

SUMMER 2005

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New Director????????????????

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Vice President of Exhibits, Oregon Museum of Science and Industry, Portland

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Curator, Southern Oregon Historical Society, Medford

President's Message

Our meeting in Portland on March 6th and 7th at World Forestry Center was well-received by all who attended. World Forestry Center President and CEO Gary Hartshorn gave a fascinating power-point presentation that explained the history and future of the organization. Education Director Rick Zenn and Operations Director Mark Reed followed up with an in-depth discussion of new exhibit development. Thanks to the staff at WFC and Keni Sturgeon, our OMA program chair for coordinating a great meeting. And thanks to Barb Abrams for hosting a fun-filled reception at her house on Sunday evening!

The OMA Board of Directors held a retreat at the Benton County Historical Museum on Monday, February 7, 2005. The discussions were facilitated by Alice Parman, Ph.D., museum consultant and organizational coach from Eugene. The Board has put forth the following priorities for the organization for the next two years: education, structure of the organization, and participation/communication. Three committees formed to work on furthering these goals. I would like to express my appreciation to Alice for donating her time to help OMA with this important process and thank all the Board members for their participation.

On Tuesday, March 15, 2005 a committee of Oregon Senators heard testimony from James Hamrick, of the Oregon State Preservation Office and me in support of Senate Bill 67: Amendments to the Oregon Museum Grant Program. Thanks to Kyle Jansson and Katherine Huit for their work and support of this process. The bill has gone on to the Senate and will hopefully be passed in the House as well. Changes to the grant program will offer larger awards to institutions in the future.

Finally, we can look forward to our summer meeting in Pendleton at the Heritage Station on June 26th and 27th, 2005. We've moved the date to the end of June to avoid conflicts with graduations and Father's Day. The discussions will center around the ever popular topic of grants and grant-writing. Hope to see all of you in Pendleton in June!

Sincerely,
Irene Zenev, President

OMA DISPATCH

Post Office Box 1718, Portland, OR 97207 www.oregon-museums.org

The newsletter of the Oregon Museums Association, Dispatch, is published four times a year: February, May, September and December. Oregon Museums Association is a statewide membership organization serving the needs of museums and related institutions, large and small, across Oregon. OMA holds meetings and workshops around the state throughout the year, advocates for the interests of its members in legislative and other matters, publishes a bi-annual GUIDE TO OREGON MUSEUMS, and a periodic directory of all known museums in the state. Historic houses, aquaria, interpretive centers and sites, zoos, heritage sites - all are potential members of OMA. OMA is a nonprofit organization; contributions are tax deductible. OMA provides scholarships to members for professional development. OMA is an affiliated state organization of the Western Museums Association. Send news about your museum to Katherine Huit (katherine.huit@sprucegoose.org), or Irene Zenev (ilzenev@aol.com). Digital files are preferred, but hard copy can be sent to Katherine Huit, 7020 SW Lebold Road, McMinnville, OR 97128.

Deadline for the Fall issue is August 8, 2005.
Editor - Katherine Huit
Editorial Board - Alice Parman, Connie Nice, Irene Zenev

OMA Membership Activity

AS OF APRIL 2005

- | | |
|---|---|
| CORPORATE RENEWALS 2005 | <i>D.A.R. Museums: '08</i> |
| <i>Alice Parman, Museum Consultant</i> | <i>Caples House Museum</i> |
| <i>Coquille Indian Tribe</i> | <i>Pioneer Mother Cabin</i> |
| <i>Moments in Time</i> | <i>Rbt. Newell House Museum</i> |
| <i>Wells Fargo History Museum</i> | <i>Schmick Memorial Museum</i> |
| INSTITUTION RENEWALS | <i>Dolly Wares Doll Museum</i> |
| (Paid thru 2006 unless noted): | <i>Dufur Historical Society</i> |
| <i>Albany Regional Museum '07</i> | <i>Eastern Oregon Museum</i> |
| <i>Antique Powerland Museum</i> | <i>Echo City Hall & Ft Henrietta</i> |
| <i>Baker Cabin Historical Society</i> | <i>Historical Park</i> |
| <i>Bandon Historical Society</i> | <i>End of the Oregon Trail Interp.Cntr.</i> |
| <i>Benton County Historical Museum</i> | <i>Evergreen Aviation Museum</i> |
| <i>Bowman Museum</i> | <i>Favell Museum of Western Art &</i> |
| <i>Bush Gallery</i> | <i>Indian Artifacts</i> |
| <i>Bush House Museum</i> | <i>Frazier Farmstead Museum</i> |
| <i>Cannon Beach Historical Society</i> | <i>Garibaldi Museum</i> |
| <i>Canyon Life Museum</i> | <i>Giliam City Historical Society</i> |
| <i>Cascade Locks Historical Museum</i> | <i>Depot Museum</i> |
| <i>Chetco Valley Museum</i> | <i>Gold Hill Museum</i> |
| <i>Children's Museum of Eastern Oregon</i> | <i>Gordon House</i> |
| <i>Chinese House /</i> | <i>Grant County Historical Museum</i> |
| <i>OR&N Railroad Museum</i> | <i>Gresham History Museum</i> |
| <i>Columbia River Maritime Museum</i> | <i>Hatfield Marine Science Center</i> |
| <i>Coos Art Museum</i> | <i>Heritage Station: Umatilla County</i> |
| <i>Coos Historical & Maritime Museum</i> | <i>Historical Museum '07</i> |
| <i>Corvallis Arts Center</i> | <i>Hood River County Hist. Museum</i> |
| <i>Crater Rock Museum</i> | <i>Hoover Minthorn House '05</i> |
| <i>Creswell History Museum</i> | <i>Independence Heritage Museum</i> |
| <i>Philip Foster Farm Nat'l Historic Site</i> | <i>Jefferson County Museum</i> |
| | <i>Jensen Arctic Museum</i> |

(continued on page 14)

Thank you!

An Introduction to the "New" Heritage Station Museum

By Julie Reese

The Umatilla County Historical Society is eager to host the Oregon Museums Association meeting in June. Since OMA last met in Pendleton, we have expanded and renovated our facilities, and we are looking forward to introducing you to our "new" Heritage Station Museum. At a time when a number of museums are entering capital campaigns, Heritage Station Museum is living testimony of a successful capital project!

Museums chronically suffer from lack of space, and the Umatilla County Historical Society's Museum was no exception. A rapidly growing collection of historic objects instigated our expansion planning, and a vision for enhancing the region's educational opportunities stretched those plans into something much more exciting than a storage building. After several years of planning and seeking community comment, we launched our capital campaign. It took about a year longer than anticipated (because so many other local causes sought major support during our campaign), but ultimately we exceeded our \$2.75 million goal by about \$10,000.

Strong partnerships with our architect and contractor have resulted in a beautiful, functional building. Watching it blossom "before their eyes" excited the community, and when we held our grand re-opening, November 15, 2003, 2,500 people were on hand to celebrate with us!

Heritage Station has created a higher community profile for the Historical Society, and we are experiencing a resurgence of participation. During the first 12 months, visitation reached a 10-year high. It continues in a positive trend. Our volunteer base is strong, about 375+ each year, and our membership and annual gift campaign participation is growing. Last year, we also realized a \$288,000 gift that has been temporarily restricted by the Board and added to our endowment.

The public is very pleased with the facility and loves the new exhibit format-life-sized color graphics, sounds, interactive elements, and a mini-theater for video presentations. They are impressed that the treasures entrusted to our care are now held in their own climate-controlled space and are being handled in a more professional manner.

(Continued on page 2)

If you are interested in submitting a 500 word article of professional, scholarly or political relevance to Oregon museums and museum professionals please contact the Editor. All submissions will be screened by the Editorial Board. Deadline for the Fall 2005 issue is August 8.

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We are currently landscaping a portion of the grounds that had not been touched during the construction and, again, the public is responding enthusiastically. The changes will tie the outdoor exhibits to the museum proper and provide more program space.

Of course, now the real work begins: delivering what we promised our campaign supporters and ensuring our long-term sustainability. We will be challenged, but the community's response is encouraging. An overheard conversation between two attendees at a volunteer recruitment open house is typical of what we're hearing: "This is a place we can really be proud of!"

We will be proud to welcome you June 26 and 27. See you at Heritage Station!

Julie Reese serves as the Executive Director of Umatilla County Historical Society's Heritage Station Museum and as Vice President of the Oregon Museum's Association. Julie previously served as OMA's Secretary.

June 26 -27, 2005 Pendleton, Oregon
Hosted by the Umatilla County Historical Society

At the close of our meetings, we ask our members to evaluate our workshops and suggest areas in which they seek more information and continuing education. In response to our membership, the summer OMA meeting will feature a collections management workshop on Sunday, and three sessions that cover funding issues on Monday. We hope to see you in Pendleton!

Agenda

Sunday, June 26th

Noon to 2 p.m. OMA Board meeting

2:00 to 5:00 p.m. **Getting Rid of It: How to Survive Deaccessioning Legally and Sanely**

Speaker: Betty Long-Schleif has worked in the museum field since 1977. She was a Curatorial Assistant in Ethnology at the Bishop Museum in Honolulu for 7 years, then the Collections Supervisor at the Contemporary Museum in Honolulu for 3 years. Since 1988 she has been the Registrar/Collections Manager at the Museum of Art in Goldendale, WA. Over the course of her career she has served on the Hawaii Museums Assoc. and as the Chair of the Collections Committee to the HMA. board. extensive courier trips with large exhibitions she has had the opportunity to work behind at many institutions and see first hand how they approach challenges in their collections ment programs.

