The newsletter of the Oregon Museums Association, Dispatch, is published four times a year: February, May, September and December. Oregon Museums Association is a statewide membership organization serving the needs of museums and related institutions, large and small, across Oregon. OMA holds meetings and workshops around the state throughout the year, advocates for the interests of its members in legislative and other matters, publishes a bi-annual GUIDE TO OREGON MUSEUMS, and a periodic directory of all known museums in Oregon. Museums, and a periodic directory of all known museums in Oregon. OMA holds meetings and workshops around the state throughout the year, advocates for the interests of its members in legislative and other matters, publishes a bi-annual GUIDE TO OREGON MUSEUMS, and a periodic directory of all known museums in Oregon. 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We are currently landscaping a portion of the grounds that had not been touched during the construction and, again, the public is responding enthusiastically. The changes will tilt the outdoor exhibits to the museum proper and provide more program space.

Of course, now the real work begins: delivering what we promised our campaign supporters and ensuring our long-term sustainability. We will be challenged, but the community’s response is encouraging. An overheard conversation between two attendees at a volunteer recruitment open house is typical of what we’re hearing: “This is a place we can really be proud of!”

We will be proud to welcome you June 26 and 27. See you at Heritage Station!

Sunday, June 26th
Noon to 2 p.m. OMA Board meeting
2:00 to 5:00 p.m.
Getting Rid of It: How to Survive Deaccessioning Legally and Sanely

Speaker: Betty Long-Schleif has worked in the museum field since 1977. She was a Curatorial Assistant in Edinboro at the Bishop Museum in Honolulu for 7 years, then the Collections Supervisor at the Contemporary Museum in Honolulu for 3 years. Since 1988 she has been the Registrar/Collections Manager at the Museum of Art in Goldendale, WA. Over the course of her career she has served on the Hawai‘i Museums Assoc. and as the Chair of the Committees to the HMA Board.

Maryhill Board of the through the scenes manage
5:30 - 7:00 p.m.
Reception at the Heritage Station Museum
7:30 p.m.

Monday, June 27th
8:30 a.m. Umatilla County Historical Society – Heritage Station Museum
Breakfast and simple breakfast
9:00 a.m.
OMA Business meeting
10:00 a.m.
Engaging Your Board in Fund Raising

Speaker: James Payne, Executive Director, Fort Walla Walla Museum, Walla Walla,

Washington
11:00 a.m.
Creating Endowments
Speaker: Tim Seydel, Asst. Vice President University Advancement, Eastern Oregon University
12:00 p.m.
Lunch
1:30-3:00 p.m.
Successful Grant Proposals Panel Discussion
Participants: Barbara Gibbs, Meyer Memorial Trust Meyer
Kyle Jansson, Oregon Heritage Commission
Representative from the Oregon Cultural Trust
3:00 p.m.
End of Program: Behind the scenes tours of the Heritage Station Museum for those interested.

MAIL IN REGISTRATION FORM ON PAGE 3

MEMBERSHIP APPLICATION

<table>
<thead>
<tr>
<th>New</th>
<th>Renew</th>
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First Name________________________ Last Name________________________
Title________________________
Museum name________________________
Organization name (if different)________________________
Mailing address________________________
City________________________ State________ Zip________________________
Site address (if different)________________________
City________________________ State________ Zip________________________
Work phone________________________ Home phone________________________
Fax________________________
E-Mail________________________
Web site________________________

Please send completed membership application and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. Thank you.

All OMA memberships are on a calendar year and expire on December 31st. If your Museum is listed in the 2005-2006 Museum Guide, you are obligated to pay dues for both 2005 & 2006.

If you have questions, please contact Ray Vandiver, Membership Chair, 503.797.4540 or rvandiver@omsi.edu.

Thanks to several OMA members and other supportive professionals, my first year as an independent consultant was successful and rewarding. In 2004, I did interpretive planning and organizational coaching work for a total of 21 days in Oregon, California, Pennsylvania, New York, Utah, Washington, and Wyoming. You’ll find a client list, samples of work, and other new features on my re-invented and greatly expanded website www.aparman.com.

