Greetings!
Hopefully this letter finds you and your museums ready to welcome summer visitors. The OMA website and summer exhibits and connecting the visitors to your collections have played a role in your preparations. Thank you to hosts Gardner Chappell and the Douglas County Museum of Natural & Cultural History staff for putting together such a great program.

Don’t forget that the Washington Museum Association has graciously invited OMA members to participate (at the WMA member rate) in their June 18-20 meeting in Vancouver. The agenda is varied, and sounds both educational and fun. Are you planning your Oregon sesquicentennial activities yet? OMA encourages its members to be part of the statewide celebration and, if you are open then, to make February 14, 2009, “Museum Day” with free or reduced admission to exhibits, programs, a party – whatever works for your community.

I’ll look forward to hearing about your activities during the Fall OMA meeting at OMSI. Have a great summer!

Sincerely,
Julie Reese
President, Oregon Museums Association
Thanks in part to a grant proposal prepared by MJ Koreiva, and to our many institutional members, The Guidebook of Oregon Museums is now available at museums and tourism attractions across the state of Oregon and beyond! Scott West presented MJ with an oversized check illustrating $3,000 in funding from Travel Oregon for state-wide distribution of the Guidebook, during OMA’s Spring 2008 meeting at the Douglas County Museum in Roseburg.

Do you need Guidebooks? If so, provide your organization’s name, contact name, mailing address, city, state and zip code via email to info@oregonmuseums.org or mail (OMA, PO 1718, Portland, OR 97207-1718). We will ship packets of 50 or 100 via US Mail, or cartons containing 375 Guidebooks via FedEx. NOTE: FedEx will not deliver to PO Boxes. Once we have received your order, please allow 10 workings days for fulfillment.

EMAIL ADDRESSES NEEDED:
Institutions
Applegate House
Baker Cabin Historical Society
Bohemia Foundation
Canby Historical Society
Cascade Locks Historical Museum
Eastern Oregon Museum
Frazier Farmstead Museum
Friends of Cape Meares Lighthouse
Harnet County Historical Museum
House of Hedden Historical Museum
Old College Hall (Pacific University)
Oregon Coast Aquarium
Prewitt-Allen Archeological Museum
Seaside Museum & Historical Society
Linn County Historical Society
Springfield Museum
Sherman County Historical Museum
Talent Historical Society & Museum
The Oregon Garden
 Tillamook Naval Air Museum

PLEASE ASK TO REMOVE info@oregonmuseums.org FROM YOUR ISP'S "GREY LIST"!

OMA's emails get bounced back as 'denied' from the following:
Friends of Yaquina Lighthouses
Hallie Ford Museum of Art
Hatfield Marine Science Center
Mount Pisgah Arboretum
Museum of Natural & Cultural History at the U of O
National Historic Oregon Trail Interpretive Center
Oregon Council for the Humanities
Oregon Chautauqua Catalog
The Oregon Council for the Humanities 2008-09 Oregon Chautauqua catalog is now available. Oregon Chautauqua is a statewide speakers bureau that brings scholars to more than eighty communities each year. For further information visit www.oregonhum.org or contact Anzie Dubinsky at 503.241-0543 ext. 16 or adubinsky@oregonhum.org.

NOTE: If you have CHANGED your designated email address, please indicate in the BODY of your email that you are providing the CORRECT email address so we know to use it for internal "OMA to OMA Member" communications. The OMA will reply within 24 hours with "TEST TO OMA - RECEIVED" in the SUBJECT line. If you do NOT receive our reply within 24 hours, you'll know that the OMA's email is still being blocked by your internet service provider. Contact your internet service provider and request to have info@oregonmuseums.org placed on their "white list".

MEMBERSHIP APPLICATION

☐ NEW ☐ RENEWAL
Today's Date: ___________ Date Received: ___________

All OMA memberships are on a calendar year and expire on December 31st.

All OMA members receive the quarterly newsletter, The Dispatch, discounts on registration fees to OMA meetings and workshops, and e-mail notifications of OMA news and events. Each member is entitled to one vote at OMA business meetings.

Student/Volunteer and Individual memberships are for individuals only. Museum staff, volunteers, board members, college students and the interested public can join at these rates, with the benefits listed above.

