Mark Your Calendar!

UPCOMING 2006 - 2007 OMA MEETINGS

October 8 - 9, 2006
Hood River Museum, Hood River
Topic: It Only Takes a Spark to Get a Project Going

March 4 - 5, 2007
Marion County Historical Society, Salem
Topic: Educational Programs

June 24 - 25, 2007
To Be Determined

Members, are you interested in hosting a meeting at your museum or cultural site? Is there a topic or issue you would like to present or see covered at an upcoming OMA meeting? If so, let us know during the summer meeting or by contacting one of your board members.

President's Message

The OMA meeting in Eugene on March 5 and 6 was well attended and very informative. I’d like to thank Bob Hart, Director of Lane County Historical Museum, for taking the lead to organize the two-day meeting. Bob, in concert with MUSE, the Eugene-area museum association, created a schedule of workshops, tours, speakers and venues that kept over 60 OMA members entertained and educated in a relaxed, welcoming atmosphere.

Speakers James Fox, Mary Ann Campbell, David Turner, Patty Krier and Ann Schirardo addressed the topic of reinventing the modern museum for today’s audiences. Conference attendees toured the newly-remodeled University of Oregon museums - the Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History. Monday’s sessions were held at the newly constructed Many Nations Longhouse.

The OMA Board of Directors discussed the option of holding two meetings a year instead of three. Factors such as limited museum budgets, the increasing price of fuel and amount of travel time required to attend three meetings were considered. If you, as an OMA member, would like to weigh in on this matter, please email me at exhibits@bentoncountymuseum.org. I want to hear your suggestions and opinions about the Association and how we may better serve you.

Please join us in Ashland/Medford June 25 and 26 for our next meeting. Details are in this issue of the Dispatch.

Sincerely,
Irene Zenev, President

A Community Museum with Regional Impact

By Chris Wallace-Hoag

ScienceWorks Hands-On Museum is an interactive science museum located in Ashland, Oregon and serving explorers of all ages throughout Southern Oregon and Northern California. Founded in 2002 as a private response to a crisis in public science education, ScienceWorks is committed to “inspire wonder and stimulate creative exploration through fun interactive science and the arts.”

In 2001, through a cooperative arrangement with the Karlin Foundation and Southern Oregon University, ScienceWorks began leasing the 26,000 square foot building previously occupied by the Pacific Northwest Museum of Natural History. Volunteers, advisors and community members brought life and vitality back into the long-closed structure, giving the building exciting new look.

Now in our fourth year, we have served over 110,000 visitors and 30,000 school children throughout Southern Oregon and Northern California and have over 1,500 member families from all over the region. For us, this is a crucial time as we learn how to respond to community demands for our programming and maintain the quality of exhibits that visitors have come to expect. We recently completed a three-year strategic plan that is helping to guide our decision-making, even as we make course corrections along the way.

ScienceWorks is committed to serving school children and teachers both through its on-site School Program and an Outreach program entitled “ScienceWorks In School.” This outreach program included: Children’s Bookworms, a book lending program to Southern Oregon; and a 2006 mini-grant program entitled “Innovating Science Inquiry” provided $5,000 to teachers to get them started. The program was so successful that we are making it a standard program during school years.

In 2007, ScienceWorks began launching ScienceWorks on the Road, a traveling science program for Pre-Kindergarten to Middle School children. The program utilizes hands-on science experiences and lessons that align with Oregon and California state standards. This year we are also launching a more formal evaluation of our educational programs to give us a better sense of the impact we are having on children and science education.

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If you are interested in submitting a 500 word article of professional, scholarly or political relevance to Oregon museums and museum professionals please contact the Editor.

All submissions will be screened by the Editorial Board. Deadline for the Fall 2006 issue is August 7.

OMA Dispatch / Summer 2006

Volume 29, Number 2
Summer 2006

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Museum is on the corner of Walker Avenue. Turn left on East Main and Ashland. Turn right on Walker and go west on Ashland street towards 541.201.0202

I 541.482.6767

1500 East Main St., Ashland

ScienceWorks Hands-On Museum

555 Clover Lane

(2 miles from ScienceWorks)

Holiday Inn Express

(2 miles from ScienceWorks)

Windmill Inn & Suites of Ashland

3:15 - 3:30 PM Auction and Adjourn!