Please visit my site to view interpretive and business plans, agendas and meeting notes, grant proposals, and other customized deliverables. You are welcome to use these documents as models to help move your organization forward. Grateful thanks to web developer and designer Ben Brinkley at ben@brinkleydesigns.com. Ben’s enthusiasm and nonstop experience were invaluable in creating the new site.

~Alice Parman
Upcoming 2005 - 2006 OMA Meetings

October 9 - 10, 2005
Curry County Museum, Gold Beach
March 5 - 6, 2006
Ashland Science Works, Ashland

Oregon Trail Regional Museum
Pendleton Round Up & Happy Canyon Hall of Fame
Portland Art Museum '06
Portland Art Museum '07
Portland Children's Museum
Prewitt-Allen Archeological Museum
Rice NW Museum of Rocks & Minerals
Schneider Museum of Art at SOU
Scienceworks Hands-On Museum
Sheed Museum
Shelton-McMurphy-Johnson House
Sherwood Heritage Center
Sherman County Historical Society Museum
Silverton Country Museum
Stieglitz Pioneer Museum
South Benton Communities Museum
Southern Oregon Historical Society
Sumpter Valley Driftwood
Tamatustik Cultural Institute
Umatilla Museum
Umpqua Discovery Center '07
University of Oregon Museum of Natural & Cultural History
Waldport Heritage Museum
Washington County Museum '09
Waldport History Museum
Walt Disney Museum
Woodville Museum
Woodword Museum
World Forestry Center: Discovery Museum

INSTITUTION RENEWALS (Paid thru 2006 unless noted)

OMA Membership A
World Forestry Center: Discovery Museum
Woodville Museum
Watts Pioneer Museum
Washington County Museum '09
Waldport Heritage Museum
University of Oregon Museum of Natural & Cultural History
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Tamastslikt Cultural Institute
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Woodville Museum
Woodword Museum
World Forestry Center: Discovery Museum
General Government Committee. Oregon Parks and Recreation CommissionREGISTRATION FOR SENATE BILL 67

Oregon Senate Bill 67, which would provide state grants for museums, is in the Senate Finance Committee.

In April, the Oregon Museums Association Board wrote to Oregon Senators Smith and Wyden asking that they support full funding of the Institute of Museum and Library Services. President Bush proposed a $38.9 million budget for IMLS in FY 2006. Oregon Senator Gordon Grothaus notes which makes up the Oregon Museums Association constituency, benefit in many ways from IMLS funding. Many museums around our state benefit from IMLS funding. In 2002, museums in Ashland, Estacada, Eugene, Grants Pass, Hammond, Independence, John Day, Newport, Pendleton, Sisters, Salem, South Portland, and Warm Springs have received grants through IMLS through its five major grant programs.

For example, the non-profit Marion County Historical Society in Salem received an IMLS assessment grant of just under $2,000. The Society used the grant to hire a professional peer reviewer to work with local historical societies and institutions and to make recommendations for improvement. The Society then used the report to realize the recommendations, and was able to raise more than $13,000 in private, foundation, and state grants to implement them. Today, the Society's collections management program is so strong that it permits public viewing of its storage area.

IMLS also helped the Oregon Museums Association create, sustain, and disseminate a museum directory in 2000, which many museum staff and board members still use to contact their technical advice and information.

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LEGAL OBLIGATIONS as NON-PROFIT
Manage your finances in compliance with laws governing chari-
table organizations.

LEGAL OBLIGATIONS as COLLECTING MUSEUM
Mange your collections in compliance with Oregon Revised Statutes 358.

ETICAL OBLIGATIONS as HISTORICAL, EDUCATIONAL ASSOCIATION
Tell authentic, accurate, documented and unbiased stories.

It is a constant struggle as a non-profit organization to remain sustainable while doing these things well!

Sustainability is defined as “the ability of a system to function into the future without being forced into decline through the overuse of the key resources upon which it depends.” Be it large or small, the key resources upon which a museum depends are:

1) Collections;
2) Ideas and intellectual life;
3) Community support;
4) Faculty;
5) Human resources; and
6) Financial resources.

Maintaining a balance between these interdependent resources is crucial to success. The two driving processes to increase museum sustainability are COLLABORATION and PLANNING.