Maryhill Board of the Through the scenes manage

5:30 - 7:00 p.m. Reception at the Heritage Station Museum
 7:30 p.m. BBQ Dinner at the Heritage Station Museum

Monday, June 27th Umatilla County Historical Society --Heritage Station Museum

8:30 a.m. Registration and simple breakfast
 9:00 a.m. OMA Business meeting
 10:00 a.m. Break

Oregon's more than 200 museums are purveyors of our state's history and the stewards of the treasures associated with that history. As museum professionals we must not only care for the objects given to us in trust, we must also seek the necessary funding for artifacts care, educational programs, exhibits and operations. The late morning sessions will demonstrate ways to engage museum boards in fundraising and involve donors in the creation of endowments. The afternoon session will present ideas for successful grant proposals that can be applied to projects, exhibits, and artifacts care.

10:15 a.m. **Engaging Your Board in Fund Raising**
 Speaker: **James Payne, Executive Director, Fort Walla Walla Museum, Walla Walla,**

Washington
 11:00 a.m. **Creating Endowments**
 Speaker: **Tim Seydel, Asst. Vice President University Advancement, Eastern Oregon University**

12:00 p.m. Lunch
 1:30-3:00 p.m. **Successful Grant Proposals** Panel Discussion
 Participants: **Barbara Gibbs, Meyer Memorial Trust Meyer Kyle Jansson, Oregon Heritage Commission Representative from the Oregon Cultural Trust**

3:00 p.m. End of Program: *Behind the scenes tours of the Heritage Station Museum for those interested.*

MAIL IN REGISTRATION FORM ON PAGE 5

Membership

In 2002, I stepped into the role of Membership Chairman for OMA to honor my museum mentor, Rick Read. As the Field Rep for the Oregon Historical Society and later the statewide Heritage Commission Director, Rick had guided me and our small, community museum along a path towards professionalism and sustainability. Rick, the epitome of Oregon's museum community, had a vision to reach all regions of the state and build OMA's membership network. After his tragic death on Mt Hood, I helped carry Rick's vision a bit farther.

No longer involved with our small, local museum, I am now forced to step back from my commitments to OMA and direct my energies elsewhere. It has been a delightful, rewarding journey; I've learned so much and made wonderful friends and acquaintances along the way. I will remain an OMA member and, whenever possible, continue to dabble in heritage endeavors as a project consultant; I look forward to greater immersion in the future.

2005 OREGON MUSEUMS ASSOCIATION			
MEMBERSHIP APPLICATION			
NEW	RENEW	2005	2006
TODAY'S DATE _____		DATE REC'D _____	
Individual			\$15.00
Student / Volunteer			\$10.00
Institutional (operating budget less than \$50,000)			\$25.00
	(\$50,000 - \$200,000)		\$35.00
	(\$200,000 and above)		\$45.00
Corporate / Business			\$75.00
First name _____ Last name _____			
Title _____			
Museum name _____			
Organization name (if different) _____			
Mailing address _____			
City _____ State _____ Zip _____			
Site address (if different) _____			
City _____ State _____ Zip _____			
Work phone _____ Home phone _____			
Fax _____ Cell phone _____			
E-Mail _____			
Website _____			
Please send completed membership application and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. Thank you.			
All OMA memberships are on a calendar year and expire on December 31st. If your Museum is listed in the 2005-2006 Museum Guide, you are obligated to pay dues for both 2005 & 2006.			
If you have questions, please contact Ray Vandiver, Membership Chair, 503.797.4540 or rvandiver@omsi.edu.			

I'd like to welcome Ray VanDiver, Vice President of Exhibits at OMSI, who will be stepping up to assume the role of Membership Chairman. OMA has matured into a strong, supportive professional organization with quality leadership and standards. I am honored to have been a part of the Oregon Museums Association Board of Directors. Thank you!
 ~Peggy Sigler

Thanks to several OMA members and other supportive professionals, my first year as an independent consultant was successful and rewarding. In 2004, I did interpretive planning and organizational coaching work for a total of 21 clients in Oregon, California, Pennsylvania, Nevada, Utah, Washington, and Wyoming. You'll find a client list, samples of work, and other new features on my re-invented and greatly expanded website, www.aparman.com.

Please visit my site to review interpretive and business plans, agendas and meeting notes, grant proposals, and other customized deliverables. You are welcome to use these documents as models to help move your organization forward. Grateful thanks to web developer and designer Ben Brinkley (www.blueribbonbulletins.com). Ben's museum and nonprofit experience were invaluable in creating the new site.

~Alice Parman

INSTITUTION RENEWALS (Paid thru 2006 unless noted): (continued)

John Day Fossil Beds '08
 Keizer Heritage Museum
 Kerbyville Museum
 Latimer Quilt & Textile Museum
 Marion County Historical Society '05
 Maryhill Museum of Art
 Milwaukie Museum
 Mission Mill Museum
 Molalla Museum Complex
 Monteith Historical Society
 Morrow County Museum '05
 Museum at Warm Springs
 National Historic Oregon Trail Interpretive Center
 North Lincoln County Historical Museum
 Oakland Museum
 Oakridge Pioneer Museum
 Old Aurora Colony Museum
 Old St Peter Landmark
 Oregon Coast History Center
 Oregon Electric Railway Museum & Willamette Shore Trolley
 Oregon Historical Society '07
 Oregon Jewish Museum
 Oregon Maritime Museum
 Oregon Museum of Science and Industry (OMSI)
 Oregon Sports Hall of Fame
 Oregon Trail Agricultural Museum

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Yamhill County Historical Museum
 Yamhill Valley Museum of Anthropology '05
 Yaquina Bay Lighthouse
 Yaquina Pacific Railroad Historical Society '07

INSTITUTION NEW 2005 -06:

Bosco Milligan Architectural Heritage Center
 Vernonia Pioneer Museum
 Willamina Museum of Local History

INDIVIDUAL RENEWALS: 2005

Barbara Christopher Abrams
 Andrew Andoniadis
 Susan Brown
 Mary Bywater Cross
 Barbara Doyle
 Carol Faull
 Betty Lou Holean
 William Hanable
 Ann Hayes
 Katherine Huit
 Judy Juntunen
 Mariana Mace
 Wm Mayclin
 Estelle McCafferty
 Janette Merriman
 Sarah Munro
 Alan Ransenberg
 Richard Reay
 Paul Richardson
 Keni Sturgeon
 Sandra Troon

INDIVIDUAL NEW: 2005

Linda Dodds
 Mary Gallagher
 Bob Hart
 Elaine Henderson
 Penny Lapham
 Tara Papendrew
 Pat Terjeson

SKIP ENGE DESIGN
 www.skipenge.com
 consultation
 artifact mounts
 graphic design
 skipenge@yahoo.com
 360-573-5498

exhibit design archival framing restoration

March 7, 2005 - World Forestry Center, Portland

Call to order: Irene called the meeting to order at 9:00 am.

Welcome: Irene welcomed members to the meeting hosted by the World Forestry Center, and opened the floor for introductions around the room.

Minutes: Kyle moved, Katherine seconded to approve minutes as published in the *Dispatch*.

Treasurer: Richard gave a brief positive report stating that we are currently in good standing. A full report will be provided as the computer transfer and the budgeting data is completed from David Porter to Richard.

Program Committee: Keni Sturgen gave a brief update on current and upcoming programs.

- June - Heritage Station / Pendleton. Date has been moved to June 26th and 27th due to graduations and Fathers Day. Theme: Funding.
- October - Curry County Museum in Gold Beach. Dates are the 9th and 10th. Theme: Building and Sustaining Audiences.

Marketing / OMA Guidebook: Connie gave a brief report on OMA Guidebook progress.
 · Currently we have received 124 applications for the guide book (compared to 159 in the last publication)
 · Estimated completion date is June.
 A copy of the second draft was passed around the room for comment and corrections.

Marketing/ Dispatch: Katherine gave a brief report on the *Dispatch*. She asked for input and comments from members regarding changes. A comment was made regarding a 'tag line' note regarding speakers and topics presented in the afternoon session. This could be included at the end of the meeting minutes. The summer issue deadline is April 2nd. Deadlines need to be honored so that the process stays on time schedule. Email notices or information to Katherine. The 4th issue of the year will be focused on "Censorship Within Museums".

Legislative: Kyle gave an update on several topics pertaining to government relations.
 · Senate 67 - This is the bill proposed to change the current museum grant application process to be a competitive program. Funding for the new proposal will increase funding available. Currently in legislative process. No opposition is expected at this time.
 · Oregon Cultural Trust - The current statewide grant program is open. Applications can be downloaded off the Cultural Trust website.
 · The Oregon State Sesquicentennial 150th Anniversary is in 2009. Planning is beginning soon in Salem. The advisory committee has a wide diverse group of people that will identify three primary focus points that will be promoted through this celebration looking at past, present and future of Oregon and changes that have resulted from different cultural factors and events.
 · Oregon Tourism Conference in Pendleton, April 10, 11, 12. Hosted by Heritage Station and Tamastlikt. Kyle encouraged museum staff and boards to attend and take advantage of programs relating to tourism in the state. Check out the website for further information.
 · Kyle mentioned that the board voted to send a letter of support in favor of IMLS funding which is coming up for evaluation at the Federal level this year.

