Finding Common Ground
Thank you to the following sponsors who have generously supported OMA’s 2019 Annual Conference!

- Blick Art Materials
- Bob’s Red Mill
- Columbia River Maritime Museum
- Finnegan’s Toys and Gifts
- Museum of Natural and Cultural History, University of Oregon
- Oregon Heritage
- Oregon Historical Society
- Oregon Museum of Science and Industry (OMSI)
- Oregon Parks and Recreation
- Oregon Shakespeare Festival
- Oregon Zoo
- Portland Spirit
- ScienceWorks
- St. Paul Rodeo
- Tumalo Creek Kayak & Canoe
- Vintage Industry
- Wildlife Safari
- Will Leather

General Information

SESSION LOCATIONS
All sessions in John Day are located at the Grant County Regional Airport, 72000 Airport Road. On Sunday evening, our meet up and no-host dinner will be held at 1188 Brewing, 141 E Main St, John Day. Our reception will be held Monday evening at the Canyon City city park.

PARKING
Free parking is available at all locations.

OMA MEMBERSHIP
Membership is for a 12-month period beginning each January. Benefits include a reduced rate at the annual conference and workshops, inclusion in the museum database featured on our website (Institutional memberships only), and the satisfaction of knowing that you are a part of a growing network of Oregon museum professionals.

SILENT AUCTION
Your generous donations to the annual silent auction provide funding for the OMA conference scholarship program. The auction will open at 7:30 AM on Monday at the Grant County Regional Airport. It will close at 6:45 PM at Monday evening’s reception in Canyon City. Payments including cash, check, and credit card will be accepted at the close of the auction. Plan to bid high and often!

Sunday, September 15

REGISTRATION
12:00 - 4:00 PM
Grant County Regional Airport, John Day

MEET UP AND NO-HOST DINNER
5:00 PM
1188 Brewing Company, 141 E Main St, John Day
Don Merritt
MUSEUM CURATOR, KAM WAH CHUNG STATE HERITAGE SITE

Don Merritt graduated from the University of Montana in 2006 with a BS in Wildlife Biology and in 2010 with an MA in Archaeology. He has worked on some very interesting archaeological projects and surveys during the last 12 years, including listing a segment of the California-Mormon-Pony Express Trail in Utah, and surveying and recording portions of the Rosebud Battlefield near the Battle of the Little Bighorn in Montana. His thesis was on the archaeology and history of Fort Owen in southwest Montana, about which he is currently writing a book. He gained the most knowledge about Chinese artifacts while helping his brother, Chris Merritt (Deputy State Historic Preservation Officer in Salt Lake City, UT), on his PhD dissertation on the Chinese of Montana.

Jennifer Fang, PhD
ASSISTANT DIRECTOR AND MANAGER OF PROGRAMS, PORTLAND CHINATOWN HISTORY FOUNDATION

Jennifer Fang is dedicated to complicating traditional historical narratives and making museums accessible to underserved communities. Her talk offers an historical overview of Chinese people in Oregon and examines how museums can be more inclusive spaces through community engagement.

The Portland Chinatown History Foundation is a partnership between Chinatown community elders and academic historians to preserve and tell the overlooked history of Chinese people in the region. In December 2018, the Foundation opened the Portland Chinatown Museum. Through a broad array of exhibitions and programming related to Chinese American history and Asian American arts, the museum honors Portland Chinatown’s past, celebrates its present, and helps to create its future.
Monday, September 16

Concurrent Sessions ........................................ 12:30 – 1:45 PM

1A DECOLONIZE AND INDIGENIZE NOW! TOWARD CULTURALLY INFORMED, RELEVANT, AND SENSITIVE MUSEUM PRACTICE
East Room

Museums with collections that represent diverse communities are increasingly faced with issues of cultural sensitivity and a need to both provide appropriate information relating to these collections, and connect them with descendant communities in meaningful ways. This experiential training, which includes art integration experiences, will educate museum staff and volunteers across departments to create programming that contributes to societal healing around Native issues.