Although initially labor intensive, collaboration with other museums, non-profit organizations, educational institutes and govern-
mental agencies allows a powerful process which stretches scarce resources and builds synergistic partnerships. Those seeds yield both expected and unexpected results!

Careful planning helps museums anticipate needs and allocate resources efficiently and effectively. Museums must continue to
adapt and evolve while remaining true to their mission. To remain a trusted cultural resource and continue building commu-
nity support, planning must provide for:

1) Accountability in collections care;
2) Fiscal responsibility;
3) Organizational efficiency; and
4) Strong governance.

Some nuggets of museum wisdom from the 2003 American Association of Museums conference in Portland:

* Three prime areas in which a museum must always be building its capacity are human resources, financial resources and the product.

* In a 2001 AAM survey, museums were distinguished as the most trusted institutions among the American people, with their authenticity being the most valued quality.

* As a community resource, a museum is a product which is sold below the cost of production. Collections of historical artifacts, photos and archives are maintained in perpetuity, and caring for those collections typically devours 65 - 80 percent of a muse-

A museum’s budget.

* Stephen Weil says that traditionally, the museum “product is of

* "The small museum with a well-defined niche and connection to the local community will remain the strongest and be least impacted by an economic downturn. But it is imperative that the museum be great!...a hot item!...a cool place to be!...and not

the trend. If you’re doing well, and trends prove that well..."

RECOMMENDED STEPS TO DOING SMALL REALLY WELL:

1. Do long and short range planning - set agreed-upon goals and priorities.
2. Assess that financial management practices are above reproach.
3. Establish and follow professional collection management practices.
4. Enhance the depth and skills of your Board of Trustees with ongoing Board development.
5. Build collaborative partnerships in your community.
6. Create a strong 'brand' and market image for your museum.

HERITAGE TREE NEWSLETTER AVAILABLE ONLINE
The Spring 2005 Oregon Heritage Tree Program newsletter “Tree Team” is available on the web by email request. To read the newsletter online, go to http://www.oregonotic.com/her-
tage_trees.html and click on Newsletter, Spring 2005. To receive this and future editions by email, contact Jim Renner jim@ore-
gonetic.com at the Oregon Travel Information Council. The newsletter is in Adobe Acrobat (PDF) format. The most recent issue features the statewide dedication ceremony to be held April 21 at the Dorris Ranch Living History Filbert Farm in Springfield. Also included are articles on this year’s additions to the Oregon Heritage Tree program.

PRESERVATION FIELD SCHOOL APPLICATIONS AVAILABLE
The Pacific Northwest Preservation Field School will take place Aug. 14-Sept. 16 at Jessie M. Honeyman Memorial State Park at Florence. Offered by the University of Oregon and its partners, the field school format consists of practical, hands-on preservation training combined with seminars on topics ranging from the-
ory to preservation techniques.

The Preservation Field School will focus on Civilian Conservation Corps structures at the park, which was developed between 1936 and 1941 under the direction of the National Park Service. These structures were constructed from stone from a local quarry, hand cut logs, wood roofing shingles, and hand forged iron trim.

The Field School is divided into five one-week sessions, with each session having a different focus. For more information or an application, call 541.346.2089, e-mail pnwfs@uoregon.edu or visit http://pnwfs.uoregon.edu.

Position Openings

PAID POSITIONS

Development Officer: Maryhill Museum of Art seeks an experi-
denced development professional to plan, implement and grow all aspects of a comprehensive development program including annual fund, special events, membership, donor cultivation, busi-
ness solicitation, grants, campaign preparation and planning giv-
ing. The person chosen for this position will coordinate and direct an anticipated endowment and capital campaign, providing

support for campaign chair and board, and planning and prepara-
tion for campaign and solicitations. The position works closely with the Museums Development Committee. Successful candidates will have professional experience in organizing fund raising programs including capital campaigns, planned giving, major gifts and related programs, preferably within the art and/or not-for-profit environment; exceptional interpersonal, written and oral communication skills; ability to work independently and accept responsibility; ability to use computer plus word process-

ing and fund raising software. Bachelor’s degree or equivalent and two-three years of successful and progressively responsible experience preferred. Salary and benefits competitive. To apply, send cover letter, resume, three to five references, sample of writ-

en work and salary requirements to: Colleen Schafroth, Director, Maryhill Museum of Art, 35 Maryhill Museum Drive, Goldendale, WA 98610. For complete job description visit mary-
hillmuseum.org or call 509-773-7373. Applications accepted until position filled.