WMA Conference: Irene gave a brief summary about the Western Museums Association and what their mission is in the Western portion of the United States. This year's conference is in Pasadena, CA in September. Irene will be attending as a representative of OMA. She asked for members to consider contributing items for the auction. The auction helps provide funding for scholarships for attendees. Deadline is June 1 to apply. Applications can be downloaded from the WMA website. Look for the Wanda Chin scholarship link. Items needed are wine and foods per the theme for this year.

Irene introduced David Porter/ Treasurer of WMA. He mentioned that the Wanda Chin scholarship is not the only award available for WMA. Next year the conference will be in Boise, Idaho. David mentioned that the WMA board is working on positioning and solidifying the standing of WMA so that their strategies reflect the wide diverse needs of museums in the western United States.

Other Business:
 · Keni invited all members of the program committee to meet with her for lunch.
 · Irene mentioned that we currently have a vacancy on the OMA board. Please let her know if you or someone you know would be interested in serving on the board.
 · Sam Shogren - mentioned the upcoming meeting for the National Presentation Conference in Portland in September. Kyle encouraged members to consider attending.
 · Glenn Mason presented a letter regarding the Pittock Mansion funding situation. Park funding has been cut for operational and staffing support. Attendance to Pittock Mansion is about 80,000 to 100,000 per year. The city council will be reviewing this issue tomorrow night with public hearings on March 10th. Sam added that he had seen the proposed budget and all cultural institution are slated to be cut.

Irene opened the floor for general announcements.

AT THE FEDERAL LEVEL

IMLS FUNDING BENEFITS OREGON MUSEUMS

In April, the Oregon Museums Association Board wrote to Oregon Senators Smith and Wyden asking that they support full funding of the Institute of Museum and Library Services. President Bush proposed a \$38.9 million budget for IMLS in FY 2006. Oregon museums and cultural organizations, which make up the Oregon Museums Association constituency, benefit in many ways from IMLS funding.

Many museums around our state benefit from IMLS funding. Since 2002, museums in Ashland, Estacada, Eugene, Grants Pass, Hammond, Independence, John Day, Newport, Pendleton, Portland, Salem, Silverton, The Dalles, Tillamook and Warm Springs have received grants through IMLS' five major grant programs.

For example, the non-profit Marion County Historical Society in Salem received an IMLS assessment grant of just under \$2,000. The Society used the grant to hire a professional peer reviewer to assess their collections management policies and procedures and to make recommendations for improvement. The Society then used the report to realize the recommendations, and was able to raise more than \$13,000 in private, foundation, and state grants to implement them. Today, the Society's collections management program is so strong that it permits public viewing of its storage area. Those important IMLS funds leveraged other private and public funds for the museum.

IMLS also helped the Oregon Museums Association create, print, and distribute an Oregon museum directory in 2000, which many museum staff and board members still use to contact their peers for technical advice and information.

AT THE STATE LEVEL

MUSEUM GRANT CHANGES APPROVED BY SENATE

After approval by the Oregon Senate, the Oregon House of Representatives has begun reviewing Senate Bill 67, which will amend the museum grant program following recommendations of the Oregon Museums Association, the Oregon Historical Society, and the Oregon Heritage Commission.

OMA President Irene Zenev, accompanied by OMA Governmental Relations Committee chair Katherine Huit, testified in favor of the bill during public hearings held by the Senate General Government Committee. Oregon Parks and Recreation Director Tim Wood also testified, and OHS executive director John Pierce submitted a letter supporting the bill. The Committee voted unanimously to forward the bill to the floor of the Senate, where it was approved 25-2.

A joint OMA-OHS-Heritage Committee recommended in 2002 that the museum grant program, which was established by the Legislature in 1965, be revised. The organizations reached agreement last year that will keep all museums eligible. The program would be changed from annual to biennial, and require that the competitive grants be used for specific projects related to the collection and management of heritage collections, for heritage-related tourism, or for heritage aspects of education and interpretation.

While the program's proposed fundamental goals are contained in Senate Bill 67, many program details, if the Legislature approves it, would be implemented through an administrative rule that would be created after the legislation is adopted.

Governor Kulongoski's 2005-2007 budget proposes doubling museum grant funds for the period to \$100,000.

More information on Senate Bill 67 and its status will be given at the OMA meeting in Pendleton June 26-27.

STATEHOOD SESQUICENTENNIAL PLANNING BEGINS

Museum staff and volunteers are invited to join all Oregonians on May 23 at Willamette University in Salem to begin planning for the 150th anniversary of Oregon Statehood.

"This anniversary will be an important opportunity to reflect on the history of our beautiful state, to celebrate its achievements, and to renew our commitment to Oregon's children and future," says Oregon Governor Ted Kulongoski.

"Oregon has changed dramatically in the past 146 years," said the Governor. "We have an opportunity with the Statehood Sesquicentennial to come together as a community - urban and rural, native and non-native - to talk about where we are as a State today and where we want to go in the next 50 years. I want to see a Statehood Sesquicentennial that does justice to the rich heritage and dynamic future of Oregon and its citizens. But I will need your help."

You can register for the May 23 gathering and learn more about the Sesquicentennial by going to the Statehood Sesquicentennial website at www.oregon150.org. For additional information, you can contact the Oregon Heritage Commission at (503) 986-0673 or e-mail Oregon.150@state.or.us

"I look forward to your attendance at the first Statehood Sesquicentennial planning gathering, as well as your continuing work to preserve Oregon's history and improve our quality of life," the Governor said.

WHAT YOU CAN DO AT THE LOCAL LEVEL

COMMUNICATE WITH YOUR ELECTED STATE AND FEDERAL OFFICIALS

In a recent bulletin issued by the American Association for State and Local History, we learned that the Senate Finance Committee will consider legislation in early June that may effect *the current full-market value deduction for non-cash gifts*. Congress needs to hear your voice now on the single most important tax-exempt issue for museums! The goal is to ensure that any charity reform measure does not harm museums' ability to attract donations. This leaves us very little time to educate Congress on the critical role tax incentives for non-cash gifts play in supporting museums. The American Association of Museums has already sent a letter to the Committee commenting on the worst of several proposals currently circulating on non-cash gifts. Nevertheless, it is very important for all of us to contact our Senators and Representative at this point. Tell them that this is such an important issue for your museum and for the educational benefits you provide to the public and their constituents; that any actions they take to make the valuations process more accurate must not be radical or precipitous, so as to not damage the transfer of private collections to the care and trust of our public museums. For more information, visit <http://www.aamus.org/getinvolved/advocate/issues/tax/upload/05222005NoncasHgiftsissuebrief.pdf>.

In every issue of the Dispatch, we encourage you to contact state and national politicians from your area and remind them about what your museum contributes to state and local resources. If you are unsure whom to contact for your area, visit www.Oregon.gov (or your local library), where you will find names, addresses, telephone numbers, and email addresses.

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Positions Openings (continued from page 6)

Project Historian. The Oregon Department of Transportation is seeking one professional services contractor to provide a scholarly and objective written history of the department that chronicles events and analysis of its organization, business lines, and details the construction of Oregon's transportation infrastructure. All proposals must be submitted by 4 p.m. May 13. For more information, visit the Oregon Procurement Information Network <http://orpin.oregon.gov/open.dll/welcome?language=En..>

VOLUNTEER POSITIONS

Oregon Historical Society. Come Help Make History! Volunteer as The Oregon Historical Society hosts the largest event in its history: Lewis & Clark: The National Bicentennial Exhibition, November 11, 2005- March 11, 2006. Two hundred years after The Corps of Discovery set out from St. Louis on their transcontinental journey of discovery, a major multi-city museum exhibition commemorates their adventure, the tribal nations they encountered and the landscape they traversed. The 6,000-square-foot major exhibition showcases the most comprehensive collection of Lewis & Clark Expedition artifacts, artwork and documents ever assembled. As a volunteer, you will have the opportunity to learn more about Lewis & Clark and Northwest History, be an ambassador of Portland and receive free admission to this historic exhibit! We are currently recruiting volunteers to fill the following positions: Docents, Visitor Services Assistants, Museum Store Assistants and Special Event Volunteers. All positions require serving two 4-hour shifts per month for the duration of the exhibit. For more information, please telephone Rebekah Fuss, Volunteer & Internship Coordinator at 503.306.5226 or email volunteer@ohs.org.

Archives Week Group. The Oregon Archives Week planning group is entering its second season and is looking for people interested in promoting archival collections, institutions, and staff through Archives Week celebrations. Governor Ted Kulongoski, former Portland Mayor Vera Katz, and the Multnomah County Commission issued proclamations supporting last year's Oregon Archives Week. Institutions held tours and educational sessions highlighting their facilities and collections. The planning group would like to have a theme for this year's Oregon Archives Week celebration. Please send ideas for a theme to Terry Baxter at terry.d.baxter@co.multnomah.or.us. For more information about participation, please contact City of Portland archivist Diana Banning at dbanning@ci.portland.or.us.

