

Fall 2006

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Executive Director, Southern Oregon Historical Society, Medford

President's Message

Even though the air temperature was in triple digits for our last meeting in Ashland, all who attended engaged in lively give-and-take with their colleagues. John Enders and his staff at Southern Oregon Historical Society hosted a lovely reception and dinner at the historic McCully House, and Chris Wallace Hostetler and her staff at ScienceWorks Hands-On Museum presented an informative program. Fundraising tips from Ginny Auer and information from Kay Sagmiller about museums helping teachers meet state standards enlightened us all. A session on deaccessioning left most participants wanting more discussion on this critical topic. If you missed this meeting, you missed a good one.

Our next meeting is the 2006 annual meeting in Hood River, Oregon. The Hood River County Historical Museum and the Fruit Foundation Historical Society will take us "On the Road to Our Vision: Harvesting Community Partnerships", traveling down the path these two organizations have taken to form a fruitful collaboration. Especially interesting is the session on designing and building a new museum on zero dollars in 40 days. Now, that's challenging!

The annual meeting is also election time. I will be stepping down as OMA President. I have had the pleasure of working with a dynamic and energetic Board of Directors, all of whom are very dedicated to this organization. It has been an honor and a pleasure to serve you, and I hope to continue to come to OMA meetings in the future. Thank you to the Board and the membership for their support.

Sincerely,
Irene Zenev, President

Oregon Cultural Trust Awarded Over \$1.1 million in Grants

New cultural grants to strengthen culture and community, Governor says

By Christine D'Arcy

In late July, Governor Ted Kulongoski announced 54 statewide grants totaling more than \$1.1 million through the Oregon Cultural Trust.

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"I applaud the Cultural Trust on the breadth and depth of the competitive Cultural Development Grants," said Governor Ted Kulongoski. "From Astoria to Pendleton, La Grande to Lakeview, Portland to Ashland, these grants strengthen culture and community in every part of Oregon. The work of the Cultural Trust embodies the spirit of Oregon."

The grants, for fiscal year 2007 (July 1, 2006 - June 30, 2007), were distributed in each of the Trust's three grant programs: \$384,226 to eligible cultural non-profits; \$376,974 to the Trust's 45 county and tribal coalitions, and \$376,974 to the Trust's five statewide cultural partners -- Oregon Arts Commission, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society, and State Historic Preservation Office.

The Cultural Trust was able to award over \$1.1 million this summer as a result of two things: the people of Oregon continue to contribute to cultural groups and to the Trust. And - sales of the cultural license plate increased by 90% over the past year.

(Continued on page 9)

If you are interested in submitting a 500 word article of professional, scholarly or political relevance to Oregon museums and museum professionals please contact the Editor. All submissions will be screened by the Editorial Board. Deadline for the Winter 2006 issue is November 1.

OMA DISPATCH

Post Office Box 1718, Portland, OR 97207 www.oregon-museums.org

The newsletter of the Oregon Museums Association, *Dispatch*, is published four times a year: February, May, September and December. Oregon Museums Association is a statewide membership organization serving the needs of museums and related institutions, large and small, across Oregon. OMA holds meetings and workshops around the state throughout the year, advocates for the interests of its members in legislative and other matters, publishes a bi-annual *Guide To Oregon Museums*, and a periodic directory of all known museums in the state. Historic houses, aquaria, interpretive centers and sites, zoos, heritage sites - all are potential members of OMA. OMA is a nonprofit organization; contributions are tax deductible. OMA provides scholarships to members for professional development. OMA is an affiliated state organization of the Western Museums Association. Send news about your museum to Katherine Huit (katherine.huit@sprucegoose.org), or Irene Zenev (ilzenev@aol.com). Digital files are preferred, but hard copy can be sent to Katherine Huit, 7020 SW Lebold Road, McMinnville, OR 97128.

Editor: Katherine Huit

Editorial Board: Connie Nice, Alice Parman, Julie Reese, and Irene Zenev.

Winter Issue Deadline: November 1, 2006

Mark Your Calendar!

UPCOMING 2007 OMA MEETINGS

Beginning in 2007, the spring meeting of the Oregon Museums Association will be held in conjunction with the Oregon Heritage Conference.

Stay tuned for further informaton!

Members, Beginning October 15, 2006, you will find current information about Oregon Museums Association meetings on-line by visiting www.oregonmuseums.org.

Are you interested in hosting a meeting at your museum or cultural site? Is there a topic or issue you would like to present or see covered at an upcoming OMA meeting? If so, let us know during the fall meeting or by contacting one of your board members.

