The newsletter of the Oregon Museums Association, Dispatch, has been published four times a year: February, May, September and December. OMA holds meetings and workshops around the state throughout the year, advocates for the interests of its members in legislative and other matters, publishes a bi-annual GUIDE TO OREGON MUSEUMS, and a periodic directory of all museums in the state. Historic houses, squarrais, interpretive centers as zoos, heritages sites - all are potential members of OMA. OMA is a nonprofit organization; contributions are tax deductible. OMA provides scholarships to members for professional development. OMA is an affiliate state organization of the Western Museums Association. Send news about your museum to Katherine Huit (katherine.huit@sprucegoose.org), or Irene Zenev (izenev@aol.com). Digital files are preferred, but hard copy can be sent to Katherine Huit, 7020 SW Lebolid Road, McMinnville, OR 97128.

Deadline for the (Quarter) issue is (month/date), 2005. Editor - Katherine Huit. Executive Director - Connie Nice, Irene Zenev.

As we look forward to a new year, the Oregon Museums Association Board of Directors plans to come together for a board retreat in February 2005 to review the organization’s accomplishments and make plans for the future. OMA has truly evolved since its inception over 20 years ago as a vehicle for museum directors to share ideas. As we’ve grown, we’ve become much more inclusive thanks to hundreds of members that have joined and supported the organization over the years, the museums that have hosted the quarterly, now three times yearly, meetings, and the scores of volunteers who have organized and presented the educational programs, produced the newsletter and accomplished special projects like the OMA Guide Book.

What will the future bring for OMA? You can help decide. Contact your board members (contact information is always listed in the newsletter, left of the address information) to communicate your concerns, ideas, criticism, and praise. At our retreat, we will bring this information to the table and use your feedback to shape the future of your OMA.

And, I look forward to seeing all of you at our next regular meeting in Portland at the World Forestry Center on March 6 and 7.

Sincerely,
Irene Zenev, OMA President

The Oregon Museums Association Board of Directors plans to come together for a board retreat in February 2005 to review the organization’s accomplishments and make plans for the future. OMA has truly evolved since its inception over 20 years ago as a vehicle for museum directors to share ideas. As we’ve grown, we’ve become much more inclusive thanks to hundreds of members that have joined and supported the organization over the years, the museums that have hosted the quarterly, now three times yearly, meetings, and the scores of volunteers who have organized and presented the educational programs, produced the newsletter and accomplished special projects like the OMA Guide Book.

What will the future bring for OMA? You can help decide. Contact your board members (contact information is always listed in the newsletter, left of the address information) to communicate your concerns, ideas, criticism, and praise. At our retreat, we will bring this information to the table and use your feedback to shape the future of your OMA.

And, I look forward to seeing all of you at our next regular meeting in Portland at the Winter Forestry Center on March 6 and 7.

Sincerely,
Irene Zenev, OMA President

As we look forward to a new year, the Oregon Museums Association Board of Directors plans to come together for a board retreat in February 2005 to review the organization’s accomplishments and make plans for the future. OMA has truly evolved since its inception over 20 years ago as a vehicle for museum directors to share ideas. As we’ve grown, we’ve become much more inclusive thanks to hundreds of members that have joined and supported the organization over the years, the museums that have hosted the quarterly, now three times yearly, meetings, and the scores of volunteers who have organized and presented the educational programs, produced the newsletter and accomplished special projects like the OMA Guide Book.

What will the future bring for OMA? You can help decide. Contact your board members (contact information is always listed in the newsletter, left of the address information) to communicate your concerns, ideas, criticism, and praise. At our retreat, we will bring this information to the table and use your feedback to shape the future of your OMA.

And, I look forward to seeing all of you at our next regular meeting in Portland at the World Forestry Center on March 6 and 7.

Sincerely,
Irene Zenev, OMA President
DEACCESSIONING ARTIFACTS: A PROCEDURE

By Katherine Huit

After reading the above article you are probably wondering how to go about the task of reviewing your collection to determine if you really should consider the deaccessioning process. As a museum professional and member of OMA, I have benefited from others sharing their experiences. With that in mind I thought it prudent to share the portion of the Evergreen Aviation Museum’s Collection Policy relating to deaccessioning artifacts.

Before approving any deaccessions, we make a decision about how to dispose of the item(s). Disposition procedures largely depend on the responses to the following considerations for deaccessioning.