Facilities Manager. The Favell Museum in Klamath Falls is seeking a facilities manager to coordinate and establish smooth

operation of the museum. This is a multi-task, salaried, manage-
ment position. Duties include training gift shop staff, overseeing their performance and coordinating contractual work such as cleaning, yard work, and supplies. Applicants should have the ability to schedule workers, knowledge of Microsoft Office Software for inventory management and control, willingness to learn museum methods as they apply to collections and work with trained personnel in the museum to gain those skills. The museum desires someone who is adept at problem solving and resolving disputes, as well as good and written

communication to put forward and advance the museum’s visi-

bility in the community. This position works for the museum director and Foundation Board, and prepares verbal and written reports concerning operations. To apply, send resume to the Museums Foundation, P.O. Box 7601, Favell Museum, Klamath Falls, Oregon 97601. Visit www.favellmuseum.org for information about the museum.

Director. The Museum of Northwest Art (MoNA), La Conner, Washington, seeks an executive director with demonstrated pro-

ficiency in fundraising, fiscal management, and administration. Experience in museum or non-profit management, excellent communications skills, familiarity with donor communities, knowledge of the Pacific Northwest arts communities, and rele-

vant higher education are preferred. Founded in 1981, MoNA is the only museum dedicated to contemporary visual art of the Pacific Northwest region. MoNA has vigorous exhibition, educa-

tion, publication, and collection programs underway with planned expansion and improvement of its gallery space and col-

lection storage in the near future. To apply, to send a cover let-
ter, resume, and professional references by June 1, 2005 providing qualifications and relevant experience to: MoNA Search Committee, 1004 Commercial Avenue, PMB #270, Anacortes, Washington 98221 or by electronic mail to director@museumofnorthart.w.
17 SW Emigrant Avenue
Phone: 541.276.0730 or 800.226.6398
Experience the “real west” at the Working Girls Hotel!
Exit 209 off I-84 - 2400 SW Court Place; http://www.oxford-suitespendleton.com
Phone: 541.276.6000 or 800.800.8000
Restaurant nearby.
Tapadera Inn
310 SE Court Avenue; www.tapaderainn.com
Phone: 541.276.6231 or 877.722.8277
Continental breakfast. Refrigerator, microwave, and the coffee in most
rooms. Convenient location, close to downtown Pendleton.

Wildhorse Resort & Casino
601 SE Nye Avenue; www.super8.com
Phone: 541.276.8881 or 800.800.8000
Restaurant nearby.
Exit 210 off I-84 - 304 SE Nye Avenue; www.redlion.com
Phone: 541.276.6111 or 800.REDLION (733.5466)
Full service facility, including restaurant
Relax In
305 SE Dorion Avenue;
Phone: 541.276.3290
Rugged Country Lodge
1807 SE Court Avenue; www.ruggedcountrylodge.com
Phone: 541.276.3291
Continental Breakfast.
Bosun's
501 SE Nye Avenue; www.super8.com
Phone: 541.276.2856 or 800.800.8000
Restaurant nearby.
Tapaders Inn
310 NE Dorion Avenue; www.tapaderainn.com
Phone: 541.276.5351
A.A. Motel nearby. Free high speed internet.
Wildhorse Resort & Casino
711 SE Byers Avenue, Exit 210 off I-84; www.aplaceapartbnb.com
Phone: 541.276.8581
Listed in Northwest Best Places as “definitely one of the classier stays this side of the Cascades.”
The Parker House
311 N Main Street; www.parkerhousebnb.com
Phone: 541.276.8581

To apply, send resume and cover letter to
Executive Director and Curator.
Positions Opened: Executive Director and Curator
The museum is seeking an Executive Director who will provide visionary
leadership while building and sustaining a dynamic, community-based
museum. Primary responsibilities include strategic planning, management
and evaluation of development, community outreach, publicity, overall
coordination between museum units (departments and programs) such as
the City of Anchorage, the Ted Stevens Anchorage International Airport,
community outreach, other community organizations, and tourism
industry and administrative oversight.