PRESENTERS

Deana Dartt, PhD
Principal/Project Manager, Live Oak Museum Consulting

Nancy Judd
Artist, Recycle Runway
Training Facilitator, Live Oak Museum Consulting

1B INTERNAL EQUITY FOR SMALL MUSEUMS
West Room

In this session, we will examine examples, strategies, and outcomes of equitable practices taking place within the internal operations and public-facing programs of small museums. Part one of the session will share strategies for restructuring leadership positions and pathways to gain public trust. Part two of the session will evaluate the benefits of creating career-track, entry-level, and mid-level positions with livable wages. Presenters will conclude with talking points for board level conversations that justify changes and drive efforts for organizational equity.

PRESENTERS

Nathanael Andreini
Co-Director, Washington County Museum

Janice Crane
Office Manager, Rice Northwest Museum of Rocks and Minerals

BREAK

1:45 – 2:00 PM

Monday, September 16

Concurrent Sessions ........................................ 2:00 – 3:15 PM

2A RURAL MUSEUMS AND SOCIAL ACTION: LESSONS FROM OREGON HERITAGE ORGANIZATIONS FOR RURAL SOCIAL EQUITY (HORSE)
East Room

Many museums are responding to calls to be agents for social change, but rural museums are rarely included in so-called “field wide” conversations, despite being on the frontlines of Oregon’s most pressing social issues. HORSE is a new grassroots network of statewide museums programming around pressing local issues. We will share highlights from HORSE’s first cohort as a model for rural community engagement and equitable internal/external practice.

PRESENTERS

Zachary Stocks
Organizer, HORSE

2B ACHIEVING INCLUSION THROUGH THE ARTIST-IN-RESIDENCE PROGRAM
West Room

This session will examine how John Day Fossil Beds National Monument’s Artist-in-Residence program focused on exhibit accessibility by creating a sculpture to replace a drawer of fossils that sat behind glass. Artist Reid Psaltis collaborated with the park to create a bronze sculpture of *Cynarctoides lemur*, an extinct dog. During this process the artist and park sought feedback from disability communities. The session will discuss how, because of the sheer number of fossils already on display, exchanging the fossils with a sensory experience was more desirable to achieve inclusiveness.

PRESENTERS

Sandra Gladish
Chief of Interpretation, John Day Fossil Beds National Monument

Nicholas Famoso, PhD
Chief of Paleontology/Museum Curator, National Park Service, John Day Fossil Beds National Monument

Reid Psaltis
Artist

BREAK

3:15 – 3:30 PM
Monday, September 16

Concurrent Sessions .................................. 3:30 – 4:45 PM

3A RESPONSIBILITY VS. CONTROVERSY IN EXHIBITIONS
East Room

In this panel, we will discuss how museums can raise challenging questions and convey topics that some might see as provocative or even inappropriate. When is it our responsibility to present content that is not exclusively agreeable, nostalgic, or triumphant? Is it our responsibility to promote the standards of a community and recognized approaches, or should we be offering exhibitions that challenge assumptions and engage visitors in conversations on various topics of controversy?

PRESENTERS  Judy Margles
            Director, Oregon Jewish Museum and Center for Holocaust Education
           Jacqueline Peterson-Loomis, PhD
           Executive Director, Portland Chinatown History Foundation

3B DESIGNING VISITOR EXPERIENCES FOR ENGAGEMENT AND INCLUSION
West Room

Using human-centered design strategies to develop experiences is one way museums can improve visitor satisfaction and commit to inclusive practices. Join us for a learning conversation to explore your current practices and strategies for working with communities to collect empathy data, build inclusive design tables, and attend to dynamics of privilege and bias in designing experiences. We will share successful design tools that have been used with cultural institutions and school districts.

PRESENTERS  Mary Kay Cunningham
            Experience Design Specialist, Dialogue
           Julie Smith
           Principal, Community Design Partners

Monday evening

CANYON CITY WALKABOUT AND BBQ DINNER
5 – 8 PM
6:45 PM Silent auction closes

Enjoy exclusive access to some of Grant County’s most beloved historic sites while catching up with colleagues, eating delicious BBQ, and participating in outdoor activities. Don’t miss your last chance to bid on silent auction items!