National Trust. The National Trust for Historic Preservation invites you to assist in its 2005 national conference in Portland by volunteering your time and talents at the Sept. 27-Oct. 2. Volunteer opportunities include assisting with the distribution of registration packets, staffing the local hospitality booth, and monitoring educational session rooms. Volunteers receive equal time to attend non-ticketed conference activities in exchange for the hours they volunteer. Deadline for submission of volunteer application forms is July 1. For more information about volunteering, this link will take you directly to a downloadable PDF which includes application forms and a schedule of events. https://www.nthpconference.org/PDFfiles/volunteer_2005.pdf. For general information about the 2005 conference, visit <https://www.nthpconference.org/>

Resources (continued from page 12)

AASLH PROVIDING SITE AND ONLINE WORKSHOPS

The American Association for State and Local History is offering 10 site-based and three online workshops during 2005. The site-based workshops are on topics of board development for

**IN SEARCH OF...
WONDERFUL EXHIBITS AT SMALL MUSEUMS**

OMA member Alice Parman and her co-author Jeffrey Jane Flowers, both of Eugene, have had a book proposal accepted by AltaMira Press. The working title is EXHIBIT MAKEOVERS: A DO-IT-YOURSELF WORKBOOK FOR SMALL MUSEUMS. Examples will be drawn from small museums nationwide; Parman and Flowers hope to feature Oregon prominently. If you know of a home-grown, low-cost exhibit that has proven effective with museum visitors, please tell Alice and Jeffrey about it. Contact Alice Parman, (541) 342-3464, alice@aparman.com, or write her at 836 Taylor Street, Eugene OR 97402.

museums and historical organizations; collections management and practices; historic house museums issues and operations, the conservation of buildings and landscapes, great tours and historical administration. The new online workshops cover the basics of archives. The AASLH workshops are developed by professionals. Class size is limited. For more information and registration, visit www.aaslh.org/workshop.htm

NONPROFIT ASSISTANCE AVAILABLE THROUGHOUT STATE

Technical Assistance for Community Services (TACS) has served the nonprofit community in Oregon for over 25 years providing training, consultation, information, and resources that nonprofits need to do their work better. Its helpline helps more than 3,000 callers each year. Its goal is to make the "business" of running a nonprofit less complex and trouble-free, so the work can stay focused, and dreams can be delivered. Its services include public trainings on management, governance, planning and funding issues; network development; consulting services; and customized training. It is working with people in Salem, Bend, and Medford to develop new training, networking, and consulting resources. It has added resources to its website as well as offering workshops through the TACS/US Bank Building Community Connections workshop series, and other trainings designed specifically for the communities they serve. For more information, visit the TACS website at www.tacs.org or phone (503) 239-4001.

DIGITAL ARCHIVES AT OREGON STATE UNIVERSITY

Oregon State University has received a grant of \$300,000 from the National Endowment for the Humanities to continue and expand the Northwest Digital Archives, a multi-institutional effort that provides integrated access to significant archival and manuscript materials in the Northwest. The OSU Libraries provides the leadership for the project, while Washington State University hosts the infrastructure and provides technical support. These archival materials are available through a union database of "Encoded Archival Descriptions" - or EAD - available online at nwda.wsulibs.wsu.edu. The materials are from participating repositories in a region that includes Oregon, Washington, Idaho and Montana. The grant funding will launch the next two-year phase of the project, which begins July 1. The project will continue building on the original grant by NEH that established the consortium in 2002, according to Larry Landis, the university archivist. Since the project was launched, the Northwest Digital Archives has coordinated nearly 2,400 "finding aids" - which are detailed descriptive guides - that outline archival collections at the contributing repositories. With the additional funding from NEH, the database will increase by at least 1,600 finding aids, and expand to at least 16 repositories from the original 11. Landis will continue as the consortium director; questions about the Northwest Digital Archives can be directed to him at larry.landis@oregonstate.edu or 541-737-0540.

MUSEUM 101
by Peggy Sigler, excerpted from "Clackamas County's Heritage Resource Directory", 2004

LEGAL OBLIGATIONS AS NON-PROFIT:
Manage your finances in compliance with laws governing charitable organizations.

LEGAL OBLIGATIONS AS COLLECTING MUSEUM:
Manage your collections in compliance with Oregon Revised Statutes 358.

ETHICAL OBLIGATIONS AS HISTORICAL, EDUCATIONAL ASSOCIATION:
Tell authentic, accurate, documented and unbiased stories

It is a constant struggle as a non-profit organization to remain sustainable while doing these things well!

Sustainability is defined as "the ability of a system to function into the future without being forced into decline through the overloading of the key resources upon which it depends." Be it large or small, the key resources upon which a museum depends are:

- 1) Collections;
- 2) Ideas and intellectual life;
- 3) Community support;
- 4) Facility;
- 5) Human resources; and
- 6) Financial resources.

Maintaining a balance between these interdependent resources is crucial to survival. The two driving processes to increase museum sustainability are COLLABORATION and PLANNING.

Although initially labor intensive, collaboration with other museums, non-profit organizations, educational institutes and governmental agencies is a powerful process which stretches scarce resources and builds synergistic partnerships. Those seeds yield both expected and unexpected results!

Careful planning helps museums anticipate needs and allocate resources efficiently and effectively. Museums must continue to adapt and evolve while remaining true to their mission. To remain a trusted cultural resource and continue building community support, planning must provide for:

- 1) Accountability in collections care;
- 2) Fiscal responsibility;
- 3) Organizational efficiency; and
- 4) Strong governance.

Some nuggets of museum wisdom from the 2003 American Association of Museums conference in Portland:

* Three prime areas in which a museum must always be building its capacity are human resources, financial resources and the product.

* In a 2001 AAM survey, museums were distinguished as the most trusted institutions among the American people, with their authenticity being the most valued quality.

* As a community resource, a museum is a product which is sold below the cost of production. Collections of historical artifacts, photos and archives are maintained into perpetuity, and caring for those collections typically devours 65 - 80 percent of a museum's budget.

* Stephen Weil says that traditionally, the museum "product is of such important value to society that it is worthy of charitable support."

* "The small museum with a well-defined niche and connection to the local community will remain the strongest and be least impacted by an economic downturn. But it is imperative that that museum be great! . . . a hot item! . . . a cool place to be! . . . and not just lukewarm. If you're doing small, do it really well."

RECOMMENDED STEPS TO DOING SMALL REALLY WELL:

1. Do long and short range planning - set agreed-upon goals and priorities.
2. Assess that financial management practices are above reproach.
3. Establish and follow professional collection management practices.
4. Enhance the depth and skills of your Board of Trustees with ongoing Board development.
5. Build collaborative partnerships in your community.
6. Create a strong 'brand' and market image for your museum.

HERITAGE TREE NEWSLETTER AVAILABLE ONLINE

The Spring 2005 Oregon Heritage Tree Program newsletter "Tree Team" is available on the web and by email request. To read the newsletter online, go to <http://www.oregontic.com/heritagetrees.html> and click on Newsletter Spring 2005. To receive this and future editions by email, contact Jim Renner jim@oregontic.com at the Oregon Travel Information Council. The newsletter is in Adobe Acrobat (PDF) format. The most recent issue features the statewide dedication ceremony to be held April 21 at the Dorris Ranch Living History Filbert Farm in Springfield. Also included are articles on this year's additions to the Oregon Heritage Tree program.

PRESERVATION FIELD SCHOOL APPLICATIONS AVAILABLE

The Pacific Northwest Preservation Field School will take place Aug. 14-Sept. 16 at Jessie M. Honeyman Memorial State Park at Florence. Offered by the University of Oregon and its partners, the field school format consists of practical, hands-on preservation training combined with seminars on topics ranging from theory to preservation techniques.

The Preservation Field School will focus on Civilian Conservation Corps structures at the park, which was developed between 1936 and 1941 under the direction of the National Park Service. These structures were constructed with stone from a local quarry, hand cut logs, wood roofing shingles, and hand forged iron trim.

The Field School is divided into five one-week sessions, with each session having a different focus. For more information or an application, call 541.346.2089, e-mail pnwfs@uoregon.edu or visit <http://hp.uoregon.edu>.

(Resources, continued on page 13)

Position Openings

PAID POSTITIONS

Development Officer. *Maryhill Museum of Art* seeks an experienced development professional to plan, implement and grow all aspects of a comprehensive development program including annual fund, special events, membership, donor cultivation, business solicitation, grants, campaign preparation and planned giving. The person chosen for this position will coordinate and direct an anticipated endowment and capital campaign, providing support for campaign chair and board, and planning and preparation for campaign and solicitations. The position works closely with the Museum's board, and reports to the director. Successful candidate will have professional experience in organizing fund raising programs including capital campaigns, planned giving, major gifts and related programs, preferably within the art and/or not-for-profit environment; exceptional interpersonal, written and oral communication skills; ability to work independently and accept responsibility; ability to use computer plus word processing and fund raising software. Bachelor's degree or equivalent, and two-three years of successful and progressively responsible experience preferred. Salary and benefits competitive. To apply, send cover letter, resume, three to five references, sample of written work and salary requirements to: Colleen Schafroth, Director, Maryhill Museum of Art, 35 Maryhill Museum Drive, Goldendale, WA 98620. For complete job description visit maryhillmuseum.org or call 509-773-3733. Applications accepted until position filled.