The museum’s Director will administer and manage the museum’s collec-
tions, public relations, marketing, and exhibits. The Curator will also
be responsible for the promotion of the museum’s mission and purpose,
and oversee the implementation of the museum’s strategic plan. The
museum’s Director will work with the museum’s volunteers, and
be responsible for the overall fiscal health of the museum, including
development, grants, and other fundraising activities. The museum’s
Director will also be responsible for public relations, membership,
general public, educators, and researchers, provide educational
programming, and keep the museum’s mission and purpose focused.
The Director will manage the museum’s marketing, and develop
strategies for the museum’s future.

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Positions Opened: Executive Director and Curator
The museum is seeking an Executive Director who will provide visionary
leadership while building and sustaining a dynamic, community-based
museum. Primary responsibilities include strategic planning, management
and evaluation of development, community outreach, publicity, overall
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The video’s theme is to show the audience the process of archaeology (such as mapping and trenching) and the complicated recording procedures required during excavations, to illustrate the dramatic environmental change that have occurred in only a few human years, and to remind the history of the Chinookan people that once lived at St. Johns.

Archaeological Legacy Institute is an independent, nonprofit, tax-exempt (501[c][3]), research and education corporation registered in Oregon in 1999. Recognizing that the archaeological record is the legacy of all human beings and dedicated to bringing the benefits of archaeology to a wider constituency, the institute is committed to adding to the cultural heritage of today and potentially benefiting to future generations.

The Oregon, Idaho and Washington state historic preservation offices have received an award of excellence from the National Council of State Historic Preservation Offices in recognition of their partnership. The three state historic preservation offices have partnered with their respective state parks departments, the National Park Service, the University of Oregon and Oregon State University to expand opportunities for preservation training and projects in the Pacific Northwest. The partnership provides opportunities to pool resources and expertise to accomplish far more than any individual program could, according to the national organization.

A major component of the partnership is the Pacific Northwest Preservation Field School, now in its 11th year. Typically conducted over a period of five weeks, the field school provides training in historical archaeology, site analysis and assessment of historic structures, cultural landscapes, building conservation and rehabilitation, and preservation theory. This mutually-beneficial relationship trains state parks employees who are confront- ed daily with managing and repairing historic resources. Opened in 2004, the field school annually initiates thoughtful preservation at the site, often bringing about larger, long-term preservation projects.

In addition to the annual field school, the partnership has also resulted in infrastructure and agency changes in preservation conservation training to parks staff and result in restoration of historic sites throughout the region. For more information, visit www.nationaltrust.org/mosaic for more information about the initiative.

This spring, Kam Wah Chung will be considered for National Historic Landmark designation. The original building, once a Chinese merchant store, has been identified in the preservation of this site for the exceptional work they have done to protect the building and its irreplaceable contents, in making it available to the public for future generations may experience this special place.

The National Trust has a serious interest in the history of Asian culture in the West and has been focusing on it as part of the broader mosaic of Western heritage initiatives, a commitment to use National Trust Western Regional Office programs and activities to promote awareness of the contributions made to the West by diverse populations and to increase public support for preservation of Western heritage through grants and technical assistance. Visit www.nationaltrust.org/mosaic for more information about the initiative.

The Trust’s Cultural Development Grants provide state recognition and support to significant cultural programs and projects, preserving and enhancing Oregon’s diverse arts, heritage and human- ities elements that are part of Oregon’s identity. The Trust has identified four broad areas within which it will accept funding proposals:

- Access: Making culture broadly available to Oregonians.
- Preservation: Investing in Oregon’s cultural heritage by recovering and preserving historic sites and buildings.
- Creativity: Making and/or presenting artistic or scholarly work, and the development of artists, cultural organizations and sponsors.
- Capacity: Strengthening cultural organizations to build stability and generate public confidence.