WELCOMES THE OREGON MUSEUMS ASSOCIATION

TO
HOOD RIVER
OCTOBER 8 - 9, 2006

"On The Road To Our Vision: Harvesting Community Partnerships"

Agenda

Sunday, October 8, 2006

- Noon - 2:00 PM **OMA Board meeting**, Location: Hood River County Library; 502 State Street
- 2:00 - 3:00 PM **The Road to Hood River: Photo Scavenger Hunt of Historic Downtown Hood River**
Meet in the lobby of the Hood River Hotel, 102 Oak Street
- 3:30 - 4:30 PM **The Road to our Educational Partnerships: History in a Travel Trunk, Kids Camp, Museum Games**
Hood River County Historical Museum
- 4:30 - 5:30 PM **Reception at the Hood River County Museum:**
Hosted by the Hood River County Historical Museum and the Fruit Foundation Historical Society
- 6:00 PM **No Host Dinner: Three Rivers Grill, 6th and Oak Street, downtown Hood River**

Monday, October 9, 2006 Location: *Hood River Hotel Conference Room*

- 8:00 - 8:30 AM **Breakfast and Registration**
- 8:30 - 9:25 AM **OMA Business Meeting**
- 9:25 - 9:30 AM **Barbara Allen**
Oregon Sesquicentennial Planning Update
- 9:30 - 9:50 AM **Cultural Trust Presentation**
- 10:00-11:00 AM **The Road to Partnerships:**
The Dream, The Challenges, The Lessons Learned
- 11:00-12:00 AM **The Road to The Future:**
The Cultural Connection
- 12:00 - 1:00 PM **Lunch**
- 1:00 - 2:00 PM **The Road to Harvesting the Dream:**
The design and building of a new museum with Zero Dollars and 40 Days
- 2:30 - 3:15 PM **Fruit Foundation Historical Museum Tour:**
The Fruit Heritage Museum / The Fruit Company
- 3:15 - 3:30 PM **Closing**



MAIL IN REGISTRATION FORM ON PAGE 5

Driving Directions

HOOD RIVER COUNTY LIBRARY - 502 STATE STREET
From I-84, take exit #63 which becomes 2nd Street. Turn right on State Street.

From Hood River Hotel go west on either Oak Street or State Street. The Library sits on State Street between 5th and 6th. We will be meeting in the downstairs meeting room. The entrance faces State Street. It's about a 4 block walk if you don't mind hills. The parking meters are free on Sundays.

HOOD RIVER COUNTY MUSEUM
Contact Person: *Connie Nice, Director, 541-386-6772*
I-84 / take exit #64. Turn towards the Columbia River and then take the left into the Port Marina Park (4-way stop). Follow the signs to the museum. You can't miss us - we have a giant red paddlewheel on our front lawn.

FRUIT HERITAGE MUSEUM / THE FRUIT COMPANY - 2900 VAN HORN DRIVE
From the Hood River Hotel: Go east on Oak Street, it becomes Front Street. Turn left on E. State Street which becomes Hwy 30. At the 4-way stop, turn right onto Hwy 35 towards Mt. Hood. About 5 miles south, watch for the blinking light and turn left on Van Horn Drive. The Fruit

Heritage Museum is located in the Fruit Company building which is on the left just before the railroad crossing.

THREE RIVERS GRILL / 601 OAK STREET, HOOD RIVER
The Three Rivers Grill is on the corner of Oak and 6th Street in one of those wonderful old homes that Hood River is known for. Our meeting room is just to the right as you walk in the front door. From downtown (Hood River Hotel) follow Oak Street to the corner of 6th Street.

From the Hood River County Historical Museum, get on I-84 going west, take exit #63 which becomes 2nd Street. Turn right on Oak Street and follow to the corner of 6th Street.

Lodging in Hood River

THE HISTORICAL HOOD RIVER HOTEL - 102 OAK STREET
Phone 800-386-1859, fax 541-386-6090, www.HoodRiverHotel.com
Mention OMA to receive discount rate of \$79 per night + tax.

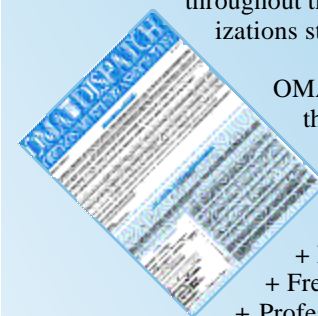
From I-84 East, take exit #63 / Hood River City Center. Turn left towards town / this is 2nd Street. Turn left on Oak Street. The Hotel is on the corner of Oak and 1st street. The Mt. Hood Railroad has given us permission to park in their parking lot for this meeting however; they are not responsible for damages or theft while on their premises.

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Membership with the Oregon Museums Association

Looking for information about museums in Oregon? Want to learn more about museum program activities? Join the Oregon Museums Association and start networking today!

OMA members network with museum professionals and participate in informative workshops at different locations throughout the state. OMA provides information to its members about legislative matters that effect museum organizations statewide, and nationwide.