Facilities Manager. *The Favell Museum* in Klamath Falls is seeking a facilities manager to coordinate and establish smooth

operation of the museum. This is a multi-task, salaried, managerial position. Duties include training gift shop staff, overseeing their performance and coordinating contractual work such as cleaning, yard work, and supplies. Applicants should have the ability to schedule workers, knowledge of Microsoft Office Software for inventory management and control, willingness to learn museum methods as they apply to collections and work with trained personnel in the museum to gain those skills. The museum desires someone who is adept at problem solving and resolving disputes, as well as has good verbal and written communication to put forward and advance the museum's visibility in the community. This position works for the museum director and Foundation Board, and prepares verbal and written reports concerning operations. To apply, send resume to the Favell Museum, P. O. Box 606, Klamath Falls, Oregon 97601. Visit www.favellmuseum.org for information about the museum.

Director. *The Museum of Northwest Art (MoNA)*, La Conner, Washington, seeks an executive director with demonstrated proficiency in fundraising, fiscal management, and administration. Experience in museum or non-profit management, excellent communications skills, familiarity with donor communities, knowledge of the Pacific Northwest arts communities, and relevant higher education are preferred. Founded in 1981, MoNA is the only museum dedicated to contemporary visual art of the Pacific Northwest region. MoNA has vigorous exhibition, education, publication, and collection programs underway with planned expansion and improvement of its gallery space and collection storage in the near future. To apply, to send a cover letter, resume, and professional references by June 1, 2005 providing qualifications and relevant experience to: MoNA Search Committee, 1004 Commercial Avenue, PMB #270, Anacortes, Washington 98221 or by electronic mail to director@museumofnwart.org.

(continued on page 6)

Registration Form for OMA Meeting June 26 - 27, 2005

DEADLINE for registration is Wednesday, June 15, 2005

Name _____ Institution _____

Address _____ City _____ OR Zip _____

Phone _____ Fax _____ Email _____

I am an OMA Member I would like to join (use the form on page 11)

Meeting registration fee, **\$5.00 (Required)** Non-member registration fee **\$15.00 (Required)**

Sunday Evening Reception (no fee, but we need a head count)

Sunday BBQ at Heritage Station Museum **\$15.00** (Menu: tri-tip (beef), green salad, potato salad, rolls, beverage and dessert.)

Monday Lunch **\$6.50** Please Choose one of the following:

Sandwich, chips, cookies, beverage: choice of turkey, ham, roast beef or vegetarian.

Salad, cookie and beverage: choice of chicken, taco, or chef

Low carb plate and beverage (Includes 3 salads: egg, chicken almond, and tuna, and served with carrots and crackers)

Total enclosed: \$ _____

Please send this form & your check, payable to Oregon Museums Association, attn: Julie Reese, Heritage Station, PO Box 253, Pendleton, OR 97801. Please write "OMA registration" on the lower left corner on the outside of the envelope.

Directions to Heritage Station

From I-84, exit 210, drive north toward Pendleton's City Center. Turn left at Isaac Avenue and right onto Main Street. Cross the railroad tracks and turn left into the Museum parking lot.

Other places to visit and things to do while in Pendleton include:

Tamastlikt Cultural Institute
72789 Hwy 331, 800.654.9453

Pendleton Air Museum
2110 NW 56th Drive, www.pendletonairmuseum.org

Pendleton Underground Tours (37 SW Emigrant Ave., 800.226.6398)

The following websites provide additional information about Pendleton and the surrounding area:

www.pendletonchamber.com

www.pendletonculture.com

Lodging in Pendleton

Pendleton has some great places to stay including Bed & Breakfasts, Motels and Hotels! We've listed a few for you to choose from:

BED & BREAKFASTS

A Place Apart Hosts: Phil & Sharon Kline
711 SE Byers Avenue, Exit 210 off I-84; www.aplaceapartbnb.com
Phone: 541.276.0573 or 888.441.8932;
email: pkline@oregontrail.net
Historic colonial home furnished with exquisite antiques and collectibles.

Dorie's Inn: Host: Dorie Chaney
203 NW Despain Avenue
Phone: 541.276.1519; email: doriesinn@msn.com
Craftsman home sits prominently at the corner of North Main Street and Despain Avenue.

The Parker House: Host: Sandy Parker
311 N Main Street; www.parkerhousebnb.com
Phone: 541.276.8581
Listed in Northwest Best Places as "definitely one of the classier stays this side of the Cascades."

HOTELS & MOTELS

Best Western/Pendleton Inn
Exit 210 off I-84 - 400 SE Nye Avenue; www.bestwestern.com
Phone: 541.276.2135 or 800.528.1234
Deluxe continental breakfast. Restaurant nearby.

Econo Lodge
Exit 209 off I-84 - 620 SW Tutuilla Road;
www.econolodge.com
Phone: 541.276.8654; email: gm.or109@choicehotels.com
Restaurants nearby. AAA Microwaves & refrigerators in all rooms.

Holiday Inn Express
Exit 210 off I-84 - 600 SE Nye Avenue; www.hiexpress.com
Phone: 541.966.6520 or 800.HOLIDAY (465.4329)
Cookies in the afternoon, enhanced continental breakfast, free high speed internet.

Motel 6
Exit 210 off I-84 - 325 SE Nye Avenue; www.motel6.com
Phone: 541.276.3160 or 800.466.8356
Restaurant nearby.

Oxford Suites
Exit 209 off I-84 - 2400 SW Court Place; http://www.oxford-suitespendleton.com
Phone: 541.276.6000 or 877.545.7848
Complimentary full breakfast buffet and evening appetizers with drinks. All rooms have microwaves, refrigerators, irons & boards, coffeemakers, and DSL.

Pendleton Underground Tours Working Girls Hotel/Condo
17 SW Emigrant Avenue
Phone: 541.276.0730 or 800.226.6398
Experience the "real west" at the Working Girls Hotel!

Red Lion Hotel
Exit 210 off I-84 - 304 SE Nye Avenue; www.redlion.com
Phone: 541.276.6111 or 800.REDLION (733.5466)
Full service facility, including restaurant

Relax Inn
205 SE Dorion Avenue;
Phone: 541.276.3293

Rugged Country Lodge
1807 SE Court Avenue; www.ruggedcountrylodge.com
Phone: 541.966.6800; email: mail@ruggedcountrylodge.com
Continental Breakfast.

Super 8
601 SE Nye Avenue; www.super8.com
Phone: 541.276.8881 or 800.800.8000
Restaurant nearby.

Tapadera Inn
105 SE Court Avenue; www.tapaderainn.com
Phone: 541.276.3231 or 877.722.8277
Located in the same building as Stetson's House of Prime.

Traveler's Inn
310 SE Dorion Avenue; www.travelers-inn.net
Phone: 541.276.6232 or 541.276.6231
Continental breakfast. Refrigerator, microwave, and free coffee in most rooms. Convenient location, close to downtown Pendleton.

Travelodge
411 SW Dorion Avenue; www.travelodge.com
Phone: 541.276.7531
AAA. Restaurants nearby. Free high speed internet.

Wildhorse Resort & Casino
I-84, Exit 216 - 72777 Hwy. 331; www.wildhorseresort.com
Phone: 541.278.2274 or 800.654.WILD (9453)
Continental breakfast, museum.

Positions Openings (continued from page 5)

Executive Director and Curator. The *Alaska Aviation Heritage Museum* recently received multiyear funding for its two top positions: Executive Director and Curator.

The museum is seeking an Executive Director who will provide visionary leadership while building and sustaining a dynamic, community-based museum. Major responsibilities include strategic planning, assessment and evaluation; development, community outreach, publicity, overall coordination between museum departments and outside organizations such as the City of Anchorage, the Ted Stevens Anchorage International Airport, the State of Alaska, other community organizations, and tourism industry; and administrative oversight.

The museum's Curator will administer and manage the museum's collections of aircraft, artifacts, library, archive, and exhibits. The Curator will also supervise the Director of Aircraft Restoration and Maintenance, and recruit, supervise, and train the museum's corps of volunteers; maintain the museum's website; serve as an information resource to the staff, general public, educators and researchers; provide educational programming through lectures, classes, workshops, and field trips; and develop grants for collections management, conservation, and museum-wide projects.

To apply, send resume and cover letter to *Alaska Aviation Heritage Museum*, Search Committee, 4721 Aircraft Drive Anchorage, Alaska 99502. To learn more about the *Alaska Aviation Heritage Museum* visit www.alaskaairmuseum.org.

Assistant. The City of Independence has a museum assistant position open at the city's Heritage Museum. The person hired will assist with a variety of museum operations. For an application and complete job description, contact the receptionist at Independence City Hall, 240 Monmouth St., Independence, OR 97351 or phone 503.838.1212.

Program Coordinator. The Oregon Nikkei Legacy Center, a community based non-profit organization is accepting applications for a part-time program coordinator. This position plays a key role in interpreting and developing programs and information about Japanese American history and culture for learners of all ages and diverse public. The center is seeking a creative and energetic person to develop a variety of programs and exhibits with a strong emphasis on educational activities. For more information, contact the center at olnc@oregonnikkei.org. To apply send a cover letter and resume to: Oregon Nikkei Legacy Center, 121 NW 2nd Ave. Portland, OR 97209 or respond by email to: olnc@oregonnikkei.org

(continued on page 13)

Minutes (continued from page 3)

Meeting adjourned at 10:00.