In considering funding requests, the Cultural Trust seeks proposals that intend to expand the public benefit of Oregon’s culture through one or more of the following:

- The promise of positive impact on or improvement of cultural resources, historic sites and the expansion of both public and private support for culture.
- The preservation of the past or an investment in the future, incommensuring new work that continues Oregon’s strong artistic, literary and humanities pres- ence.
- The enhancement of cultural opportunity and understanding for Oregonians, creating or sustaining model programs that reach out to the whole state.
- The creation of opportunity for every community to invest further in its culture, stimulating new ventures that could not be tried without Trust support.

Cultural development grants will generally range from $2,000 - $50,000 in fiscal year 2006 (July 1, 2005 through June 30, 2006). All grants require some matching funds from other sources.

To learn more about the Trust or obtain a grant application, visit www.culturaltrust.org, call 503.988.0088, or write Oregon Cultural Trust, 775 Summer St. NE, Suite 200, Salem, OR 97301-0068.

The Kam Wah Chung museum is a unique historic site that not only catalogs a significant era for Chinese immigration into America, but it serves an important role in educating the public about the rich cultural heritage of Chinese-Americans in the Pacific Northwest, said Moe. The Smith House, along with the 2.2 acres around it that formed the Historic Forest Grove have taken possession of the 1854 Alvin T. Smith House, along with the 2.2 acres around it that formed the Historic Forest Grove have taken possession of the 1854 Alvin T. Smith House, along with the 2.2 acres around it that formed the Historic Forest Grove have taken possession of the 1854 Alvin T. Smith House, along with the 2.2 acres around it that formed the Historic Forest Grove have taken possession of the 1854 Alvin T. Smith House, along with the 2.2 acres around it that formed the Historic Forest Grove have taken possession of the 1854 Alvin T. Smith House, along with the 2.2 acres around it that formed the Historic Forest Grove have taken possession of the 1854 Alvin T. Smith House, along with the 2.2 acres around it that formed the historic of the Chinookan people that once lived at St. Johns.

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In addition to the annual field school, the partnership has also resulted in infrastructure and agency changes in preservation conservation training to parks staff and result in restoration of historic sites throughout the region. For more information, visit http://www.nps.gov/news/events/NCSHP%20awards/NWP arnership.htm.

After almost three years of ups and downs, the Friends of Historic Forest Grove have taken possession of the 1854 Alvin T. Smith House, along with the 2.2 acres around it that formed the core of the homestead. For the friends, the moment that took a lot of struggle, pleading, cajoling, begging, and scheming, and even posing in the buff for a fund-raising calendar.

Many towns, cities and counties in Oregon include historical information for visitors on other sites. The preservation of the historic Smith House is Jordan Valley, which hopes to open its museum to the public this fall. The city’s website is located at www.cityofjordanvalley.com.

Case for Reading and Discussion

1. Review the OMA Board of Director’s reading assignment "Handling Difficult Board Issues/Recruiting Good Trustees/Where to Look for New Trustees," contained in Prouty’s book, A Handbook for Museum Trustees, and in OMA’s past programs. This reading is Jordan Valley, which hopes to open its museum to the public this fall. The city’s website is located at www.cityofjordanvalley.com.

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ARCHITECT SELECTED, ADDITIONAL LAND PURCHASED FOR SITE OF PACIFIC MARITIME AND HERITAGE CENTER

Architect Don Stastny of StastnyBrum, Inc. has been selected to lead the re-design process for the Pacific Maritime and Heritage Center planned on Newport's Bayfront. A $7,560 grant from the Lincoln County's Economic Development Fund will aid in the design feasibility process. The project possibilities have been increased to include land around and in front of the building. A $100,000 contribution from the city of Newport, a Thundering Seas fund will go toward the land acquisition. The Lincoln County Historical Society purchased the historic 'Szmigrler's Cove' property, about a year ago.

"It's a perfect fit: a world-class location, a world-class architect, and, of course, the client, the Oregon Historical Society, a resident of this county, with its fund-raising arm, said. Pacific Maritime and Heritage Center, the name chosen for the project, recognizes the scope of Newport's distant fishing fleet which harvests off Hawaii as well as Alaska.