Is the object deteriorated beyond usefulness for the permanent collection? If so, can it be designated for educational “hands-on” use in Museum programs.

Is the object more suitable for use in another scholarly or cultural organization? If so, it may be transferred to that organization.

Does the object have substantial market value? If so, a choice must be made between a negotiated private sale or a public auction.

Once all dispositions are considered, the first step of deaccessioning involves a written recommendation of the items being considered for deaccession by the Museum’s curatorial staff. The written recommendation is reviewed by our Collections Committee, which must approve it before we take further action. Upon approval, the recommendation is presented to the governing Board of Directors who must approve deaccession recommendations before we proceed.

If possible, we provide the original donor with an intention to deaccession the item(s), which provides them with an opportunity for reclamation. Once we’ve completed the above steps, we remove all markings of ownership by the Museum.

The Evergreen Aviation Museum strongly prefers the transfer of deaccessioned objects to other scholarly or cultural organizations, rather than to private individuals or commercial entities. However, if we do not find a good home for the artifact, or the item is not suitable for hands-on use and the original donor cannot be contacted or does not want the item, we prefer a public auction to a private sale. This is in accordance with the standards formed by the museum community at large. Our Collections Policy states that any money gained from the sale will be placed in the Museum’s account for the purchase of other relevant artifacts to enhance one or more collection categories lacking representation.

Any museum deaccession policy and procedure should note that no paid staff, nor board member, officer or trustee, may be the purchaser of deaccessioned objects offered either through private sale or public auction.

Katherine Huit is the Director of Collections at the Evergreen Aviation Museum, and serves as the Vice Chair of the Collections Policy Committee and Editor of the Dispatch for OMA.

MEMBERSHIP

As OMA comes to an end, so does your membership with Oregon Museums Association. Each year, our membership numbers have grown and we hope that 2005 will be another banner year. It promises to be a good one with 100,000 copies of the 2005-06 Museums Guide Book being released and an exciting line-up of member programs and workshops!

Individual, student, volunteer and institutional memberships are on a one year cycle and due now! Show your support for OMA by joining as an individual or corporation! Receive your own copy of the Dispatch and you won’t have to share! Museums which choose to be included in the Guide Book are on a two-year membership cycle and are discussed in detail below.

The Oregon Museums Guide Book covers a two-year period, and therefore you are expected to be a paid OMA member for both years. In 2001-02, we charged for two years’ membership to ensure that your museum would be an OMA member in “good standing” for both years. In 2003-04, the OMA Board decided not to burden institutions with dues for two years, and trusted everyone to renew for 2004. That plan has unfortunately created a significant number of lapsed memberships. I have contacted these groups via e-mail and posted letters, notifying them that their memberships expired 12/31/2003. If you have received such a letter, please verify your payment records and remit your membership dues immediately so you will be eligible to participate in the 2005-06 Museums Guide Book.

For the coming membership cycle, we will again be asking for two-year payments to correspond with the two-year Guide Book commitment. Some organizations have already paid ahead for 2005; please note your records and understand that an additional payment for 2006 will be necessary for eligibility to participate in the 2005-06 Guide Book.

Thanks so much for your support and patience as we, your volunteer Board of Directors, design the most effective Membership Plan for our growing OMA members!
More News, page 7)

inventories for Clatsop, Lincoln and Linn counties at its websites this month, as well as added governor’s messages ... webpages go to http://arcweb.sos.state.or.us. For more information, contact Layne Sawyer at 503-373-0701 ext. 239.

The Oregon State Archives has updated the county records | EWMATERIALS AVAILABLE AT STATE ARCHIVES WEBSITE

NPS does not deaccession museum

According to the website: “A Collections Exchange Center (CEC) is also available on the AAM website. CEC is a secure online forum through which its institutional member museums can buy, sell, trade, or donate deaccessioned objects with one another.

To learn more, visit www.aam-us.org, write to American Association of Museums, 1575 Eye St. N.W., Suite 400, Washington, DC 20005, or call 202/289-9132.

National Park Service

The National Park Service (NPS) provides a service similar to AAM’s CEC called Clearinghouse, which serves as a point of information for park and non-park museums about objects needed to fill gaps in museum collections and objects available for deaccessioning. The Clearinghouse helps museums to advertise collections needed for acquisition and available for deaccession through Clearinghouse Classfieds newsletter, electronic bulletin board for parks and the internet. The NPS posts notices of proposed deaccessions and items available for deaccession on its website.