MAIL IN REGISTRATION FORM ON PAGE 5

SCIENCEWORKS (continued from page 3)

ScienceWorks is home to nearly 100 interactive exhibits that encourage children and adults to learn more about science and various scientific principles through experience and experimentation. The museum currently uses 10,000 of an available 20,000 square feet of exhibit space, allowing for future expansion within the existing museum building, as well as the creation of outdoor educational opportunities on five acres of land. The majority of exhibits have been built in an in-house fabrication studio.

ScienceWorks is a member of the Association of Science and Technology Centers and the Northwest Association of Youth Museums. Science Works is fast becoming a regional resource, serving both the people of Ashland and attracting visitors to the city. Members come from as far away as Roseburg, Klamath Falls, Cape Junction and Mt. Shasta. ScienceWorks exhibits have been sold and leased to museums in the region, as well as throughout the US, Singapore and Belgium. In order to make the most of regional educational opportunities, ScienceWorks is committed to sharing and leveraging resources with other nonprofit community organizations. We have partnerships with Southern Oregon University, the Southern Oregon Jobs Council, Living Opportunities, the Southern Oregon Education Service District, Southern Oregon Historical Society, Southern Oregon Public Television, the Oregon Museum of Science and Industry (OMSI) in Portland and the Exploratorium in San Francisco.

Through these partnerships, and a clear vision for our future, we hope to continue to be a dynamic organization inspiring a love of science and learning in people of all ages.

Chloe Wallace Hostetler serves as the Executive Director of ScienceWorks Hands-On Museum.

MEMBERSHIP

Did you know that the Oregon Museums Association (OMA) provides scholarships to members for professional development? OMA members network with museum professionals and participate in informative workshops at different locations throughout the state. OMA provides information to its members about legislative matters that effect museum organizations statewide, and nationwide. OMA is an affiliate of the Western Museums Association, and that affiliation is another good reason to join the Oregon Museums Association. Think about joining today!

Membership benefits include:

+ The Dispatch newsletter packed with helpful and timely information, published four times annually
+ Three meetings per year held in different regions of the state and including free behind-the-scenes admission at area museums
+ Professional training opportunities
+ Support of a professional network

Remember, OMA memberships expire annually on December 31, so if you have not renewed, or just have questions about your membership, please contact Ray Vandiver, Membership Chair, at 503/797-4540 or rvandiver@omsi.edu.

OMA NEW AND RENEWING INDIVIDUAL, STUDENT AND VOLUNTEER MEMBERS

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<td>Bill Burk</td>
<td>Trish Augustin</td>
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<td>James &amp; Karen Conway</td>
<td>John Enders</td>
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2006 OREGON MUSEUMS ASSOCIATION MEMBERSHIP APPLICATION

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TODAY'S DATE: _________________

DATE OF BIRTH: _________________

INDIVIDUAL

Date of birth (or birth year): _________________

IS A MEMBER

INTERNATIONAL (OPERATING BUDGET LESS THAN $50,000)

INSTITUTIONAL (OPERATING BUDGET MORE THAN $50,000)

$50,000 - $200,000

($200,000 and above)

Corporation / Business

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Name of organization (if different)

Mailing address

City: _________________

State: _________________

Zip: _________________

City: _________________

State: _________________

Zip: _________________

Work phone: _________________

Home phone: _________________

Fax: _________________

E-mail: _________________

Website: _________________

PARADISE

Send completed membership application and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. Thank you.

ALL OMA MEMBERSHIPS ARE ON A CALENDAR YEAR AND EXPIRE ON DECEMBER 31ST. IF YOU HAVE QUESTIONS, PLEASE CONTACT RAY VANDIVER, MEMBERSHIP CHAIR, AT 503/797-4540 OR RVANDIVER@OMSI.EDU.

OMA Dispatch / Summer 2006

Portland, Oregon, 2006

OMA Dispatch / Summer 2006

Thank you!
Aurora Colony Celebrates Sesquicentennial

Aurora is celebrating its sesquicentennial year (1856-2006) with a series of themed exhibits and programs titled 150 Years: The Ideal Preserved.