OMA is an affiliate of the Western Museums Association, and that affiliation is another good reason to join the Oregon Museums Association. Membership benefits include:

- + The *Dispatch* newsletter packed with helpful and timely information
- + Listing in the *Guide to Oregon Museums*, published bi-annually.
- + **COMING SOON!** Updated *OMA Website* with improved features.
- + Membership meetings in different regions of the state.
- + Free behind-the-scenes admission at area museums.
- + Professional training opportunities.
- + Support of a professional network.

Memberships in the Oregon Museums Association (OMA) expire at the end of each calendar year. If you have not renewed, or just have questions about your membership, please contact Ray Vandiver, Membership Chair, at 503/797-4540 or rvandiver@oms.edu. Renewal forms, in PDF file format, are also available at www.oregon-museums.org.

Join the Oregon Museums Association and start networking today!

**2006 OREGON MUSEUMS ASSOCIATION
MEMBERSHIP APPLICATION**

“ NEW “ RENEW “ 2006 “ 2007

TODAY'S DATE _____ DATE REC'D _____

Individual	\$15.00
Student / Volunteer	\$10.00
Institutional (operating budget less than \$50,000)	\$25.00
(\$50,000 - \$200,000)	\$35.00
(\$200,000 and above)	\$45.00
Corporate / Business	\$75.00

First name _____ Last name _____

Title _____

Museum name _____

Organization name (if different) _____

Mailing address _____

City _____ State _____ Zip _____

Site address (if different) _____

City _____ State _____ Zip _____

Work phone _____ Home phone _____

Fax _____ Cell phone _____

E-Mail _____

Website _____

Please send completed membership application and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. Thank you.

All OMA memberships are on a calendar year and expire on December 31st. If you have questions, please contact Ray Vandiver, Membership Chair, 503.797.4540 or rvandiver@oms.edu.

DIRECTIONS TO HISTORICAL HOOD RIVER HOTEL (continued)

From the south on Hwy 35. Go north to Hood River. At the 4-way stop, turn left on East State Street / OR 35. Turn right on Front Street / this curves left and becomes Oak Street. The Hotel is on the corner of 1st and Oak.

Events and Exhibits (continued from page 8)

EXHIBIT AT COOS ART MUSEUM (continued)

Commissioner Caddie McKeowen presented the International Port of Coos Bay's 'Commissioners Award' to Christine Hanlon of San Rafael, California for her oil painting *Deckers Tug (Tanker II)*. The Board of Directors of the Coos Art Museum selected an acrylic by Geri Keary of Martinez, California for the 'Director's Award'. *The Dinghys* is an impressionistic scene of small dinghies moored side by side at a large, ocean pier during low tide. "The artist's excellent use of color combined with a balanced composition of foreground, middle ground and background is why it was selected", said MJ Koreiva, Executive Director, Coos Art Museum.



Additional maritime themed exhibitions are part of the 13th Annual Maritime Art Exhibit. For further information visit www.coosart.org, email info@coosart.org or call 541-267-3901.

ROOSEVELT MILITARY HIGHWAY HISTORY FEATURED

Eugene author Joe R. Blakely will speak about his book, *Lifting Oregon Out of the Mud: Building the Oregon Coast Highway* at 2 p.m., September 16 at the Carriage House, 545 SW Ninth St., Newport. The book tells the story of the building of the Roosevelt Military Highway, forerunner of Highway 101, starting in 1913.

The program is free and open to the public. For more information, call the Lincoln County Historical Society, 541-265-7509. The Lincoln County Historical Society is a nonprofit organization dedicated to the preservation and interpretation of the history of Oregon's Coast.

COMING TO A GALAXY NEAR YOU SOON!

Could humanoid droids and vehicles that hover above ground - once limited only to the fantasy worlds of *Star Wars* -- become a reality? *Star Wars: Where Science Meets Imagination* will open at Oregon Museum of Science and Industry (OMSI) beginning October 11 and run through January 1, 2007. Featuring more than 100 *Star Wars* artifacts and real-world technologies, 17 videos, and 21 interactive exhibits, the exhibit explores the fantasy technologies depicted in the *Star Wars* films, the real science behind them and the current research that may someday lead to remarkable real-life versions of the technologies seen in the film saga.

See *Superman Returns* and *Greece: Secrets of the Past* through October in the OMNIMAX; and view *Black Holes: The Other Side of Infinity*; *Secrets of the Sun*, and *The Search for Life: Are We Alone?* at the Harry C. Kendall Planetarium beginning September 5. For further information about exhibits, films and events at OMSI visit www.oms.edu or call 800.955.OMSI (6674).

NEW EXHIBIT OPENS AT TAMASTSLIKT

Peoples of the Plateau, opening in early September and running through January 14, at the Tamastslikt Cultural Institute, will feature exquisite photographs shot by Major Lee Moorehouse. Businessman, postmaster, rancher, and pioneer. Lee Moorehouse took a lot of photographs. Moorehouse's images are striking in

their quality and in the intimate way in which he captured his subjects. The University of Oregon archives holds over 6,000 of his glass negatives from photos he took in the late 1800s and early 1900s. The Smithsonian Institution also holds many in its collection. In all Moorehouse shot over 9,000 photos on the difficult to handle glass negatives.

