new features include:

- An advocacy page that will grow in scope over the next year
- Ability to post jobs directly to jobs page
- New opportunities to highlight our supporting sponsors

Please take a moment to look through the new website and tell us what you think: connect@oregonmuseums.org

Special thanks to Jen Milius for designing the logo, overall look and feel, and materials, and Merge Creative for designing the website

Events

2019 Oregon Heritage Summit: Culture of Board Engagement

April 25-26, 2019, Medford, OR

The 2019 Oregon Heritage Summit will focus on the Culture of Board Engagement. The 2019 Summit will dig deeply into the theory and practice of great boards—what a good board looks
like, how every board needs to reflect the individual purpose and community it serves, and how organizations can build and sustain a strong board team. More than just listening and learning, this summit will provide immediate, practical advice on how to make your board stronger, more resilient, and more effective in your community.

Scholarships are available to provide financial assistance to heritage groups that send two or more representatives (at least one must be a board member) to attend. Apply for a scholarship.

Find out more and register.

OMA board member Erika Leppmann will be staffing a table on Thursday, April 25. Come by and say hello and learn more about OMA!

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**Florence, OR Meet Up: Flotsam & Jetsam - Determining the importance of shipwrecks and their debris on Oregon’s beaches: recordation, collection, curation, or landfill**

Monday, April 15, 2019 9:00 am - 12:00 pm
Oregon Coast Military Museum, Florence, OR

Have you ever had someone bring in something they found on the beach and didn't quite know what to do with it? Who does it actually belong to? Should we accept it into our collection? Here is your chance to find out! Join State Archaeologist Dennis Griffin who will describe how to handle these types of materials when they show up at your museum's front door and how they fit into a larger historical context.

Find out more and rsvp

OMA board member and Conference Committee Chair Ann Dowdy will attend. Be sure to talk to her about OMA and the 2019 Annual Conference in John Day!

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**Arts and Cultural Advocacy Day**

April 23, 2019, Salem, OR
Cultural Advocacy Coalition

Join the Cultural Advocacy Coalition in Salem on Tuesday, April 23rd for Arts & Cultural Advocacy Day. The current legislative session will be halfway over and it is now time to connect with legislators and urge them to:

1. Renew the cultural tax credit that funds Oregon's Cultural Trust
2. Keep the special assessments that protect historic property
3. Adequately fund the budgets of the Oregon Arts Commission, the Oregon Cultural Trust, and the State Office of Historic Preservation
4. Provide lottery backed bonds for capital construction projects supporting culture across the state.

Please register by April 12, 2019. Find out more and register.

OMA will be hosting a meet up for anyone from the museum community after the event. Join
News

Race to Lead: Women of Color in the Nonprofit Sector

Report from Ofronama Biu - Building Movement Project (BMP)

"Race to Lead: Women of Color in the Nonprofit Sector" reveals that women of color encounter systemic obstacles to their advancement over and above the barriers faced by white women and men of color. Education and training are not the solution, women of color with high levels of education are more likely to be in administrative roles and are more likely to report frustrations about inadequate and inequitable salaries. BMP's call to action focuses on systems change, organizational change, and individual support for women of color in the sector.

Download report.

Register for a free webinar discussion on April 18, 2019 11:00 am.

Blue Star Museums

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America. Each summer since 2010, Blue Star Museums have offered free admission to the nation's active-duty military personnel and their families, including National Guard and Reserve.

Find out more and register your museum.

Training

Free volunteer recruitment and retention workshops

April-May, 2019 across Oregon
Oregon Heritage Commission

Heritage organizations accomplish much of their work through the contributions of dedicated volunteers. This workshop, provided by the Oregon Heritage Commission, will provide information on the basics of a successful volunteer program. Participants will learn about topics including volunteer handbooks, writing volunteer position descriptions, assessing and prioritizing volunteer needs within your organization, recruitment, and record keeping.

Dates and locations:

April 29, 9am-12 pm - Museum of the Oregon Territory, Oregon City
May 1, 9am-12 pm - Baker City Hall, Baker City
May 13, 9am-12 pm - Garibaldi Museum, Garibaldi
May 14, 9am-12 pm - Lane Community College, Florence
May 15, 9am-12 pm - Bear Hotel- Evergreen Federal Bank, Grants Pass
Jobs

Curator of Art and Community Engagement - High Desert Museum

High Desert Museum seeks a Curator of Art and Community Engagement to provide all aspects of research, exhibition creation, program development, and oversight of the High Desert Museum's art collection. The Curator of Art and Community Engagement will have the intellectual vision and practical skills necessary to present, interpret and build a vibrant collection of art of the American West that will be utilized in thought-provoking exhibitions and inspiring community programs.

Find out more.

Digital Collections Assistant - OHS

The Oregon Historical Society is currently accepting applications for a Digital Collections Assistant. This is a good opportunity for a current or prospective archives student to gain experience and understanding of digitization and metadata creation processes, while helping to support the OHS Digital Collections.

Find out more.

Executive Director - Cascade Locks History Museum

The Cascade Locks History Museum is seeking applicants for Executive Director. This is a new position and they anticipate funding available as of July 1, 2019 to hire a permanent Executive Director. **Apply by May 15, 2019.**

Find out more.

Grants

Four Oregon Heritage Grants

- Museum grants offers matching grants to public and non-profit heritage museums for the collection and management of heritage collections, for heritage-related tourism, and for heritage education and interpretations. **Deadline is May 1, 2019.**
- Historic Cemeteries grants provide financial assistance in the following general categories: protection and security, restoration and preservation, education and training, research and interpretation. **Deadline is May 1, 2019.**
- Diamonds in the Rough grants are to restore or reconstruct the facades of buildings that have been heavily altered over the years. The purpose is to return them to their historic appearance and potentially qualify them for historic register designation (local or national). **Deadline is May 15, 2019.**
- Preserving Oregon offers matching grants for rehabilitation work that supports the preservation of historic resources listed in the National Register of Historic Places or for significant work contributing toward identifying, preserving and/or interpreting archaeological sites. **Letter of Intent due April 17, 2019. Deadline is May 15, 2019.**

Find out more about all four grants.
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