Check in at Canyon City city park (see flyer in conference materials for map and event details). Some of the fun you’ll be having includes:

• Drinks in an historic saloon (non-alcoholic and alcoholic)
• Access to the Grant County Historical Museum featuring a new exhibit inspired by the centennial of the 19th Amendment
• Tours of St. Thomas Episcopal Church
• Roping tutorial
• Croquet
• Movie “Napoleon and Samantha” and popcorn

THANKS TO TONIGHT’S DONORS
Canyon City Community Center and Grantville Theater
Grant County Historical Museum • Oregon Coast Military Museum
The Whiskey Gulch Gang • Bailey and Sam McCracken
St. Thomas Episcopal Church
Tuesday, September 17

REGISTRATION, BREAKFAST, AND NETWORKING
7:30 – 8:30 AM
Grant County Regional Airport

OMA MEMBERS MEETING
8:30 – 9:30 AM

Join the Board of Directors for updates on OMA membership, finances, and the redesigned website. Learn about how you can become more involved and partner with OMA. Also, we’ll announce the recipient of our annual OMA member recognition award.

BREAK
9:30 – 10:00 AM

Concurrent Sessions ............................. 10:00 – 11:15 AM

4A ADVOCACY 101: HOW OREGON’S CULTURAL ADVOCACY COALITION (CAC) CAN HELP
East Room

Join this session for a lively discussion on advocacy 101: how to share your story so that legislators will provide more public support for museums. The session will decrease the fear factor of the legislative process and highlight three easy ways to start or deepen your advocacy work. It will demystify the advocacy process and provide tips and tools for building effective relationships with your legislators. The session will provide background about the CAC and its endorsement process for capital construction projects and share a case study from successfully funded projects.

PRESENTER  Ginger Savage
Board member CAC, Executive Director, Crossroads Carnegie Art Center

Tuesday, September 17

4B WIDENING OUR GAZE: HOW TO INCORPORATE CULTURE INTO SCIENCE EDUCATION
West Room

Why didn’t NASA send a woman into space until 1983? Why did the US employ a Nazi rocket scientist? How do our personal biases change the programming of a robot? The Evergreen Aviation and Space Museum has begun a programming and collections structure that widens the gaze of science-based education. In this collaborative session, we’ll discuss how culture and science have been integrated and why that’s a good thing.

PRESENTERS  Kathryn Sinor
Education Director, Evergreen Aviation and Space Museum
Lydia Heins
Collections Manager, Evergreen Aviation and Space Museum

BREAK
11:15 – 11:30 AM

Concurrent Sessions ...................... 11:30 AM – 12:45 PM

5A THE CREATIVE AGE: HOW MUSEUMS AND ARTS ORGANIZATIONS ARE INSPIRING CREATIVITY, CONNECTION, AND ENGAGEMENT FOR AN AGING COMMUNITY
East Room

Our communities are aging, but are our spaces and programs truly age-friendly? This session will provide a better understanding of the aging experience and barriers that prevent full access. We will learn about best practices and program ideas from museums around the country and how to integrate age-friendliness into current programming. Participants will discuss several evidence-based museum models and receive a toolkit on getting started.

PRESENTER  Kera Magarill
Older Adult Behavioral Health Specialist, Washington County Aging Services
5B. Lessons from the Outsiders: Consultants in Dialogue on Community Collaboration Trends and Strategies

West Room

This panel of experienced consultants will discuss their work helping varied cultural institutions connect with communities. We’ll discuss such projects as a decolonizing institute, an arts organization seeking to be a better neighbor, exhibit-focused community partnerships, and more. Through conversation, we will highlight collaborative work happening in Oregon and how it supports a larger, nation-wide effort.

Presenters

Alice Parman
Interpretive Planning Consultant

Deana Dartt, PhD
Principal/Project Manager, Live Oak Museum Consulting

Taline Kuyumjian
Visitor Studies and Experiences Evaluator, Kuyumjian Consulting LLC

Alan Ransenberg
Principal/Exhibit Designer, The Alchemy of Design LLC

Creating a world of limitless possibilities.

At U.S. Bank, we’re dedicated to helping improve the lives of those in our community, because when people come together with a common goal, the impossible suddenly becomes possible.

Proud to support Oregon Museums Association

Grant County Branch
129 N Canyon Blvd
541.575.1530

Proud to support [name of event/organization] second line here
Congrats OMA!