The photos are also the subject of a book, *Peoples of the Plateau*, published in 2005 by the University of Oklahoma Press. Steven L. Grafe, editor of the book, will present a lecture on Major Moorehouse at Tamastslikt at 2 p.m. September 8. The lecture is free and open to the public. The book includes a history of Moorehouse written by Grafe and nearly 100 of Moorehouse's tribal photos with detailed descriptions.

While many photographers of Indians in the 19th century, such as the famous Edward Curtis, saw their subjects as emblematic of a type and seldom put a name to the photo, Moorehouse knew and appreciated his subjects--nearly every one of his photos has the names of the individual subjects attached. This has been a boon to today's tribal members seeking portraits of ancestors. For many, Moorehouse's photos represent the only images of a beloved family elder from the late 19th century. For more information call the Tamastslikt Cultural Institute at 541-966-9748 or visit www.tamastslikt.org.

NEW STATE ARCHIVES EXHIBIT ONLINE

A new exhibit based on the publication, *Oregon: End of the Trail*, is on display in the lobby of the Oregon State Archives Building, 800 Summer Street NE, Salem. *End of the Trail* was written and compiled by the Writers' Program of the Works Projects Administration (WPA) in Oregon. The WPA, established as part of the New Deal during Franklin D. Roosevelt's presidency, employed many of the nation's writers and intellectuals to record the history of the country.

The Oregon Writers' Program used the talents of mostly Oregon-based academics to produce *Oregon: End of the Trail* in 1940. The work includes comprehensive accounts of Oregon's history, culture, and attractions. "A 1940 Journey Across Oregon" represents just one of the tours that can be found in the WPA volume. *Oregon: End of the Trail* was a welcome chance for many of Oregon's writers not only to exercise their talents, but also to celebrate their land. WPA State Supervisor T. J. Edmonds hailed the work "as a treasure trove of history, a picture of a period, and as a fadeless film of a civilization." The exhibit captures a snapshot in time and allows viewers to not only travel a route across Oregon, but see it as a tourist of 1940 would have experienced it.

Visitors can also view the exhibit by visiting the Oregon State Archives website at <http://arcweb.sos.state.or.us/news/exhibits/across.html>.

FALL EVENTS AT THE EVERGREEN AVIATION MUSEUM

Don't miss *Air Force Day*, September 16, at the Evergreen Aviation Museum, where you'll enjoy special presentations to recognize those who have served and are currently serving in the United States Air Force. Listen to special Fighter Symposiums at 11 a.m., 12:30 and 2 p.m. The 2 p.m. event will include the unveiling of the F-100F Super Saber and feature General Merrill A. "Tony" McPeak as a guest speaker. The new Uniforms of Men in Aviation exhibit will also be unveiled. Veterans and active duty military will receive the special admission price of \$6 all day.

On Sunday, October 22, 2006, the Evergreen Aviation Museum will induct five exceptional Oregonians into the *Oregon Aviation Hall of Honor* for their outstanding contributions and achievements in the field of aviation and airpower. This year's inductees include Myron H. "Buz" Buswell, Vern G. Gorst, Elrey Borge Jeppeson, George Milligan and Delford M. Smith. Ticket prices are \$20 per person or \$15 per Museum Member and include a dessert buffet and refreshments. For reservations, call (503) 434-4185 or visit www.sprucegoose.org for further information.

Welcome and Introduction:

Irene opened the meeting at 8:35 a.m. and introduced Chris Hostetler from ScienceWorks. Chris outlined the day's events and location of programs. Irene invited members to introduce themselves and their affiliate institution.

Minutes: Irene mentioned the correct spelling of her name. Kyle moved, MJ seconded to approved minutes with corrections noted. Approved.

Treasurer's Report:

Current budget for the fiscal year shows a negative balance, however the savings and checking accounts are in good shape at this time. The negative profit and loss is the result of the guide book cycle process.

Nominations Committee Report:

Tracy was unable to attend the meeting; Irene presented her Nominating Committee report:

- Julie Reese - President
- David Porter - Vice President
- Richard Engeman - Treasurer
- Ray Vandiver - member at large
- John Enders - member at large,
- MJ Koreiva - member at large
- Bob Hart - member at large

Directors continuing terms: Connie Nice - Secretary, Kyle Jansson - member at large, Tracy Buckley- member at large

Program Committee Report:

Julie extended a special thanks to members of the SOHS and Science Works for the wonderful planning and facilities for this meeting. Connie shared some details of the upcoming meeting in Hood River. Julie shared that the board is working on changing the schedule of meetings each year by going to two meetings a year. One meeting would be in conjunction with the Heritage Conference and one would be the annual OMA meeting. Further details will be coming soon.