According to the website: “NPS does not deaccession museum items by sale. The items posted at this site may be deaccessioned only by exchange or conveyance (donation). The NPS may only donate museum items to institutions that are dedicated to the preservation and interpretation of natural or cultural heritage and qualified to manage museum collections. Private institutions must be exempt from federal taxation under section 501(c)(3) of the Internal Revenue Code.”

American Association of Museums

According to the American Association of Museums website: Museums are caretakers for the cultural, artistic, and scientific heritage of America. Museums hold their collections in trust for the public. Decisions about removing material from a museum's collections are made with great deliberation and care.

There are times when deaccessioning material is the most appropriate step that a museum can take; for example, if the material does not support the institution’s mission or if the museum is unable to take care of the material properly.

Many museums give preference to other museums as potential recipients of deaccessioned material. However, with almost 16,000 museums in U.S., it can be difficult for an institution to find the best new home for deaccessioned material.

Deaccession involves consideration of the museum's mission, planning, policies, ethics statements, and goals regarding interpretation and research. AAM encourages museums preparing for deaccessioning to become familiar with the pertinent codes of ethics in the field and best practices.

Institutional members of AAM can learn more about deaccessioning through articles, bibliographies, and sample documents at its Information Center and its Bookstore, which includes titles on deaccessioning, collections stewardship, ethics and more.

A Collections Exchange Center (CEC) is also available on the AAM website. CEC is a secure online forum through which its institutional member museums can buy, sell, trade, or donate deaccessioned objects with one another.

To learn more, visit www.aam-us.org, write to American Association of Museums, 1575 Eye St. N.W., Suite 400, Washington, DC 20005, or call 202/289-9132.
The consequences of this lack of understanding are great. We lose pieces of ourselves. We become a narrative without beginning or end - living only for the moment without understanding of how we reached that moment or where we need to go next.

His concluding remarks were: “When we lose pieces of our heritage we lose aspects of our identity.”

The Committee encourages sessions and papers that enable the revitalization of places where people live, through grants for residential projects. Nonprofit organizations and local communities are encouraged to apply for the Lewis and Clark Challenge Cost Share funds. Application packets and more information may be obtained at the website www.nps.gov/lc or from program coordinator Midori Raymore, 402-661-1826, toll free 888-237-3252, or midori_raymore@nps.gov.

RESTORE AMERICA: A SALUTE TO PRESERVATION

In 2005, Restore America: A Salute to Preservation will focus on the revitalization of places where people live, through grants for residential projects. Nonprofit organizations and public agencies are invited to apply for grants. Approximately 6 to 12 grants totaling $1,000,000 will be awarded to projects such as rehabilitation of single family residences or adaptive uses of historic properties for housing, creation of upper-floor apartments in Main Street communities, or restoration of Save America’s Treasures sites that continue to have a residential use.

Event projects can be located in residential neighborhoods, local communities, states and non-profit organizations. Projects must clearly demonstrate a commitment to the revitalization of a neighborhood, town, city or county. The guidelines and application form may be obtained at www.nationaltrust.org/restore america/ta grants.html

Make Your Calendar!

2005 OMA Meetings
March 6th and 7th Forest Discovery Camp, Grand Island
June 5th and 6th Heritage Station, Pendleton
October 9th and 10th Curry County Museum, Gold Beach

RESOURCES (continued from page 5)
write to the Oregon Heritage Commission, 725 Summer St., Suite C, Salem, OR 97301 or phoning (503) 986-0673.

Applications are due by January 24, 2005.

NPS CHALLENGE COST SHARE PROGRAM
The National Park Service has announced the 2005 Challenge Cost Share program for the Lewis and Clark National Historic Trail, pending enactment of congressional appropriations for the program. The program will distribute matching funds to non-federal organizations for projects that educate the public about the Lewis and Clark story and preserve the resources of the National Historic Trail, including projects that commemorate the bicentennial of the historic expedition.

Local communities, states and non-profit organizations are encouraged to apply for the Lewis and Clark Challenge Cost Share funds. Application packets and more information may be obtained at the website www.nps.gov/lc or from program coordinator Midori Raymore, 402-661-1826, toll free 888-237-3252, or midori_raymore@nps.gov.