We are looking FORWARD to partnering with you in 2020 for our joint Annual Meeting in Portland!

Oregon Heritage provides resources to support heritage work in Oregon. Resources include technical assistance, trainings, grants, designations & awards.

Upcoming opportunities:

- Oregon Heritage Grant, due Oct. 1
- Interpretation Workshop, Oct.-Nov., 5 locations
- Preservation Training Scholarship, due Nov. 22
- Oregon Heritage Conference, April 22-24
- Apply for an Oregon Heritage Mentor, ongoing

Oregon Heritage
oregonheritage.org

OMA Board of Directors

OMA board members, March 2019. From left to right: Erika Leppmann, Randall Melton, Sarah Baylinson, Katie Williams, Ann Dowdy, Lynn Orr. In front: Tim Hecox and Nicole Yasuhara. Not pictured: Dan Ruby, Deana Dartt

Timothy Hecox
President
Federal Grants Coordinator,
Oregon Museum of Science and Industry

Sarah Baylinson
Vice President
Collections Manager and Exhibits Coordinator,
High Desert Museum

Randall Melton
Treasurer
Collections Curator,
Tamastlikt Cultural Institute

Erika Leppmann
Secretary
Professor,
Southern Oregon University

Nicole Yasuhara
Membership Chair
Collections Manager,
Oregon Historical Society

Lynn Federle-Orr
Executive Director,
History Museum of Hood River County

Ann Dowdy
Independent Consultant

Katie Williams
Education Manager,
World of Speed Motorsports

Dan Ruby
Executive Director,
ScienceWorks Hands-on Museum

Deana Dartt, PhD
Principal,
Live Oak Museum Consulting

2019 Conference Committee
Ann Dowdy, Chair
Kathleen Daly
Lynn Federle-Orr
Timothy Hecox
Erika Leppmann
Nicole Yasuhara

OMA Administrative and Communications Coordinator
Pamela DeCarlo
# OMA 2019 Annual Conference

## Schedule At A Glance

All events at Grant County Regional Airport in John Day unless otherwise noted.

### Sunday, September 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>12:00 – 4:00 PM</td>
<td>Registration (Grant County Regional Airport)</td>
</tr>
<tr>
<td>2:00 – 3:30 PM</td>
<td>Pre-conference tour (Thomas Condon Paleontology Center)</td>
</tr>
<tr>
<td>2:00 – 4:00 PM</td>
<td>Pre-conference tours (Kam Wah Chung State Heritage Site)</td>
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<tr>
<td>5:00 PM</td>
<td>Meet up and no-host dinner (1188 Brewing Company, John Day)</td>
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<tbody>
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<td>7:30 – 8:30 AM</td>
<td>Registration, breakfast, networking, silent auction (Airport)</td>
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<tr>
<td>8:30 – 9:15 AM</td>
<td>Welcome from OMA, the Confederated Tribes of the Umatilla Indian Reservation, and John Day mayor’s office</td>
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<tr>
<td>9:15 – 10 AM</td>
<td>Keynote speakers - Jennifer Fang, PhD and Don Merritt</td>
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<tr>
<td>10:00 – 10:15 AM</td>
<td>Break</td>
</tr>
<tr>
<td>10:15 – 11:30 AM</td>
<td>Meet the Funders</td>
</tr>
<tr>
<td>11:30 AM – 12:30 PM</td>
<td>Hosted lunch</td>
</tr>
<tr>
<td>12:30 – 1:45 PM</td>
<td>Concurrent sessions 1A and 1B</td>
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<tr>
<td>1:45 – 2:00 PM</td>
<td>Break</td>
</tr>
<tr>
<td>2:00 – 3:15 PM</td>
<td>Concurrent sessions 2A and 2B</td>
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<tr>
<td>3:15 – 3:30 PM</td>
<td>Break</td>
</tr>
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<td>3:30 – 4:45 PM</td>
<td>Concurrent sessions 3A and 3B</td>
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<tr>
<td>5:00 – 8:00 PM</td>
<td>Historic walkabout and BBQ dinner, silent auction ends (Canyon City)</td>
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