Marketing Report:

07/08 *OMA Guidebook* details will be coming in the mail in November. Changes in format and style are in the works with sponsorships or grants being utilized to assist with costs. OMA board has voted to allow ALL members to be included in the next round of printing.

The *Dispatch*: Irene explained the delay in the last mailing round and apologized for issues resulting from delay.

The website - MJ mentioned that the OMA board website committee will be meeting with a website production company this afternoon and look at prices and services. Inclusion in the website will also be a benefit of OMA membership. The website will have features that allow for on-line meeting registrations, membership registration and ability to post institutional events and exhibits.

Heritage Commission Update:

Kyle shared further details on the 2007 Heritage Conference. Proposals are still being accepted for site locations.

The 2006 Museum Grant cycle has been completed. Kyle distributed a list of current recipients of grant funding.

Kyle also reminded people that the Sesquicentennial (150th) State Anniversary is being organized. If you would like to be included on a mailing list to keep updated on plans as they develop - contact Kyle.

Kyle introduced George Kramer, of the Oregon Heritage Commission (OHC). George gave a brief thank you and welcome. He spoke further on the partnership of OMA and OHC in the area of the Museum Grant program in redeveloping the program to be a better tool for meeting the needs of museums within the state. George mentioned the strong community partnerships incorporated in the State Cultural Trust - he would like to see OHC share these goals within the heritage and museum community of Oregon. The OHC has been appointed by the governor as the lead organization in the planning and facilitation of the Oregon 150th. Committee development will follow the same format as the LCBO format developed for the Lewis and Clark Bi-Centennial. The OHC is looking for all museums and heritage organizations to give input and suggestions for ideas and dreams for this wonderful opportunity to celebrate all the areas of our communities that make Oregon a great place to live. By working together we can all participate into streams that grow into rivers that flow out into the entire state. George encouraged members to be informed, stay involved, and contact the OHC office for further details.

Western Museum Conference: Irene has provided current information and registration information at the registration desk. She encouraged members to consider taking advantage of this great opportunity to attend wonderful workshops for minimal expense. The meeting is to be held in Boise, ID this year.

New Business:

Sunnie asked about potential scholarships available for attending meetings. Kyle explained that there are currently no scholarships available through OMA, however participants could check with Oregon Heritage Trust / Rick Reed funds. The consensus of the members was that this would be helpful and encourage attendance. Kyle will look into this and bring some ideas to the board for discussion at the October meeting.

Irene opened the floor for announcements regarding exhibits and special events within members' organizations.

Irene adjourned the meeting at 9:25 a.m. We will reconvene for the morning session at 10:00.

Respectfully submitted by,
Connie Nice
OMA Secretary

Government Relations - Legislative News

NATIONAL ACTIVITY

NARA Faces Significant Budget Cuts

President Bush's FY2007 budget includes a proposed \$12 million operational shortfall for the National Archives and Records Administration. An additional \$8 million was cut from the NARA budget by the House of Representatives to fund an antidrug amendment. At the same time, the main National Archives facility in Washington, D.C. suffered \$2 million in damage from late June flooding. Interested parties are encouraged to contact their senators and representatives to encourage the restoration of more than \$20 million in cuts to the NARA budget for the next fiscal year. The proposed cuts could result in a significant reduction in staff and decreased access to the research room and rotunda where the documents of American Freedom are displayed.



NEH Announces \$24.8 Million In Awards

On June 8, the National Endowment for the Humanities (NEH) announced that 171 successful applicants will receive a total of \$24.8 million in grants and offers of matching funds for projects designed to advance humanities research and prepare scholarly editions, provide high quality public programming on television and in libraries, support projects in U.S. history and culture offered by state humanities councils, preserve and stabilize significant humanities collections, and support longterm plans for strengthening humanities programming at cultural institutions. A complete state-by-state listing of grants is available at www.humanities.gov.

STATE ACTIVITY

Oregon's Sesquicentennial

The Oregon Heritage Commission is coordinating events and activities celebrating the sesquicentennial of Oregon's statehood. According the Strategic Plan Outline of the OHC, Oregon's 150th will provide the opportunity for all Oregonians "to learn and reflect upon our rich heritage and diverse cultures; understand our current challenges and opportunities, renew our commitments to local communities and to Oregon's future; and install in all Oregonians a lasting sense of pride, connectedness and responsibility to each other and our home."

The Strategic Plan relays the following vision for Oregon's sesquicentennial:

"Increase Oregonians' understanding of our history, our diverse heritage and the rich cultural fabric of our state and communities.

"Oregonians will look not only to the past, but also to the future, building on an understanding of the challenges facing us today,

and creating a renewed sense of responsibility for, and commitment to, improving our state for the future.