'We are delighted to have an architect of the caliber and experi- ence of Don Stastny and look forward to exciting design features to complement our ideal location," Loretta Harrison, executive director of the Historical Society, said. Anyone interested in volunteer work or in contributing to the maritime project should call Harrison at the Lincoln County Historical Society, 541-265-7509 or write her at: Lincoln County Historical Society, 541-265-7509 or contact her by e-mail, maritimeproject@newportnet.com.

The Oregon Historical Society is the first recipient of the ABC-CLIO, is given to encourage, recognize and com- ment professional achievement in historical reference and research librarianship. The Oregon Historical Picture Project of Keddington, Lang, who oversaw restoration of The Oregon History Project and launched the website in February 2003, will accept the award on behalf of OHS at a ceremony June 27 during the 2004 meeting of the Oregon library association in Portland, OR.

To experience the site visit http://www.ohs.org/education/or- egonhistory/index.cfm. For more information about the Oregon History Project or the ABC-CLIO Award, please contact OHS at 503.222.1741.

EVANGELINE'S DOCUMENTARY NOW AVAILABLE ON DVD

In December of 2003, the Evangeline Project, a documentary directed by the famed film director George Kuchar, is now available on DVD. The documentary is written and narrated by James Franco, and is a feature film that explores the story of Evangeline in a fresh way, and is available in DVD format. The documentary explores the truths and myths behind one of the world's most famous airplanes. The Spruce Goose was built near the end of World War II by Howard Hughes and was a forerunner of modern aviation that led the way to large aircraft capacity. The one-hour documentary traces the Spruce Goose from its inception in 1942 through its famous, brief flight over the Pacific Ocean Nov. 2, 1947 and its final des- tination - the Evangeline Aviation Museum. The DVD package also includes an interior tour of the Spruce Goose, James MacNamara's historic 1947 radio broadcast, and a slideshow of over 200 images documenting the history of the Spruce Goose, and a tour of the Evergreen Aviation Museum. For more information visit www.sprucegoose.org or call the Evergreen Aviation Museum, 541-977-7821.

YAMHILL COUNTY HISTORICAL SOCIETY PLANS EXPANSION

A generous landowner recently presented the Yamhill County Historical Society with a property that will allow the organization to continue its growth with a world-class operation. The landowner, who wishes to remain anonymous, presented the town with a tract of land on a major coast highway. "Being located on a major coast highway will increase the development of the archives. This tract of land, purchased for the design feasibility process. The project possibilities have been increased by the purchase of land around and in front of the building. A $100,000 contribution from the city of Newport, a Thundering Seas fund will go toward the land acquisition. The Lincoln County Historical Society purchased the historic 'Szmigrler's Cove' property, about a year ago.

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'This is such a unique opportunity for the Yamhill County Historical Society. This property is a great opportunity for expansion, which will enable the organization to continue its growth with a world-class operation," said Shirley Venhaus, president of the Society's board of directors.

Architect Don Stastny is leading the group through workshops to complete the site plan for the future museum. The expansion to the new location will improve artifact storage, library, and exhibit areas, as well as enhance educational pro- grams and interest group activities. The property, consisting of an old school house, blacksmith shop, and a greenhouse, will be an ex- wehnus, president of the Society's board of directors.

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The Oregon Historical Society is the first recipient of the ABC-CLIO Online History Award, administered by the History Section of the Reference and User Services Association, a divi- sion of the American Library Association (ALA). The Oregon Historical Society is receiving the award for its Oregon History Project, an online resource for learning about Oregon history that brings primary source documents and digitized artifacts together with web-based multimedia and regional narratives, and a K-12 Learning Center.

'The material is beautifully organized, with a clear pedagogical purpose and appealing presentation that is well conceived for its student-teacher audience," said Jim Ness, President of the Smithsonian Institution's committee chair. The award, which consists of a citation and $3,000 donat- ed by ABC-CLIO, is given to encourage, recognize and com- ment professional achievement in historical reference and research librarianship. The Oregon Historical Picture Project of Keddington, Lang, who oversaw restoration of The Oregon History Project and launched the website in February 2003, will accept the award on behalf of OHS at a ceremony June 27 during the 2004 meeting of the Oregon library association in Portland, OR.

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