Programs scheduled for the Education Sessions include:

· History, Visions and Changes at the World Forestry Center presented by CEO Gary S. Hartshorn.

· Effective Exhibit Development Teams - Bringing it all Together; a panel discussion presented by Rick Zenn, Education Director, David Popma, Exhibit & Museum Curator, Mark Reed, Operations Director.

· The afternoon sessions concluded with a Hard Hat tour of the Center's new exhibits.

Respectfully submitted by,
Connie Nice, OMA Secretary

Government Relations - Legislative New (continued from page 8)

Call or write to your state representatives and senators, and your representatives and senators in Congress. Remind them about your museum and encourage them to visit. If you are opening a new exhibit or holding a special event, plan to include them. Do not let them forget about you! Add them to your mailing list so they continue to receive updates about museum events, awards, and grants received from government agencies. Remember to invite your legislator to OMA meetings, and if they cannot make it, send them a copy of the OMA Dispatch and your museum's newsletter. If you are interested in obtaining an Oregon Museums Fact Sheet to share with your legislator and others in your community, please contact Katherine Huit at 503.434.4123 or katherine.huit@sprucegoose.org.

News From Around Oregon (continued from page 8)

TREATY COUNCIL ANNIVERSARY RECOGNIZED

The 150th anniversary of the 1855 Walla Walla Treaty Council, which included representatives from the U.S. government and what are now called the Nez Perce Tribe, the Yakama Indian Nation, and the Confederated Tribes of the Umatilla Indian Reservation, has been declared an event of statewide significance to Oregon's heritage by the Oregon Heritage Commission.

The declaration notes that Council participants negotiated an agreement from May 29-June 11, 1855 in which the Umatilla tribes ceded homelands to the federal government that eventually became part of the State of Oregon. The treaty has guided relations among the tribes, the U.S. government, and the territory and state of Oregon for the past 150 years. State law designates the Heritage Commission to identify and coordinate statewide anniversary celebrations. Previous anniversary designations have included the Lewis and Clark bicentennial of 2003-2006, the Oregon statehood sesquicentennial of 2009, and the 2005 sesquicentennial of the Treaty of the Tribes of Middle Oregon. The Heritage Commission declaration encourages all Oregonians to learn about the treaty and to participate in Walla Walla Council Treaty sesquicentennial activities. For more information about the treaty, visit www.tamastlikt.org or www.umatilla.nsn.us

A.C. GILBERT'S DISCOVERY VILLAGE HOSTS FOSTER FAMILIES

A.C. Gilbert's Discovery Village is pleased to announce a recent grant of \$2,500 from the Salem Foundation Charitable Trust. This grant will provide 500 free passes to the children's museum for youths residing in foster care homes in Marion, Polk, and Yamhill Counties, through the Department of Human Services Child Welfare Program.

This funding will enable foster families to visit the Discovery Village together, providing interactive educational experiences that will enhance their family life. The parent/child interaction that takes place at A.C. Gilbert's Discovery Village provides significant bonding experiences for these families as well as a resource to help parents encourage children to explore, discover, and learn about the world around them. According to Marcela Susee from the Child Welfare Office, Marion Branch, "We are very excited to be able to offer free passes to A.C. Gilbert's Discovery Village to our clients. We see this as a tremendous support to the foster family community and we're energized by the potential this partnership holds."

A.C. Gilbert's Discovery Village is located at the intersection of Front and Union Street in Riverfront Park, downtown Salem. Call 503-371-3631 or visit www.acgibler.org for more information.

CASH AWARDS RECOGNIZE CULTURAL EXCELLENCE FOR CLACKAMAS COUNTY ORGANIZATIONS AND INDIVIDUALS

The Clackamas County Cultural Coalition is awarding a total of \$10,000 to organizations and individuals who have demonstrated excellence in their artistic or cultural fields. Seven organizations will be awarded \$1,000 each and six individuals will be awarded \$500 each. These awards are funded through Clackamas County's portion of Oregon Cultural Trust funds.

The award recipients include:

- Art and Yvonne Abrams** - for contributions in music.
- David Bugni** - for his cultural advocacy in Estacada.
- Friends of Timberline** - heritage and arts preservation at Timberline Lodge.
- David Hedges** - award-winning West Linn poet and writer.
- Lakewood Center for the Arts** - Lake Oswego community cultural center.
- Lee Kelly** - nationally renowned Oregon City sculptor.
- Dianne Kohlmeier** - founder of Oregon City's Krayon Kids theater group.
- Mt. Hood Cultural Center & Museum** - preserving Mt. Hood history and culture (Govt. Camp).
- Oregon Military Museum** - preserving Oregon's military history (Clackamas).
- Philip Foster Farm, National Historic Site** - interpreting pioneer history (Eagle Creek).
- Skip-A-Week Quilt Club** - over 80 years of quilting for the community (Estacada).
- Rick True** - art educator and Milwaukie sculptor.
- West Linn-Wilsonville Music & Arts Partners** - providing music and arts education for students.

NEW EXECUTIVE DIRECTOR CHOSEN

The Board of Directors of the Benton County Historical Society is please to announce that Ann Schirado has been hired as the new Executive Director for the Society. Ann brings a wealth of experience to the position. She began her career in museums as a volunteer at the Museum of the Rockies in Bozeman, Montana. Through her volunteer service Ann realized a passion and deep interest in museums and became the Museum Store Buyer and Coordinator of Visitor Services there. This led to pursuing an M.A. in Museum Studies from the John F. Kennedy University in Orinda, California, across the bay from San Francisco where she also worked as Assistant to the Chief Financial Officer and Museum Director of the Museum of Modern Art. Her first position after receiving her degree was as Director of the Pratt Museum in Homer, Alaska. She then served as Corporate & Foundations Relations Officer of the Crocker Art Museum in Sacramento, California. Ann also coordinated a fundraising campaign for Christ the King Parish in Richland, Washington and served as Corporate Relations Specialist for the University of New Mexico. The Board of Directors and staff of BCHM are excited to have Ann at the helm of the organization.

NATIONAL TRUST AWARDS GRANT FOR KAM WAH CHUNG

Richard Moe, president of the National Trust for Historic Preservation, has awarded the Oregon Parks and Recreation Department (OPRD) a \$7,500 grant to help fund a professional assessment of curatorial needs and develop in-place treatments for the period posters, notices, advertising, and devotional messages at the historic Kam Wah Chung & Co. Museum and State Heritage Site.

Moe made the announcement during a tour of the museum. He was accompanied by Oregon's first lady, Mary Oberst, who is heading the Oregon State Parks Trust fundraising campaign; trip organizer and Oregon advisor to the National Trust, Barbara Sidway; and officials from OPRD, the City of John Day, and Friends of Kam Wah Chung.

"The Kam Wah Chung museum is a unique historic site that not only catalogues a significant era for Chinese immigration into America, but it serves an important role in educating the public about the rich cultural heritage of Chinese-Americans in the Pacific Northwest," said Moe. "I commend all involved in the preservation of this site for the exceptional work they have done to protect the building and its irreplaceable contents, and to assure the facility will continue to be open to the public so future generations may experience this special place."

The National Trust has a serious interest in the history of Asian culture in the West and has been focusing on it as part of its broader Mosaic of Western Heritage initiative, a commitment to use National Trust Western Regional Office programs and activities to promote awareness of the contributions made to the West by diverse populations and to increase public support for preservation of Western heritage through grants and technical assistance. Visit www.nationaltrust.org/mosaic for more information about the initiative.

This spring, Kam Wah Chung will be considered for National Historic Landmark designation. The original building, once a trading post, library and doctor's office, today contains a large collection of artifacts and stands as unique monument to Chinese culture in late 19th century Oregon.

"Oregon State Parks is fortunate to be a steward of this exceptional, rare cultural icon," said James Hamrick, OPRD's assistant director for heritage conservation. "Richard Moe's visit to Kam Wah Chung during his brief trip to Oregon further distinguishes it as a premier historic site with national significance."

The National Trust for Historic Preservation is a private, non-profit membership organization dedicated to protecting the irreplaceable. It is hosting its National Preservation Conference in Portland Sept. 27 - Oct. 2. For more information, visit www.nationaltrust.org.

ARCHAEOLOGY VIDEO SHOWS PORTLAND

The first in-house video production of the Archaeological Legacy Institute is now available for viewing on the Archaeology Channel website. Guy Prouty served as videographer for "A Journey Through Time: Archaeology at St. Johns". The video's theme is to show the audience the process of archae-

ology (such as mapping and trenching) and the complicated recording procedures required during excavations, to illustrate the dramatic environmental change that have occurred in only a few hundred years, and to reconstruct the history of the Chinookan people that once lived at St. Johns.

Archaeological Legacy Institute is an independent, nonprofit, tax-exempt (501[c][3]), research and education corporation registered in Oregon in 1999. Recognizing that the archaeological record is the legacy of all human beings and dedicated to bringing the benefits of archaeology to a wider constituency, the institute was founded to address critical issues now facing archaeology and its potential beneficiaries. To view the St. John's video and other institute resources, visit www.archaeologychannel.org

PRESERVATION EDUCATION PROGRAM WINS NATIONAL HONOR

The Oregon, Idaho and Washington state historic preservation offices have received an award of excellence from the National Council of State Historic Preservation Offices in recognition of their partnership.