EVENTS AND EXHIBITS (continued from page 6)

Corvallis Conference Seeks Presentations
The Pacific Coast Branch, American History Association annual meeting August 4-7 in Corvallis invites proposals for papers that relate to the general theme, “Dancing on the Rim: Nations, Borders and Identities.”

The Committee encourages sessions and papers that enable conversations across many specializations. Possibilities include, but not limited to: comparative area studies, investigations of nationalism and imperialism, the workings of class, race and gender from a global perspective, examinations of social boundaries, trans-border identities, diasporic communities and comparative borderlands, the politics of memory and cultural identities, environmental and labor history, social movements and globalization. Other possibilities might include multi-national and trans-national panels such as those that explore relationships and interactions among and within the continents of Africa, Asia, Oceania, North America and Latin America. The committee invites traditional history presentations as well as those that make use of other disciplines, such as literature, anthropology, cultural studies, ethnic studies, and art history.

Submissions are due Jan. 15. For additional information, see http://pcah.org/call_for_papers.htm

LEWIS AND CLARK LITERATURE EXHIBIT TO OPEN
Rare 19th century books and documents are included in an exhibit created by the staff and faculty at Lewis & Clark College featured November 26 at the Oregon Historical Society in Portland.

‘Literature of the Lewis and Clark Expedition’ includes volumes from Lewis and Clark’s traveling library, early newspapers and government publications reporting on the expedition, early foreign-language editions of Patrick Gass’s journal, and a copy of the 1814 “Biddle-A llen edition History of the expedition in original boards. The exhibit will continue at OHS until April 16.

Stephen Dow Beckham, Pamplin Professor of History at Lewis & Clark College, curated the exhibit, which features 60 items from the college’s collection of expedition-related material, and is composed of 12 display cases with several framed wall pieces. Lewis & Clark will host the National Lewis and Clark Bicentennial in January 2003, it began a nation-wide tour traveling to eight states. For more information, contact OHS public information officer Ken Dubois at 503-306-5221 or kend@ohs.org.

Central Lutheran Church in Portland, Oregon is seeking to donate a circa 1876 Wheeler & Wilson, No. 8 treadle sewing machine to a museum or other historical group.

The Wheeler & Wilson Sewing Machine Co. started production in the early 1850s, making it one of the earliest mass sewing machine manufacturers in the United States. A B. Wilson’s patents for the rotary hook (1851), the stationary bobbin (1852), and the four-motion feed (1854) provided the basis for the company’s success.

The Wheeler & Wilson Co. produced nine different models of their machines from 1853 to 1935 from their facility in Bridgeport, Connecticut. When the Number 8 was produced in 1876, one of its most popular models, Wheeler & Wilson Co. was one of the largest manufacturers of sewing machines in the country.
HILDREN’S MUSEUM NAMES ITS NEW EXECUTIVE DIRECTOR

The Portland Children’s Museum has a new executive director, Chip Jenkins, the superintendent of Fort Clatsop National Memorial, has been identified by Oregon Business magazine as one of Oregon’s top 10 greatest leaders. The October issue notes his involvement with Brand Oregon, the National Council of the Lewis and Clark Bicentennial, and the Astoria Children’s Museum.

The magazine quotes Jenkins as saying, “What I love about business in Oregon is: the opportunities. People are quick to make things happen. What I hate: the opportunities. We have to be comfortable letting good things go by so we can do great things.”

HERITAGE COMMISSION WELCOMES NEW MEMBERS

The Oregon Heritage Commission welcomed three new members during its meet November meeting in Salem.

Governor Ted Kulongoski appointed David Coughlin of Baker City and Forrest Rodgers of Bend to four-year terms on the Commission. Coughlin served three terms on the Oregon Historical Society board of directors while Rodgers is president of The High Desert Museum.

The completed nomination is expected to have sufficient documentation to enable adequate and equitable comparison with other nominations. When a nomination is reviewed by the Award Committee, the committee, its members, who have experience with museums of all sizes and types, look for information that answers the questions “What impact has this project (or program) had on its community?” and “Is this good historical work?” They look to see if the nomination has strong evaluation letters and the project shows innovation, solid scholarship, discernable results, sign for the Marion County Historical Society (richard@ohs.org or (503) 306-5247) for suggestions on completing it.