"Through the many connections made through the Oregon 150th, Oregonians will come to know each other and ourselves better, and will experience an increased sense of pride, connectedness and responsibility to the people and places of Oregon."

Visit the For additional information about activities, projects and planning of the Oregon Statehood Sesquicentennial, which will highlight in 2009 the 150th anniversary of Oregon statehood, visit <http://www.oregon.gov/OPRD/HCD/OHC/statehood.shtml>.

Oregon History Project

Want to learn more about Oregon's history for the sesquicentennial celebration? Created by the Oregon Historical Society, the web-based *Oregon history Project* serves as a resource for learning about Oregon's past. With a growing online collection of Oregon Historical Society archive materials, "the Oregon History Project focuses on the themes and regions important to Oregon, and provides a sense of the diverse people and events that make up the history of Oregon." To learn more, visit <http://www.ohs.org/education/oregonhistory/index.cfm>.

WHAT YOU CAN DO AT THE LOCAL LEVEL

Contact Your Legislators and Members of Congress!

The budget cuts faced by the National Archives and Records Administration illustrates how important your voice is when it comes to funding. In this *Year of the Museum* keep the importance of your organization on your representatives' mind both in Congress and in Oregon's Legislature! Know one knows better than you what your museum contributes to our state's economy, tourism and educational resources. It only takes a few minutes to contact state and national politicians from your area and remind them about what your museum contributes to state and local resources. If you are unsure whom to contact for your area, visit www.Oregon.gov (or your local library), where you will find names, addresses, telephone numbers, and email addresses. If you are interested in obtaining an Oregon Museums Fact Sheet to share with your legislator and others in your community, please contact Katherine Huit at 503.434.4123 or katherine.huit@sprucegoose.org.

OREGON CENTURY FARM AND RANCH PROGRAM AWARDS CENTURY STATUS TO 14 FARMS AND RANCHES

Families from 14 farms and ranches recently received recognition as a Century Farm or Century Ranch at an annual awards ceremony at the Oregon State Fair. The addition of four ranches and ten farms from nine counties this year brings the total number of Oregon Century Farms and Ranches to 1,070.

The ranch families acknowledged this year include Agnes Doherty, Umatilla County; Boyd and Sheree Follett, Union County; Wayne Morin, Baker County; and Donell J. and Mary F. Smock, Umatilla County. Farm families honored include Larry and Paula Bangs, Lane County; Vernon Bruck, Clackamas County; Lila and Jim Elliott, Clackamas County; John H. and Patricia McGhehey, Yamhill County; Robert Mahaffy, Mahaffy Tree Farm, Inc., Coos County; Wilbur A. Olson, Clackamas County; Fay Samuel (Sam) Pambrun, Jr., Umatilla County; Barbara F. Skinner and Carol A. Fery, Linn County; Stephen Unger, Unger Enterprises, Washington County; and, Irv, Joan & Edith Wetlaufer, Clackamas County.

The Oregon Century Farm & Ranch Program began in 1958 to honor farm and ranch families with century-long connections to the land. In the course of its 48-year history, the program has honored these families by recognizing their perseverance in the ever-changing challenge of supplying food and other farm products to the state, the nation and the world, as well as their commitment to farming and ranching, a reflection of Oregon's rich agricultural heritage.

"Next year the Program may expand to recognize 150 years of continuous agricultural use of the same land," said Century Farm & Ranch Program Coordinator, Glenn Mason. "We are currently seeking information on those families who qualify and would welcome the public's help with that search." To contact Mason call (503) 297-5892 or email orcentury@juno.com.

COMING OCTOBER 15 . . .
oregonmuseums.org

A benefit of membership, this website will feature on-line meeting registrations, the ability to join or renew your membership, and the opportunity to post information about institutional events and exhibits.

Cultural Trust Awards Grants

(Continued from page 1)

The Trust raised more than \$2.9 million in FY 2006: \$2.4 million in individual and corporate contributions, \$245,495 in sales of Oregon's cultural license plate, and \$198,181 in interest. By law, the Trust may distribute up to 42% of these funds; 58% remains in a permanent endowment.

The largest Cultural Development Grant awards were awarded to the Oregon Shakespeare Festival in Ashland and Oregon Public Broadcasting serving a statewide broadcast audience.

Trends noticed by the Trust as a result of its recent grant review include an overall improvement in grantsmanship, possibly due to the training and outreach undertaken by Trust staff in collaboration with staff of the cultural partners, including the Oregon Heritage Commission, Council for the Humanities and the Arts Commission.

Within the museum field, many of the smaller museums are looking for support to build their own capacity as institutions, either through proposed feasibility studies for expansion or protection

of their buildings, the acquisition of new technology or software for collections management, and ways to make their collections easier for researchers and the public to access. There is evidence of collaboration, such as the partnership between the Hallie Ford Museum at Willamette and The Art Gym at Marylhurst, to produce special exhibitions.