Corporate/Business memberships are for individuals or companies who do business with museums or wish to support the OMA and its activities. A Corporate/Business membership is entitled to one vote at OMA business meetings and to a listing on the OMA web page for “Museum Related Services.”

☐ Student/Volunteer $15.00 ☐ Individual $25.00 ☐ Corporate/Business $75.00

Institutional memberships are for museums. Each museum is entitled to one vote at OMA business meetings, to a free listing in the OMA Guidebook to Oregon Museums and on the OMA website, and to receive free copies of the Guidebook to Oregon Museums for distribution at their museum. Each museum may send up to five staff members (paid staff, volunteers, or board members, who may be but need not be individual members of OMA) to OMA meetings and workshops at the discount rate. OMA institutional members should qualify as a museum by the definition of the American Association of Museums, available at: http://www.aam-us.org/about/aam/definition.html.

• Institutional (operating budget less than $50,000) $75.00
• Institutional (operating budget $50,000-$200,000) $120.00
• Institutional (operating budget $200,000 and above) $180.00

First name: __________________________ Last name: __________________________

Title: __________________________

Museum’s Name: __________________________

Organization's Name (if different): __________________________

Street Address: __________________________

Mailing Address: __________________________

City: __________________________ State: __________________________ Zip: __________________________

Work: __________________________ Fax: __________________________ Alt#: __________________________

E-Mail Address (used only for OMA-to-Member communications): __________________________

E-Mail address (contact address for the public; will appear on the OMA web page for your institution): __________________________

Website: __________________________

Please send completed OMA Membership application form and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. If you have questions, please contact the OMA at info@oregonmuseums.org.

Please ask to remove info@oregonmuseums.org from your ISP's "grey list".
Greetings to members of the Oregon Museums Association! As a long-time member of the OMA and a quilt researcher known to many of you, I'm approaching you with a request for help in my research project to study 19th century beadwork made by the peoples of the Columbia River Plateau for an book about early contact shifts in fiber arts. My main geographical area of interest is worked produced within an area centered on Celilo Falls and radiating out for 50 to 100 miles, although I also expect to look at other pieces from throughout the Northwest that meet my main technical criteria. The pieces I am seeking will appear to be beaded beadwork and most likely take the form of bags or baskets, although this may not always be the case. Please contact me if you have such pieces in your collection. I will be happy to share a photograph and documentation of it with you.

My new topic is "Stitched Patches: Quilts of Celebration," with a focus on Oregon's Sesquicentennial, the 150th Anniversary of Oregon Statehood. This program is part of the OCH's theme on Borders and Boundaries, and is listed in the OCH's Chautauqua 2008 catalog. I am seeking quilts made for the centennial celebrations, either for the state, the community, the region or even, a family. Do you have any in your collection? If you have a photo and documentation of it you could share, that would be great. Please reply to me by email: mbquilt61@web ster.com. Thank you!

~Mary Bywater Cross, Quilt Historian

Mary Alice Cross
503-655-3078
alice@europa.com

Welcome and Introduction: President Julie Reese called the meeting to order at 8:43 a.m., welcomed the members to Roseburg and then welcomed Gardner Chappell, Executive Director of the Douglas County Museum. Gardner welcomed OMA members, gave a brief history and background of the organization and handed out the meeting program.

Minutes: David Porter asked for a correction to the October 2007 meeting minutes that corrected the Western Museum Association's YouTube web link/ to search to "westmuseviews". Irene Zenev moved, Katherine Huit seconded, to accept the minutes as corrected. Carried.

Financial Report: Treasurer Richard Eigenea gave a brief update on our financial status. Current Balance: Checking: $11,573.60; Savings: $2,973.62. We are about half way through our fiscal year.

Committee Reports: Julie Reese told the membership that the Board held a retreat in February where it was decided that each committee would develop a three year plan, which would include budgeting, goals, and steps to achieving stated goals. She added that this was a great opportunity for OMA members to get involved in committees if they were interested.