The ideal colonypreserving was best described by Charles Nordhoff in 1874: “Dr. Keil, the colony’s President and Preacher, holds the fundamental truth of Christianity to be Love One Another.” Keil interpreted this as so far and broad a sense as to require a community of goods and effects. The value of united action, the value to each of the example of others, the comfort of social ties, and the security against absolute poverty and hardship.

The events, which began in April, with 150 Years: The Craft Preserved, will continue every six weeks. For additional information, call 503.667.5784 or email Patricia@auroracolonymuseum.org.

SALTING AMERICAN VETERANS AT THE OREGON MILITARY MUSEUM

Sponsored by the Oregon Military Museum, the Military Vehicle Collectors Club of Oregon, the Ninth Annual Living History Day is a FREE public event on Saturday, May 20, from 9:00 a.m. to 5:00 p.m. You will find pilot reunions, family reunions, historic aircraft displays and much more!

Social military campsites from the American Revolution to the Vietnam War will be at OMSI from June 22 - 25. Visitors will view rare and beautiful shells from around the world in the annual Shell Show, which runs from June 3, 2006, to June 25, 2006.

Welcome and Introductions from around the room. View Wiped to Win: Surviving the Tour de France at OMSI’s IMAX® Theater, through June 15. Gain inspiration from the personal stories of cyclist racing in the Tour de France. Marvel at the human brain’s amazing ability to overcome adversity, accomplish the near impossible, and power each of us to victory and success in life! Also running through June 15 on the dome screen is Dolphin. Imagine swimming alongside some of the most graceful and extraordinary creatures on Earth. Dive with talented scientists studying these elusive animals in the waters of the Bahamas and wind-swept seas of Patagonia.

OMSI will host the Imaging the Sky Conference 2006 on June 3, from 8 a.m. to Midnight. Learn how digital astroimaging uses many types of cameras, lenses, filters and software programs. Sessions cover image-processing techniques. Weather permitting, there will be evening imaging demonstrations.

OMSI recently announced its summer hours: 9:30 a.m. - 7 p.m. (last show at 6:45 p.m.). For further information call 503-226-2811 or visit www.portlandartmuseum.org.

PORTLAND CHILDREN’S MUSEUM TO HOST FIVE FRIENDS EXHIBIT

Portland Children’s Museum will host Five Friends From Japan, a nationally touring exhibit, beginning June 15, 2007. Five Friends From Japan advances understanding and appreciation of Asian culture with true stories and real objects from Japan. Intended to entertain and educate, Five Friends highlights similarities and differences between Japan and the U.S. and replaces misguided stereotypes about Asian lifestyles with authentic vignettes. The excitement begins at the center of the 1,800-square foot exhibition space in a typical Japanese elementary school classroom. Museum visitors discover video messages from Tokyo, explore the sounds and smells of America's military past at the Oregon Military Museum on Armed Forces Day.

Authentic military camp sites from the American Revolution to present day, museum artifacts, attics, ordnance, uniforms and restored military vehicles can be viewed. Visitors will meet re-enactors, living historians, and military vehicle collectors who are ready to share their expertise and knowledge about America’s military past. Included are Museum tours, a military outdoor swap meet, and a Black Hawk helicopter fly-over. Food and beverages will be available for purchase.

Living History Day brings to life an impressive collection of military artifacts, uniforms and computers interactive. "FLAVORS," families can take in a full day of the sights, sounds and smells of America's military past at the Oregon Military Museum on Armed Forces Day.

In honor of America’s Veterans, Living History Day gives an exciting yet realistic glimpse of what military life was like. From military bicycles to Liberty Tanks, to ambiguously "DUWKs," families can take in a full day of the sights, sounds and smells of America's military past at the Oregon Military Museum on Armed Forces Day.

Welcome and Introductions from around the room. View Wiped to Win: Surviving the Tour de France at OMSI’s IMAX® Theater, through June 15. Gain inspiration from the personal stories of cyclist racing in the Tour de France. Marvel at the human brain’s amazing ability to overcome adversity, accomplish the near impossible, and power each of us to victory and success in life! Also running through June 15 on the dome screen is Dolphin. Imagine swimming alongside some of the most graceful and extraordinary creatures on Earth. Dive with talented scientists studying these elusive animals in the waters of the Bahamas and wind-swept seas of Patagonia.

