



OMA + WaMA
JOINT VIRTUAL CONFERENCE SEP 13-15 2021

OMA-WaMA Joint Virtual Conference 2021

Schedule At A Glance

Monday, September 13

Track 1		Track 2
10 AM – 12 PM	Workshop 1: Put your money where your values are! <i>molly alloy, nat andreini, Five Oaks Museum</i>	Roundtable 1: And/also: Cultural advocacy post-COVID-19 <i>Chieko Phillips, Claire Miccio, 4Culture</i>
12 – 12:30 PM	Lunch break	
12:30 – 2:30 PM	Workshop 2: Sharing why your museum matters <i>Kyrie Kellett, Mason Bee Interpretive Planning</i>	Roundtable 2: Conversations with funders <i>Aili Schreiner, Oregon Cultural Trust; Kuri Gill, Oregon Heritage; Jennifer Alkezweeny, Oregon Humanities; Liora Sponko, Oregon Arts Commission; Michelle Woodard, Travel Oregon; Jennifer Allen, James F. and Marion L. Miller Foundation</i>
2:30 – 2:45 PM	Break	
2:45 – 3:45 PM	WaMA member meeting	OMA member meeting
4:30 – 7 PM	Regional in-person meet ups	

Tuesday, September 14

8:45 – 10:30 AM	Welcome, performance <i>The Rhapsody Project</i> Keynote: Manifesting change <i>Jackie Peterson, Aletheia Wittman</i>	
10:30 – 10:45 AM	Break	
10:45 AM – 12 PM	Session 1: Designing digital experiences for classroom use <i>Andrew Duden, Amanda Coven, Oregon Jewish Museum and Center for Holocaust Education</i>	Session 2: Portland Art Museum's Rothko Pavilion: Advancing equity & access through design <i>Andrew Smith, Hennebery Eddy Architects; Becky Emmert, Portland Art Museum</i>
12:00 – 1 PM	Lunch break, discussion with keynotes	
1 – 2:15 PM	Session 3: Northwest Digital Heritage as a tool for digitization of heritage archives <i>Katie Henry, Oregon Heritage Commission; Ross Fuqua, State Library of Oregon; Evan Robb, Washington State Library</i>	Session 4: What have I gotten myself into? Becoming an ED during COVID-19 <i>Brent Mason, Foss Waterway Seaport; Madeline Moore, Columbia Pacific Heritage Museum; Anna Goodwin, The History Museum of Hood River County; Sandee McGee, Umpqua Valley Arts; moderator: Joseph Govednik, Cowlitz County Historical Museum</i>
2:15 – 2:30 PM	Break	
2:30 – 3:45 PM	Session 5: Community voices: Creating relevant and responsive programs <i>Nancy Salguero McKay, Highline Heritage Museum; Rachael McAlister, White River Valley Museum</i>	Session 6: Injustice murals: Seattle's street art is a shared experience <i>Dawn Dailey, Henry Art Gallery and the Bellevue Arts Museum</i>
3:45 – 4:00 PM	Break	
4:00 – 5:15 PM	Session 7: Future applicability of NAGPRA for museums with CARES Act funding <i>Angela Neller, Wanapum Heritage Center</i>	Session 8: Beyond ADA: Enhancing blind and low vision visitor experiences <i>Kira Walters, Museum of Glass</i>

Wednesday, September 15

8:30 – 9:00 AM	Welcome, performance <i>Antonio Huerta</i>	
9:00 – 9:15 AM	Break	
9:15 – 10:30 AM	Session 9: Post-pandemic: Challenges and opportunities facing the heritage sector <i>Keni Sturgeon, Wenatchee Valley Museum and Cultural Center; Joseph Govednik, Cowlitz County Historical Museum; Alice Stenstrom, Association for King County Historical Organizations; Nancy Cuyle, Grays Harbor Museums Association; Katie Henry, Oregon Heritage Commission; moderator: Allison Campbell, Washington State Historical Society</i>	Session 10: Mission-focused fundraising in a post-pandemic Washington state <i>Bradley Richardson, Clark County Historical Museum</i>
10:30 – 10:45 AM	Break	
10:45 AM – 12 PM	Session 11: Claiming and reclaiming place in Portland's Chinatown/Japantown <i>Kapiolani Lee, Portland Chinatown Museum; Chisao Hata, Japanese American Museum of Oregon; moderator: Jennifer Fang, Japanese American Museum of Oregon</i>	Session 12: Unpacking exhibitions: Engaging students in public history projects <i>Stephanie Lile, Harbor History Museum; Larry Cebula, Eastern Washington University; students from Eastern Washington University and Gonzaga University; moderator: Freya Liggett, Northwest Museum of Arts and Culture</i>