The award also re-energized efforts to improve the quality and quantity of history work done by MCHS.

So how does your museum win an award? First, get an application form that is available at www.aaslh.org and read it. Second, contact the Oregon AASLH coordinator, Richard Engeman, the public historian at the Oregon Historical Society (richard@ohs.org or (503) 306-5247) for more information.

While nominations require effort, award winners at the 2002 conference included projects from many parts of the state. The nominations for the Oregon Heritage Commission are now available.

Governor Ted Kulongoski appointed David Coughlin of Baker City and Forrest Rodgers of Bend to four-year terms on the Commission. Coughlin served three terms on the Oregon Historical Society board of directors while Rodgers is president of The High Desert Museum.

The Oregon Heritage Commission recently hired Albany native William C. (Bill) Maddy as its first administrative coordinator. Maddy will oversee the museum’s operations, promote visibility and usage of the museum as a resource, and help provide a more professional structure to the organization.

The award also re-energized efforts to improve the quality and quantity of history work done by MCHS.

So how does your museum win an award? First, get an application form that is available at www.aaslh.org and read it. Second, contact the Oregon AASLH coordinator, Richard Engeman, the public historian at the Oregon Historical Society (richard@ohs.org or (503) 306-5247) for more information.

While nominations require effort, award winners at the 2002 conference included projects from many parts of the state. The nominations for the Oregon Heritage Commission are now available.

Governor Ted Kulongoski appointed David Coughlin of Baker City and Forrest Rodgers of Bend to four-year terms on the Commission. Coughlin served three terms on the Oregon Historical Society board of directors while Rodgers is president of The High Desert Museum.

The Oregon Heritage Commission recently hired Albany native William C. (Bill) Maddy as its first administrative coordinator. Maddy will oversee the museum’s operations, promote visibility and usage of the museum as a resource, and help provide a more professional structure to the organization.

The award also re-energized efforts to improve the quality and quantity of history work done by MCHS.

So how does your museum win an award? First, get an application form that is available at www.aaslh.org and read it. Second, contact the Oregon AASLH coordinator, Richard Engeman, the public historian at the Oregon Historical Society (richard@ohs.org or (503) 306-5247) for more information.

While nominations require effort, award winners at the 2002 conference included projects from many parts of the state. The nominations for the Oregon Heritage Commission are now available.
HOLIDAYS ON THE HIGH DESERT
The High Desert Museum opened its holiday shopping annex, in mid-November. Located across from Banana Republic at the Shops at the Old Mill, The Outpost will be open daily from through December 24. The store’s unique selection of one-of-a-kind gifts, including fine art, nature and history books, handcrafted jewelry, and nature-based educational games and toys for kids of all ages! On location gift-wrapping is also available! Hours will be Monday-Saturday, 10am - 7pm; Sundays 11am-6pm.

The High Desert Museum recently opened Bear's Journey, a mixed-media exhibit by Oregon artist Rick Bartow. Bartow is a contemporary artist who lives and works in Newport. Drawing deeply on Native American mythology, many of Bartow’s works depict expressionistic hybrids between men and animals, including ravens, coyotes, and crows. For this particular exhibit, Bartow focuses on the bear as one of the central healing figures in Native American medicine. According to Bartow, a bear cub will set a path that will heal itself. Through his works, Bartow takes us along on a very personal journey through his own post-Vietnam war healing process, including his battle with alcohol addiction. Bear's Journey will remain on exhibit in the Museum's Brooks Gallery through February 27, 2005, and is included with Museum admission.

Families can enjoy Free Family Saturdays at the High Desert Museum on January 8 and February 12, 2005. Thanks to the generous support of Mid Oregon Credit Union over 9,000 Central Oregon residents will be able to enjoy the first Free Family Saturdays in 2004. For more information on Free Family Saturdays or any of the other events and exhibits listed above, call 541-382-4754 or visit www.highdesertmuseum.org.

UNIVERSITY OF OREGON MUSEUM OF NATURAL AND CULTURAL HISTORY RE OPENS
On Friday, February 11, 2005, the University of Oregon Museum of Natural and Cultural History in Eugene will re-open to the public after being closed for more than a year. Oregon - Where Past is Present, the new primary exhibit hall, will tell the complex story of Oregon's geologic history and 15,000 years of Northwest cultural history in the state's four main geographical regions: the Great Basin, Columbia Plateau, Pacific Coast, and Western Valleys. It will take visitors on a walk through time, featuring immense murals, replicas of tribal homes, sound effects, and rich basketry collections.