Program Committee Report: Vice President and Program Committee Chair David Porter gave a brief report on upcoming meetings. The next OMA meeting will be at Portland at Oregon State on October 5 & 6. In Spring 2009 we will be at North Lincoln County Historical Society. He also mentioned that the Washington State Museum Association is holding its annual meeting in Vancouver in WA, June 18-20 and has extended its member rate to OMA members who would like to attend.

Membership Committee Report: The Membership Report was delivered by MJ Koreiva in Committee Chair Ray Vanders' stead. She reported that we have 173 current members. We are getting a good rate of renewals and that we are working on ways to bring back people and organizations we haven't heard from in a while.

Marketing Committee Report: Website: MJ Koreiva reported that the OMA website is up (www.oregonmuseums.org) and that member institutions are allowed a 1 page posting that includes a 300 word description of their museum, listings of all contact information they provided to OMA, a link to their website, and will receive email notifications from the OMA – if they provided the OMA with a current email address. OMA Guidebook: The Guidebook has been printed with the help of a $3,000 Travel Oregon grant. They were distributed to the state's Chambers and OMA Institutional members, each getting 50 copies.

Membership Cards: OMA now has membership cards and everyone should have received their Dispach. Karrie Hult, Dispach Editor, mentioned that she has been the newsletter's editor for the past four years and is ready to hand it over to the next editor. If anyone is interested, please contact her. The deadline for the summer issue in April if you have any information on awards, exhibits, or highlights to feature. She also pointed out that the Dispach always needs feature articles for the Summer and Winter editions. These features should be about topics that will benefit all Oregon museums.

Waters Museums Association Report: WMA Board President, David Porter reported that the 2008 WMA conference is being held in Anchorage, AK, beginning on September 17th. He directed us to check out the WMA website (www.wesmute.org) for information on the conference, as well as membership information and benefits. WMA is made up of museums in the western US, as well as British Columbia and a growing number in Mexico. David mentioned that people interested in attending the WMA meeting should apply for the Wanda Chin Scholarship, which will help offset costs. MJ Koreiva and Keni Sturges, both previous recipients, seconded the recommendation. David encouraged OMA museums to think about applying for the Charles Russell award for exhibit excellence. Finally, he noted that the American Association of Museums annual meeting will be in Denver during the last week of April. Peggy Schochor queried if members of state museum associations get a discount at regional or national museum conferences. David said not at this time, but he plans to bring it up at the next WMA board meeting.

Old Business:
OR 150: The OMA Board is encouraging member organizations to participate in OR 150 by offering free/reduced admission on the state's birthday, February 14th and by becoming official partners with OR 150.
Oregon Heritage Commission: Kyle Janus reported that the Oregon Museum Grants were awarded, and he encouraged more people to apply for the next round. The Oregon Heritage Conference will be May 3-5 in Eugene. The meeting will look at the heritage issues we all have in common, those issues that bring us together. Students are free. There are scholarships available for organizations with a budget of less than $50,000.

New Business:
Board Member Replacement: Julie Reese informed the membership that John Enders has resigned from his position on the OMA Board. Gardner Chappell told the membership that John had put forth Sunshine Warner, collections curator with Southern Oregon Historical Society, to fill the rest of his term, through October 2008. The membership voted to approve Suzanne's appointment to the Board in place of John Enders.

Heritage Signage: Irene Zenev let members know that Dick Matthews is working on Oregon 2009 Historical Markers and he is looking for people who would like to help in identifying specific locations for the placement of these markers. If anyone is interested, contact Irene.

Olympic Heritage Project: Kyle Janus reported that the University of Oregon is working to make all Oregon Newspapers available via microfilm. They have put together a proposal to digitize these so they will be searchable. The goal is that the project will be self-sustaining once it gets off the ground.

Oregon Stories: Ali Schreiner, Project Manager with OR 150, made a presentation about the effort that OR 150 is making to collect and make available Oregon Stories gathered from a wide variety of Oregonians. She handed out a packet of information and encouraged Oregon’s museums to work with OR 150 on this project. For more information or to listen/view a few of the Oregon Stories, visit their website at www.oregon150.org.

Announcements: Julie Reese opened the floor for members to share information about their organizations.

Adjourn: The meeting was adjourned at 9:59 a.m.

Respectfully Submitted by
Keni Sturges, OMA Secretary