The three state historic preservation offices have partnered with their respective state parks departments, the National Park Service, the University of Oregon and Oregon State University to expand opportunities for preservation training and projects in the Pacific Northwest. The partnership provides opportunities to pool resources and expertise to accomplish far more than any individual program could, according to the national organization.

A major component of the partnership is the Pacific Northwest Preservation Field School, now in its 11th year. Typically conducted over a period of five weeks, the field school provides training in historical archaeology, site analysis and assessment of historic structures, cultural landscapes, building conservation and rehabilitation, and preservation theory. This mutually-beneficial relationship trains state parks employees who are confronted daily with managing and repairing historic resources. Operated at a different site each year, the Field School continually initiates thoughtful preservation at the site, often bringing about larger, long-term preservation projects.

In addition to the annual field school, the partnership has also resulted in intra-agency and cooperative agreements that provide conservation training to parks staff and result in restoration of historic sites throughout the region. For more information, visit <http://www.ncshpo.org/newsevents/NCSHPO%20Awards/NWPpartnership.htm>.

FOREST GROVE GROUP ACQUIRES HOUSE

After almost three years of ups and downs, the Friends of Historic Forest Grove have taken possession of the 1854 Alvin T. Smith House, along with the 2.2 acres around it that formed the core of the homestead. For the Friends, the accomplishment took a lot of struggle, pleading, cajoling, begging, scheming, and even posing in the buff for a fund-raising calendar.

JORDAN VALLEY WEBSITE INCLUDES HERITAGE INFORMATION

Many towns, cities and counties in Oregon include historical information on their websites. One of the latest to add that information is Jordan Valley, which hopes to open its museum to the public this fall. The city's website is located at www.cityofjordanvalley.com.

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Resources

OREGONIANS HELP INCREASE TRUST'S GRANTING ABILITY

The Oregon Cultural Trust continues to create opportunities for cultural organizations around the state. The deadline was fast approaching for its competitive Cultural Development Grants at press time.

According to executive director Christine D'Arcy, the increased grant funds available to Oregon cultural nonprofits this summer are a direct result of the \$2 million Oregonians contributed to the Oregon Cultural Trust during 2004.

"Over half the contributed dollars go directly to a permanent endowment to support the arts, heritage and the humanities, with the balance available for granting each year. In 2006, cultural groups have more options for funding," she said. "They can approach the Trust for direct competitive grants or apply to one of the new cultural coalitions that will make local funding decisions. This is a significant development for culture across Oregon."

The Trust's Cultural Development Grants provide state recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage and humanities efforts. The Cultural Trust has identified four broad areas within which it will accept funding proposals:

Access: Making culture broadly available to Oregonians.

Preservation: Investing in Oregon's cultural heritage by recovering and preserving historic assets and achievements.

Creativity: Making and/or presenting artistic or scholarly work, and the development of artists, cultural experts, and scholars.

Capacity: Strengthening cultural organizations to build stability and generate public confidence.

In considering funding requests, the Cultural Trust seeks proposals that intend to expand the public benefit of Oregon's culture through one or more of the following:

The promise of positive impact on or improvement of cultural resources and activities and the expansion of both public and private support for culture;

The preservation of the past or an investment in the future, in commissioning new work that continues Oregon's strong artistic, literary and humanistic presence;

The enhancement of cultural opportunity and understanding for Oregonians, creating or sustaining model programs that can be replicated elsewhere;

The creation of opportunity for every community to invest further in its culture, stimulating new ventures that could not be tried without Trust help.

Cultural development grants will generally range from \$2,000 - \$50,000 in fiscal year 2006 (July 1, 2005 through June 30, 2006). All grants require some matching funds from other sources.

To learn more about the Trust or obtain a grant application, visit www.culturaltrust.org, call 503.986.0088, or write Oregon Cultural Trust, 775 Summer St. NE, Suite 200, Salem, OR 97301-1284.

NEH OFFERS PRESERVATION AID FOR SMALLER INSTITUTIONS

The National Endowment for the Humanities' deadline for submitting applications for Preservation Assistance Grants was also fast approaching at press time.

Preservation Assistance Grants help small and mid-size institutions, such as libraries, museums, historical societies, archival repositories, town and county records offices, and colleges, improve their ability to preserve and care for their humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine arts, textiles, archaeological and ethnographic artifacts, furniture, and historical objects.

Preservation assistance grants may be used for general preservation assessments; consultations with professionals to address a specific preservation issue, need, or problem; purchase of storage furniture and preservation supplies; the purchase of environmental monitoring equipment for humanities collections; and education and training. The NEH generally awards grants up to \$5,000. To learn more about NEH grant opportunities and obtain a print version of the application, visit www.neh.gov/grants/guidelines/pag.html, call (202) 606-8446, send an e-mail to info@neh.gov, or write to NEH, Office of Public Affairs, 1100 Pennsylvania Ave. NW, Washington DC 20506.

MUSEUM BOOK REVIEW

by Peggy Sigler

A Handbook for Museum Trustees by Harold & Susan Skramstad, published by the American Association of Museums, 2003.

After attending an outstanding session entitled "CEO-Trustee Partnerships" presented by Harold & Susan Skramstad at the AAM 2003 conference in Portland, I had to have their new book, *A Handbook for Museum Trustees!* The countywide survey I recently conducted with more than forty heritage organizations only reinforced my convictions that the health and strength of a non-profit are the direct result of the health and strength of their volunteer leadership Board. The Skramstad's book is a must-read for every museum leader!

The authors begin by explaining the role and responsibilities of being a "trustee" (or "director" as often called) and of the Board as a whole. This book takes the reader through evaluations of your current museum and governance practices onto Chapter 4: *Recruiting Good Trustees*, with *Where to Look for New Trustees*, *Criteria for Nomination*, *Interview*, *Invitation*, *Orientation* and *Mentoring*. It continues with chapters entitled *Improving Board Performance*, *Handling Difficult Board Issues* and individual *Cases for Reading and Discussion*. Included are *Museum Definitions and Standards*, *Glossary of Museum Terms* and a listing of additional resources.

With an insightful voice and engaging style, the Skramstads provide the reader with understanding, vision, inspirations and the nuts and bolts needed to make a difference in your Board. A healthy organization striving for professional governance practices should make *A Handbook for Museum Trustees* required reading for all current and incoming Board members!

Peggy Sigler, formerly Director of the Canby Depot Museum and on the OMA Board of Directors, is currently dividing her time between the family timber fabricating business in lovely downtown Yoder and heritage consulting projects.

(Resources, continued on page 12)

ARCHITECT SELECTED, ADDITIONAL LAND PURCHASED FOR SITE OF PACIFIC MARITIME AND HERITAGE CENTER

Architect Don Stastny of StastnyBrun, Inc. has been selected to lead the re-design process for the Pacific Maritime and Heritage Center planned on Newport's Bayfront. A \$7,500 grant from Lincoln County's Economic Development Fund will aid in the design feasibility process. The project possibilities have been increased by the purchase of land around and in front of the building. A \$100,000 contribution from the city of Newport Thundering Seas fund will go toward the land acquisition. The Lincoln County Historical Society purchased the historic "Smuggler's Cove" structure, about a year ago.



"It's a perfect fit: a world-class location, a world class architect, and a world-class story to tell," Bud Shoemake, president of the Society's fund-raising arm, said. Pacific Maritime and Heritage Center, the name chosen for the project, recognizes the scope of Newport's distant fishing fleet which harvests off Hawaii as well as Alaska.

"We are delighted to have an architect of the caliber and experience of Don Stastny and look forward to exciting design features to complement the historic structure on the bay," Loretta Harrison, executive director of the Historical Society, said. Anyone interested in volunteer work or in contributing to the maritime project should call Harrison at the Lincoln County Historical Society, 541-265-7509 or contact her by e-mail, coasthistory@newportnet.com or write her at: Lincoln County Historical Society, 545 SW Ninth St., Newport OR 97365.

OHS RECEIVES NATIONAL HISTORY AWARD

The Oregon Historical Society is the first recipient of the ABC-CLIO Online History Award, administered by the History Section of the Reference and User Services Association, a division of the American Library Association (ALA). The Oregon Historical Society is receiving the award for its Oregon History Project, an online resource for learning about Oregon history that brings primary source documents and digitized artifacts together with web-based thematic and regional narratives, biographies, and a K-12 Learning Center.

"The material is beautifully organized, with a clear pedagogical purpose and appealing presentation that is well conceived for its student-teacher audience," said Jim Niessen, award committee chair. The award, which consists of a citation and \$3,000 donat-

ed by ABC-CLIO, is given to encourage, recognize and commend professional achievement in historical reference and research librarianship. OHS Press Director Marianne Keddington-Lang, who oversaw creation of The Oregon History Project and launched the website in February 2003, will accept the award on behalf of OHS at a ceremony June 27 during the ALA Annual Conference in Chicago.

To experience the site visit <http://www.ohs.org/education/oregonhistory/index.cfm>. For more information about the Oregon History Project or the ABC-CLIO Award, please contact OHS public information officer Ken DuBois, at 503-306-5221.