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All content from main document
Other Business: MJ Koreva mentioned that 2006 is the "year of the museum". She shared a marketing idea that can be used in your community through your city and county government. It is also a great way to join all museums within your area. The information is available on the AAM website.

Peggy Sigler made an announcement regarding the Clackamas County cultural survey report that has been completed. Copies are available. Cost is $9.00. See Peggy if you are interested in looking at this or receiving a copy.

Tracy Buckley announced that nominations are now open for the OMA board positions for 2007/2008. See Buckley or Irene Zenov if you have someone to nominate or are interested in serving.

John Fedor mentioned an idea to have each member bring their "local" wine to a meeting for tasting at the reception. Hood River County Historical Museum will look into this for the October meeting.

Irene Zenov then opened the floor for announcements from museums and members for people to share what's happening in their local areas.

Several drawings were made for the wonderful raffle prizes. More drawings will be done before lunch. The 50/50 will be drawn at the end of the meetings.

Zenov asked those who came into the meeting late to please introduce themselves. Several introductions followed.

Adjourned: Meeting was adjourned at 9:48 am. The meeting reconvened at 10:00 for the program portion.

Respectfully submitted by,
Connie Nice
OMA Secretary

NATIONAL ACTIVITY
2006 Is the Year of the Museum!
Congress recently passed simple resolutions in both the Senate and House supporting the goals and ideals of the Year of the Museum, a 2006 American Association of Museums’ proactive media relations program that strives to build visibility for museums as a group and to encourage people to take a second look at the museums in their own community. A simple resolution expresses the collective opinion of each chamber on public policy issues and calls upon the President to issue White House recognition of the same subjects. Simple resolutions have no statutory affect, so they do not require the signature of the President to have the full force of Congress behind them.

In his introduction of the resolution on the Senate floor, Senator Michael Enzi (R-WY) spoke of "the vital role museums play in the fabric of our American culture." To learn more about the Year of the Museum and what the program can do to help increase awareness about your museum’s contributions to society, visit www.aam-us.org

State Activity
Oregon Heritage
Oregon’s Legislative Assembly established the Oregon Heritage Commission in 1993 to provide a forum in which agencies with statewide responsibilities meet to coordinate the heritage programs they provide for Oregonians, informed by the views of nine public members appointed by the Governo. As such, the commission is a connector and catalyst for the hundreds of organizations and thousands of Oregonians devoted to preserving and interpreting Oregon’s heritage resources.

Among its services for Oregonians are heritage and museum grant programs, an Oregon heritage listserv, the Heritage Field Journal, and an annual statewide heritage conference. At press time, the Oregon Heritage Conference was set to take place May 18 – 20 in the Coos Bay area. Stay tuned to this column for a report on the conference in the Fall issue of Dispatch.

Oregon’s 150th Birthday
One year ago this May, Oregonians from across the state attended the first meeting to plan Oregon’s 150th birthday celebration. The outcome of that first meeting resulted in a Draft Oregon 150 document, which is available by visiting http://www.oregon.gov/OPRD/150th/150strat-plan-outline.pdf. Now is the time to start planning your organization’s participation in this statewide birthday event!

Did You Know?
Heritage travelers spend an average of $210 more per trip than the non-heritage traveler. They stay 1.4 nights longer than the average traveler, are more likely to shop, and are more likely to stay in hotels and motels rather than with friends or relatives. Involvement with the past gives people a sense of belonging, direction, and meaning. It is estimated that more than 23,000 Oregonians regularly volunteer their time at heritage institutions.

WHAT YOU CAN DO AT THE LOCAL LEVEL
The recent passage of the simple resolutions for the Year of the Museum by Congress illustrates the importance of contacting your representatives in Congress and in Oregon’s Legislative! Museums make significant contributions to our state’s economy, tourism and educational resources. In every issue of the Dispatch, we encourage you to contact state and national politicians from your area and remind them about what your museum contributes to state and local resources. If you are unsure whom to contact for your area, visit www.oregon.gov (or your local library), where you will find names, addresses, phone numbers, and email addresses. If you are interested in obtaining an Oregon Museums Fact Sheet to share with your legislator and others in your community, please contact Katherine Huit at 503.434.4123 or katherine.huit@sprucegoose.org.