The changing exhibit, Lewis, Clark, and Company - Explorers, Ambassadors, and Naturalists as its first exhibit, which will include a rare first edition copy of the explorers’ original journals. The geology room and the science room, Scientific at the Core, will offer interactive and hands-on opportunities for children and adult visitors alike. A ribbon-cutting ceremony with University of Oregon President David Frohnmayer will take place on the afternoon of Friday the 11th. On Saturday the 12th, the museum will offer a family day with special activities, music, and games for children. Museum admission will be free from 11 a.m. to 5 p.m. the entire opening weekend. The museum is located on the University of Oregon campus at 1680 East 15th Avenue in Eugene. For additional information, please visit the Web site, http://natural-history.uoregon.edu, email mnhr@uoregon.edu, or call (541) 346-3024.

KEIZER HERITAGE MUSEUM EXHIBITS CHINESE ARTIFACTS
The Keizer Heritage Museum is currently displaying an exhibit on Chinese artifacts. In addition to statues, vases, mugs and other items (some from other Southeast Asian countries), there are a variety of netsuke from the late 1700s through the early 1900s collected by Holly and Jim Erickson. It continues through November at 980 Chemawa Road NE, Keizer. The museum is open 2-4 pm Tuesdays and Thursdays and 10 am-4 pm Saturdays. Visit www.keizerheritage.org or call 503-393-8660 for information.

FORT-TO-SEA TRAIL HAS WEB SITE
While work is underway on a trail replicating Lewis and Clark's route from Fort Clatsop to the ocean, visit the website describing the activity: www.forttosea.org. It includes photos of the planned trail area and activities to develop it, a detailed description of the trail, of the history of nearby place names, and news and events. The project is expected to be concluded by November 2005, the bicentennial of Lewis and Clark's arrival in Clatsop County.

Envisioned 50 years ago during the construction of Fort Clatsop in 1955 by community volunteers, the Fort-to-Sea Trail will commemorate the historic route taken by the Corps of Discovery to the Pacific Ocean. In 1995, after four years of planning and public involvement, the National Park Service formally adopted the idea as part of the Fort Clatsop General Management Plan.

WOOLLEN MILL PRESERVATION FOCUS OF EXHIBIT
"A Picture of Preservation: The Thomas Kay Woolen Mill" will be on exhibit at the Missoula Museum, 1313 Mill St. SE, Salem, until December 23.

This exhibit explores the why and how of historic preservation using the Thomas Kay Woolen Mill Building as an example. The exhibit addresses the reasons and benefits related to historic preservation. The guidelines for proper preservation are used to explain the requirements and expenses of maintaining an historic structure. The Kay Mill building, completed in 1896, will be undergoing preservation work including window, wall and roof repair. Mission Mill Museum is currently in a capital campaign to raise funds for this work and to match the National Parks Service "Save America's Treasures" grant for $250,000. Photographs and artifacts of the mill building and other local structures will appear in the exhibit.

For more information, visit www.missionmill.org.

DIVERSITY INTERNSHIP PROGRAMS SOUGHT
The University Internship Program of the National Park Service is preparing to support internship programs from host intern sponsors for the summer 2005 and semesters 2005 and 2006. The internship program is designed to place undergraduates and graduate students of diverse background in internships with National Park units and administrative offices, other federal agencies, state, local, and private non-profit organizations. Visit http://www.cr.nps.gov/crdi/internships/innrCRDIP.htm for details.

CHAMPENOIS INTERNSHIPS OFFERED
For more information or an application packet, students may contact Friends of Historic Champoeg at 503-678-1649, or info@champoeg.org.

While work is underway on a trail replicating Lewis and Clark's journey, the new primary exhibit hall, The Outpost, is offering college students the opportunity to work as instructor/interpreters with its interactive, living history school program. Champenois Promise. The application deadline for this new internship program is January 7, with the program running March 1 through June 10. Interns will work approximately 10 hours a week and follow detailed lesson plans as they bring history to life for children in grades one through eight. Training and background information will be provided.