EVERGREEN'S DOCUMENTARY NOW AVAILABLE ON DVD

In December of 2003, the Evergreen Aviation Museum premiered its documentary *Dream to Fly: Howard Hughes and the Flying Boat*. Now, the film that chronicles the history of the famous *Spruce Goose*, narrated by journalist Walter Cronkite, is available in DVD format. The documentary explores the truths and myths behind one of the world's most famous airplanes. The *Spruce Goose* was built near the end of World War II by Howard Hughes and was a forerunner of modern aviation that led the way to large capacity aircraft. The one-hour documentary traces the *Spruce Goose* from its inception in 1942 through its famous, brief flight over the Pacific Ocean Nov. 2, 1947 and its final destination - the Evergreen Aviation Museum. The DVD package also includes an interior tour of the *Spruce Goose*; James MacNamara's historic 1947 radio broadcast, and a slideshow of over 200 images documenting the history of the *Spruce Goose*, and a tour of the Evergreen Aviation Museum. For more information visit www.sprucegoose.org or call the Evergreen Aviation Museum *Rotors, Wings & Things* store: toll free 888.9SPRUCE (977.7823).

YAMHILL COUNTY HISTORICAL SOCIETY PLANS EXPANSION

A generous landowner recently presented the Yamhill County Historical Society with a great opportunity for expansion, which will enable the organization to continue its growth with Yamhill County. For the past year, the Society has been discussing plans for developing the five-acre site, located on Highway 18. "Being located on a major coast highway will increase exposure and attendance and allow us to care for our growing collection of Yamhill County's treasures", said Shirley Venhaus, president of the Society's board of directors.

Architect Don Stastny is leading the group through workshops to establish a site plan. Currently located in Lafayette, the expansion to the new location will improve artifact storage, library, and exhibit areas, as well as enhance educational programs and interest group activities.

"With additional campus exhibits, such as an old school house, blacksmith shop, and a greenhouse, we will create an outstanding "Historical Center", said Venhaus. For more information, please call Shirley Venhaus at 503-434-0567

UNION COUNTY SCHOOL HISTORY PUBLISHED

The Union County Museum has published *A History of Union County Schools*. Written by Stella Edvalson, the 82-page book includes information about 77 of the 78 school districts existing in Union County since 1882. For more information, contact the Union County Museum, 333, S. Main St., Union, OR 97883 or 541.562.6003.

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ADVERTISING EXHIBIT OPENS

The Old Aurora Colony Museum will host an exhibit of "100 Years of Aurora Advertising 1860 - 1960" thru October 2, 2005. Items on exhibit include signs, brochures, newspapers, calendars, containers and other types of advertising from the original colony days to 1960.

The Aurora Colony commune was founded in 1856 by German families. The museum is located at Second and Liberty streets in Aurora, Oregon; half way between Portland and Salem, at exit 278, just off I-5. The museum is open 10 a.m.-4 p.m. Tuesday-Saturday and noon-4 p.m. Sunday. Guided tours are available by appointment. For additional information telephone 503.678.5754 or email info@AuroraColonyMuseum.com or visit the website at www.AuroraColonyMuseum.com.

LAW ENFORCEMENT EXHIBIT OPENS AT LANE COUNTY MUSEUM

Lane County Historical Museum will open a new exhibit in June. Titled "Law Enforcement in Lane County: The Human Face of Policing," it is the result of research by local author and guest curator, Ken Metzler, and presented in collaboration with the museum. The exhibit will run for 18 months and will be accompanied by public programs on the various aspects of Lane County law enforcement and its related controversies. The focus of the exhibit will change incrementally over its run. The initial focus will be urban law enforcement, followed by rural law enforcement. The final iteration will deal with the criminal mind. The Lane County Historical Museum is located at 740 West 13th Avenue next to the Lane County Fairgrounds in Eugene.

NEW EXHIBITS AT OMSI

Upcoming exhibits at OMSI include "Magic, The Science of Illusion," opening May 28 and (drum roll...) OMSI's very own "Animation" exhibit, exploring the exciting world of animation, which opens October 4. This new touring exhibit, designed and developed by OMSI, will feature popular Cartoon Network characters.

"We are so pleased to partner with Cartoon Network, one of the world's most popular and recognized animated entertainment networks, on this exciting science exhibit," said Ray Vandiver, vice president, exhibits, OMSI. "By including Cartoon Network's cast of world-renowned animated characters in the exhibit, we believe visitors will really connect with it and learn about the math and science behind animation in a fun and entertaining way." For more information, visit <http://www.oms.edu/visit/featured/animation/animation.htm>.

ALBANY GROUP'S 25TH ANNIVERSARY INCLUDES EXHIBIT

The Albany Regional Museum will celebrate its 25th anniversary on July 29 at the Albany Senior Center with a portrayal of "Meriwether Lewis" by Tim McNeil. The Museum has also opened a new exhibit as part of its 25th anniversary. Titled "Albany School Days", the exhibit is built around the idea of a school district storeroom containing hundreds of artifacts collected over the years. The museum is located at 136 Lyon St. SW. For more information is available at (541) 967-7122 or www.armuseum.com

BUSH PHOTO COLLECTION AVAILABLE ON THE WEB

The Salem Public Library and the Bush House Museum have completed a joint partnership effort to digitize, preserve and make accessible through the Internet, the Asahel Bush family photography collection of historic panoramic and portrait photographs of Oregon.

An Oregon pioneer family, the Bush's were prominent in Oregon politics, real estate, banking and the newspaper business, but their hobby of photography left its lasting impression of Oregon covering 1888 through 1940. These photographs along with known historic information about each image can be found on the Salem Public Library's historic photo web-site: www.salemhistory.org. The Salem Public Library's historic photo web-site contains over

12,000 historic photos concentrating on Oregon.

To view the Bush family portion of the collection, perform an advanced search and enter "bush" for the key word. The Bush Family collection contains 2,203 images of which 400 are panoramic images of Oregon and 1600 are from glass plate negatives. The portrait photographs include three Oregon governors, prominent musicians, landscaper architects, authors of Oregon's history, pets, children, and other pioneer Oregonians.

This project was funded by the Oregon Heritage Commission, the Oregon Community Foundation, the Gannet Foundation and the Salem Foundation. The sponsoring agencies for the project were the Salem Public Library Foundation and the Salem Art Association. For more information contact Monica Mersinger, Project Coordinator, Salem Public Library, 503.588.6182.

EXPOSITION EXHIBIT TO OPEN AT OHS

The Fair to Remember -- the Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair! opened its gates in Portland on June 1, 1905. Conceived to promote Portland as the commercial hub of the Pacific Northwest, this world's fair took for its theme the nation-building exploits of Captains Lewis and Clark a century earlier. Now, a century after that fair, the Oregon Historical Society examines the genesis of the exposition, shows what it looked like and what messages it conveyed, and considers its consequences and its legacy.

World's fairs were a global phenomenon in the late 19th and early 20th centuries. Drama and spectacle were evident in the fair's site on a bluff overlooking Guild's Lake. The U.S. government exhibition sat on a peninsula, reached by the Bridge of All Nations. The bridge, like virtually all of the fair's structures, was brilliantly illuminated at night with hundreds of electric light bulbs.

The exhibit will run through Sept. 18. For additional information, contact OHS at www.ohs.org or 503.222.1741. The society is located at 1200 SW Park Ave. in Portland.

OREGON ARCHAEOLOGY CELEBRATION (OAC)

The purpose of the annual, month-long archaeology "Celebration" is to inspire and inform people about Oregon's historic and pre-historic heritage with opportunities offered throughout the state. The activity YOU give for OAC, along with those activities others give is the basis for the "Celebration." Events may be anything having to do with archaeology or related fields; and include displays, talks, tours, demonstrations, exhibits or other things that Oregonians would learn from and enjoy! Museums, don't forget your permanent displays! For additional information, contact Jorie Clark, cell (503) 803-8038 or Fran Philipek, 503-375-5613.

FATHER'S DAY CELEBRATION AT THE EVERGREEN AVIATION MUSEUM

Father's Day is the time to honor that special guy in your life and the Evergreen Aviation Museum has planned an entire weekend of events he will remember. On Saturday, June 18 see a special demonstration of Remote Control Aircraft Flying at 10am and 2pm. Special presentations will be given by B-17 Captain Russell Barney at 12pm, Hughes Test Pilot Gale Moore at 1pm and SR-71 Pilot Brian Shul at 2pm. That evening from 6:30 - 9:30 enjoy the *Testing the Limits: View from the Cockpit* Father's Day Dinner, which will include a BBQ and keynote speaker George Marrett. Marrett was a test pilot for Hughes Aircraft Company and author of *Howard Hughes: Aviator*. Enjoy a special raffle and an opportunity to win a behind-the-scenes tour of the Spruce Goose. The fun continues on Sunday, June 19 with special presentations by Hughes Test Pilot Gale Moore at 10:30am and SR-71 Pilot Brian Shul at 1pm. Shul will sign his book *Sled Driver* from 9am-5pm and Marrett will sign *Howard Hughes: Aviator* from 10am-3pm.

Mark your calendar for two other exciting events that celebrate the centennial year of Howard Hughes' birth. Take a trip back to a 1940s aircraft hangar and dance the night away on September 24 and on December 31 celebrate Howard Hughes' 100th birthday party and bring in the New Year with a special dinner and dance featuring the David Cooley Band. For further information visit www.sprucegoose.org.