In the performing arts area, groups are looking for ways to make their work available to communities across the state, either through touring or other means.

Next on the horizon for the Cultural Trust: the 2006 Fall Campaign. Trust Manager Jim Cox and Cynthia Kirk, Communications Manager, are reaching out to heritage, humanities and arts groups across Oregon and looking for ideas and partners to promote greater use of the cultural tax credit. Contact them or learn more about the Oregon Cultural trust at www.culturaltrust.org.

Christine D'Arcy serves as the Executive Director for the Oregon Cultural Trust.

INTERESTED IN TRAVELING TO AUSTRALIA?

Join a select group of young business professionals, travel to Australia, see how they do your kind of work Down Under - and have a great time too! It's called Group Study Exchange (GSE), and it is one of the most popular and successful programs in Rotary International. Rotary pays most costs. District 5100 invites you to join the GSE trip in March 2007. For more information visit www.rotary.org/foundation/educational/gse, or call Rick Bombaci, GSE Team Leader to Australia: 541.426.9095.

Earn credit for culture.

Artist and railroad worker Tom Stefanopoulos, the Lovejoy Columns (1949) photo by Joan Pearson. Restoration currently being explored.



Since 2002, Oregonians have contributed over \$7.5 million to the Oregon Cultural Trust to help the arts, heritage and the humanities thrive. The State of Oregon has thanked them with a 100% tax credit for their gift.

Add your support for Oregon's culture. Make a gift to any cultural nonprofit in Oregon. Then, make a matching gift to the Oregon Cultural Trust and claim a 100% tax credit. It's that simple.

Learn more or donate online at www.culturaltrust.org.

Oregon
Cultural
Trust

775 SUMMER STREET NE, SUITE 200 SALEM, OR 97301 (503) 986-0088 CULTURAL.TRUST@STATE.OR.US

News From Around Oregon

COUNTY TRUST GROUPS SEEK HERITAGE APPLICANTS

The Baker County Cultural Coalition has set a Sept. 11 application deadline. More information is available at www.bakercounty.org or Bob Evans, bobevans@oregontrail.net

The Clackamas Cultural Coalition is offering a free grant orientation workshop in preparation for its second round of community cultural participation grant proposals due Sept. 30. The workshop will take place at 3 p.m. Aug. 22 in Rook Hall room 220 of the Clackamas Community College campus, 19600 S. Molalla Ave., Oregon City. Workshop topics will include a review of grant proposal guidelines and expectations, and suggestions for how to write a persuasive proposal and develop a realistic project budget. For workshop registration or more information, contact staff@clackamasculturalcoalition.org or phone 503.655.0525.

WORLD WAR II SITE ADDED TO NATIONAL REGISTER

The first of only two continental U.S. sites attacked by Japanese airplanes during World War II has been listed in the National Register of Historic Places.

Oregon's State Historic Preservation Office announced the July entry of the site, which is in the Siskiyou National Forest southeast of Brookings. Called the Wheeler Ridge Japanese Bombing Site, it was listed as a place of significant national military and social history interest.

The location was attacked by a light bomber launched from a submarine off the Oregon coast September 9, 1942. The attack was intended to start forest fires.

No physical remnants of the incendiary bombing exist on the site. However, the bomber's pilot, who later became a self-appointed peace ambassador to the Curry County area, planted a redwood "peace" tree there during a 50th anniversary visit in 1992.

The only other attack by Japanese aircraft on the continental U.S. occurred September 29, 1942 near Grassy Knob in Curry County. The exact location of the bombing has not been found. Other World War II assaults on Oregon soil include the firing of a submarine shell on Fort Stevens in June 1942 and the dropping of a balloon bomb near Klamath Falls in 1945.

SHPO staff also announced the recent National Register listings of a Stayton building, a Portland hotel and four archaeological sites. The Deidrich Building at 195 N Third Avenue in Stayton was listed this month, and the Mallory Hotel, 729 SW 15th Avenue, in Portland was entered in June. The archaeological sites are in the Yachats vicinity in Lincoln County.

The National Park Service, which maintains the register under the authority of the National Historic Preservation Act of 1966, notifies Oregon's SHPO of the listings. The governor-appointed State Advisory Committee on Historic Preservation recommends nominations from Oregon. More information is posted online at: <http://egov.oregon.gov/OPRD/HCD/NATREG/index.shtml>.

RIISING STAR COMPETITION FOR YOUNG WRITERS

The Nature of Words, Central Oregon's premier literary event, announces the Rising Star creative writing competition located in Bend, November 2 - 5, 2006, in association with the annual literary festival. Winners will receive prizes for fiction, literary non-fiction and poetry in two age categories, 15-18 and 19-25.