"This program is clearly a win-win situation for everyone," said Ann Snyder, president of Friends of Historic Champenois. "The intern experience provides valuable experience working alongside professional living history instructor/interpreters, the school children benefit by having the cost of the program reduced affordable, and Champenois benefits from the interns' fresh ideas and energy."

For more information or an application packet, students may contact Friends of Historic Champenois at 503-678-1649, or info@champoeg.org.

INTERNSHIP GRANT FUND SEeks APPLieTS
The American Association for State and Local History's (AASLH) is offering its smallest institutional members the opportunity to apply for the Alderson Internship Grant Program. The AASLH will offer a grant of up to $3,000 to one of its members to hire a summer intern. The host institution must provide information on what they expect their intern to do and providing 1 of support for every $3 provided by AASLH.

To be eligible, a historical society must be an institutional member of AASLH with an annual budget under $50,000. Applications are due Dec. 31 and are available at www.aaslh.org.

COUNCIL SEEKS CHATAUQUA SPEAKERS
Oregon Chautauqua is a public program of the Oregon Council for the Humanities. This popular speakers bureau is offered free of charge to nonprofit organizations throughout the state. Oregon Chautauqua enriches minds, broadens perspectives, and brings together the diverse people who make up our statewide culture.

The Oregon Council for the Humanities is seeking proposals for its 25th anniversary season Sept. 1, 2005-Aug. 31, 2006. The proposal form is available in PDF format from the Council's website at www.oregonfoundation.org. Applications to become an Oregon Chautauqua scholar must be postmarked by Jan. 15.

POSITION OPENINGS

6 OMA Dispatch / Winter 2004

7 OMA Dispatch / Winter 2004

Y'UP'K MASK RECEIVES AN EMERGENCY ROOT CANAL
It's what dentists all across the country take precautions to prevent and hopes will never happen. Someone is so curious about a work of art that they have to touch it. And in a split second, they've damaged it.

It was a very active day at Coos Art Museum (CAM). School groups had come in to see if anyone had seen someone touching the masks. Hammer, Shaw, Charette, along with Executive Director MJ Korevai examined the mask, scratched their heads and went into how we 'fix this' mode. Drilling out the remaining porcelain in order to replace the broken teeth was the conclusion but what kind of drill. Shaw said, "well it would have to be a high speed, diamond point drill with a constant water wash to keep the clay from cracking under the pressure." And Hammer said, "Dr. Lori Lemire is a dentist, her office is 4 blocks away and she's a Member of the Art Museum."

A quick call to Dr. Lemire and Charette, Hammer and the 'patient' were in the dentist's office within 10 minutes. Dr.Lemire used all the precautions she knew about dentistry for patients? she asked Charette as he sat in the corner, carefully watching his 'child' through the procedure.

"This program is clearly a win-win situation for everyone," said Ann Snyder, president of Friends of Historic Champenois. "The intern experience provides valuable experience working alongside professional living history instructor/interpreters, the school children benefit by having the cost of the program reduced affordable, and Champenois benefits from the interns' fresh ideas and energy."

For more information or an application packet, students may contact Friends of Historic Champenois at 503-678-1649, or info@champoeg.org.

INTERNSHIP GRANT FUND SEeks APPLieTS
The American Association for State and Local History's (AASLH) is offering its smallest institutional members the opportunity to apply for the Alderson Internship Grant Program. The AASLH will offer a grant of up to $3,000 to one of its members to hire a summer intern. The host institution must provide information on what they expect their intern to do and providing 1 of support for every $3 provided by AASLH.

To be eligible, a historical society must be an institutional member of AASLH with an annual budget under $50,000. Applications are due Dec. 31 and are available at www.aaslh.org.

COUNCIL SEEKS CHATAUQUA SPEAKERS
Oregon Chautauqua is a public program of the Oregon Council for the Humanities. This popular speakers bureau is offered free of charge to nonprofit organizations throughout the state. Oregon Chautauqua enriches minds, broadens perspectives, and bring together the diverse people who make up our statewide culture.

The Oregon Council for the Humanities is seeking proposals for its 25th anniversary season Sept. 1, 2005-Aug. 31, 2006. The proposal form is available in PDF format from the Council's website at www.oregonfoundation.org. Applications to become an Oregon Chautauqua scholar must be postmarked by Jan. 15.

News From Around Oregon (continued from page 3)