Connecting to the Past
Fifty-seven percent of all Americans visit a museum or historic site each year. Americans give museums and historic sites their highest level of confidence (versus eyewitnesses, professors, teachers, books, movies, and television) as a source of information about the past. Americans rate museums and historic sites as the second most effective way (after family gatherings) in which Americans feel connected to the past.

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You will hear about and see the efforts underway in Coos Bay and Florence to revitalize and re-purpos e old buildings, historic sites, downtowns and other historic areas. The conference will give a behind-the-scenes look at all of these efforts, as well as the new Coquille Indian Tribe community plaza house.

Additional information and registration materials will be available next month and announced in Oregon Heritage News. Meanwhile, if you want information, call 503-986-0673 or heritage info@state.or.us.

NIKKEI CENTER EXHIBIT FEATURES KIMONOS

The Oregon Nikkei Legacy Center has opened a new exhibit, "Kimono: Tradition in the Modern Age." The exhibit will be on display through June 10 at the center, 413 NW 3rd Avenue. For more information, contact the center at 503-224-1458 or www.onikkei.org.

MAY PNEINES AT THE PORTLAND CLASSICAL CHINESE GARDEN

If you missed the annual Tea and Bloom Bonnie Sale at the Portland Classical Chinese Garden in honor of Mother's Day, you may wish to visit on May 27th & 28th, when the NW Pomey Society will offer a Sunset Garden Tour. The gardens showcase an extraordinary variety of flower forms and colors. Members will be on hand to explain the different floral material that will be available. This is an excellent opportunity to appreciate China's "King of Flowers" in a traditional venue. Mark your calendars now! For further information visit www.portlandchinesegarden.org.

FIFTH ANNUAL OREGON COVERED BRIDGE FESTIVAL

The Covered Bridge Society of Oregon recently announced plans are underway for the fifth annual Oregon Covered Bridge Festival, to be held on May 20-21. The festival is a celebration of America's Covered Bridges, whose mission is to help preserve and restore these historic structures. The festival will feature self-guided and self-guided tours. Maps for the self-guided tour will be available at the festival grounds, Pioneer Park, Stayton at Marion and 7th Avenue. To register for the guided tour of six area covered bridges, please call Bill at 503-399-0436.

Some of the bridges featured in the festival will have "Bridge Hosts" who possess a wealth of information about the bridge's history, as well as folklore about the area. Many of the hosts have strong ties to the covered bridges and the community. This is a rare opportunity for history buffs.

The festival itself is an experience in lifestyles of the civil war era, for traders, and the Oregon Native American community. Live entertainment, judged arts and crafts booths, children's old-fashioned games and crafts abound throughout the festival. If you would like brochures to display, or need more information, please contact Darren at 503-855-7088 or visit www.covered-bridges.com.

News from Around Oregon

WEB filename: News from Around Oregon (continued from page 1)

NEW REQUEST PROMPTS HIGH DESERT MUSEUM TO OPEN BOUNDEN DOWNTOWN GALLERY

The High Desert Museum recently announced plans to open a new 2,500 square foot gallery in the historic Bunden building in Bend. The Prageriti Western Art and Memorabilia collection includes the works of famous Western artists such as Edward \n
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Registration Form for OMA Meeting June 25 - 26, 2006

DEADLINE for registration is Friday, June 19, 2006

Name: ____________________________
Institution: ____________________________
Address: ____________________________
City: ____________________________
State: ____________________________
Phone: ____________________________
Fax: ____________________________
Email: ____________________________
I am an OMA Member ____________________________
I would like to join (Please use the form on page 11) ____________________________
Meeting registration fee, $5.00 (Required) Non-member registration fee $15.00 (Required)
Sunday Reception (no fee, but we need a head count) ____________________________
Sunday Dinner: $29, choice of two entrees ____________________________
Monday Lunch (pay on location; however, we need a head count - estimated cost: $15) ____________________________
Total enclosed: $ ____________________________

Please send this form & your check, payable to Oregon Museums Association, attn: Irene Zenev, Benton County Historical Museum, PO Box 35, Philomath, OR 97370. Please write “OMA registration” on the lower left corner on the outside of the envelope.

News from Around Oregon (continued from page 7)

Coastal Heritage Highlighted in Heritage Conference

You will be surrounded by coastal heritage wherever you go in the Coos Bay area when you attend the Oregon Heritage Conference May 18-20. Visitors coming from the north will cross the picturesque McCullough Bridge, which was recently added to the National Register of Historic Places. The Cookie Indian Tribe community plazahouse, and from the south the McCullough Hwy will be on hand to answer questions and educational materials will be available. This is an excellent opportunity to appreciate China's "King of Flowers" in a traditional venue. Mark your calendars now! For further information visit www.portlandchinesegarden.org.

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The seminar is an intense, residential 3-week program that employs case
The Seminar for Historical Administration is seeking applicants for its
Through Performance Management's scientific and tested visitor
Don't miss your last opportunity of the year to set your institution
The Emergency Response and Salvage Wheel is produced by
“The Wheel is keeping pace with advances in both technology
Each of the properties receives property tax relief under the
For more information, visit http://hp.uoregon.edu//fieldschools, call the
In every city where the Sisters found themselves, they kept a
The Oregon Heritage Tree Program has been established to help
Those with an interest or knowledge in historic issues are encouraged
to apply. Applications may be obtained at City Hall, 320
The seminar is targeted to full-time, paid staff of history museums, historic
The Oregon Historical Society is non-profit, with its range of mediums and intentions. It includes artiststhat represent a strong respect for history, and hints at shades of
Events and Exhibits
CELEBRATING THE FIBER ARTS AT MISSION MILL MUSEUM
Honoring its recent listing on the National Register of Historic Places, the Mission Mill Museum of Oregon invites the public to a fiber arts exhibition entitled, "The sheep to shawl" demonstration will include sheep shearing, carding, spinning, and weaving. Watch them at work as they create a sheep from raw wool, all done in one! Events will also include additional fiber and textile artists demonstrating their talent, including the Millstream Knitters, the Wednesday and Saturday spinners, Cherry City Needlepoint Guild, hobbin lace-makers and tatters, rug hookers, Salem Fiber Arts Guild weavers, and other talented folks. Inside the Mill Building and the historic houses, visitors will see examples of antique and modern textiles, from quilts and overshot bedspreads to clothing and blankets on the grounds, farmers will share their fiber-bearing animals: llamas, alpacas, many varieties of sheep, goats, and angora rabbits. Children will enjoy a variety of activities, including rope-making and a blacksmith will be at work in the old forge by the Metzner Machine Shop.
Mission Mill Museum, 906 River Road, Oregon City, OR 97045.(503) 364-4551]
In every city where the Sisters found themselves, they kept a
The Oregon Heritage Tree Program has been established to help
The need for accurate disaster response and recovery information
magnets on the handle for easy display, and a revised section on
been released in a new edition featuring a water-resistant coating,
ly esteemed tool for protecting collections from disasters, has
been translated into Chinese, Dutch, French, Italian, Japanese, and Spanish. About 1,400 special ver-
was donating trees to institutions in the Southeast
The application deadline is May 12.

Position Openings
NEW HERITAGE CENTER SEEKS MANAGER
The new sisters of the Holy Names Heritage Center in Maryhill is seeking a historian / librarian / historical agency
Each of the properties receives property tax relief under the
Consistent with the National Partnership for the Preservation of 40 government agencies and national service organizations. The Task Force is an initiative of the nonprofit Heritage Preservation and the Federal Emergency Management Agency.
Nonprofit organizations and government agencies may purchase the Wheel for $7.95. To order the Wheel, visit the Bookstore at www.heritagepreservation.org or call toll-free 888-388-6789.

AASLH OFFERS PERFORMANCE MANAGEMENT PROGRAM
Don't miss your last opportunity of the year to set your institution on a new course of measurement and planning that will change how staff, volunteers, and board members define success. June 1-2, 2006 in Nashville, TN. For more information, visit the AASLH's 2006 Performance Management program.

NEW EDITION OF THE “WHEEL” ROLLS OUT
The Emergency Response and Salvage Wheel, the international-ly esteemed tool for protecting collections from disasters, has

Resources and Training

RESOURCES AND TRAINING (continued on page 6)

HABITAT REBUILDING NEWSLETTER AVAILABLE ONLINE
The spring issue of the Oregon Heritage Tree program is now available online at www.oregonhist.org/heritagetrees.html

OHS dispatch / Summer 2006

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