Co-sponsored by the High Desert Museum, Oregon State University - Cascades Campus, and the Writing Ranch, The Nature of Words Open Mike event, scheduled for Sunday, November 5, will feature winning writers, who will also receive a cash prize of \$50.

"The Rising Star competition is a natural extension of our interest in supporting emerging Northwest writers," said Ellen Waterston, Director of The Nature of Words. "We want to encourage the next generation of writers by providing a forum for their work and giving them an opportunity to compete with their peers."

To enter, mail your written composition to Rising Star, The Nature of Words, P.O. Box 644, Bend, Oregon 97709. The Nature of Words will accept entries postmarked no later than September 15, 2006.

For more information about the Rising Star creative writing competition and The Nature of Words, visit www.thenatureofwords.org, email info@thenatureofwords.org or call 541.385.7025.

NHPRC FELLOWS ANNOUNCED

Dr. Helen R. Tibbo, Professor in the School of Information and Library Science, University of North Carolina (UNC) at Chapel Hill recently announced the National Historical Publications and Records Commission (NHPRC) Electronic Records Research Fellowship Program 2006-2007 Fellows and their projects. Erin O'Meara University Records Manager at the University of Oregon Libraries won a fellowship with her project, A Recordkeeping Framework for Social Scientists Conducting Data-Intensive Research. O'Meara and three other researchers will receive \$15,000 to conduct their project during the course of the next year. They will present their planned work at the third annual NHPRC Electronic Records Research Symposium, Friday, October 6 at UNC, Chapel Hill and will report their results at the 2007.

Events and Exhibits (continued from page 7)

HIGH DESERT MUSEUM (continued)

Admission to the High Desert Museum is good for two days. Call 541.382.4754 or visit www.highdesertmuseum.org for further information.

LEWIS & CLARK TRAIL FOCUS OF PHOTOGRAPHY EXHIBIT

Natural wonders of the Lewis & Clark Trail are spotlighted in photographs by Ron Cronin in a new series of exhibitions at Maryhill Museum of Art. The series, *In Step With Lewis & Clark*, consists of a series intimate-sized exhibitions featuring Northwest artists who share insights and inspirations about the Lewis & Clark National Historic Trail. Cronin's photographs will be on display through September 24.

Ron Cronin's stunning photography provides a glimpse of what the spectacular landscape along the trail must have looked like to these courageous explorers: dramatic clouds awash in sensual color, rippling waters moved by the ever-present winds and lush marshlands. By using a large format camera, Cronin creates prints that warrant multi-viewings due to the magnificent detail they present. His work has been included in numerous exhibitions and is featured in the book *On The Oregon Trail*.

The Corps of Discovery walked across much of Maryhill Museum's 6000 acres on April 22, 1806 and in recognition of that event, there is a series of outdoor interpretive panels located at the overlook on the east side of the Museum's gardens. Also on view is the special exhibition, Lewis & Clark At Maryhill. Curated by noted authors Mary Schlick and Rex Ziak, this exhibit focuses on the trade and fishing customs of the indigenous people of the Columbia that the Corps of Discovery encountered.

Maryhill Museum, a castle-like mansion overlooking the Columbia River Gorge, is located just west of U.S. 97 on Washington's Scenic Route 14 and is open daily from 9 a.m. to 5 p.m.

HATFIELD DISTINGUISHED HISTORIANS FORUM

Tom Wicker will talk about Richard M. Nixon at the opening of this year's Hatfield Distinguished Historians Forum of the Oregon Historical Society. With the opening scheduled for September 14, other presentations during the series will be Ruth Barnes Moynihan talking about Abigail Scott Duniway on October 12, U.S. Senator Gary Hart discussing President James Monroe on November 9, and John Siegenthaler, Sr., providing a discourse about President James K. Polk on February 8. More information and registration is available from OHS at 503.306.5237 or www.ohs.org.

13TH ANNUAL MARITIME ART EXHIBIT AT COOS ART MUSEUM



James Magner of South Glastonbury, Connecticut received the Best of Show award for his oil painting of a New England coastline. Selected by Sylvia Waters, the featured artist for Coos Art Museum's 13th Annual Maritime Art Exhibit, "Seaside Thicket" depicts the remains of a small fence post, encircled by berry vines on a gently sloping fore dune on Cape Cod.

Grant Saylor of Everett, Washington received the highest amount of votes for the 'People's Choice Award' with a seascape of the Irish coastline. "Passing Storm, Dingle Peninsula" was an oil painting he had started on location during a blustery Irish storm.

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Nominating Committee Report

"The OMA Board of Directors appointed the OMA Nominating Committee, which was guided in its work by OMA's bylaws. The OMA bylaws direct that OMA's Board be composed of a diverse selection of museum professionals located in geographical areas around the state." -OMA BYLAWS

THE NOMINEES FOR TWO YEAR TERMS RUNNING FROM OCTOBER 2006 THROUGH SEPTEMBER 2008 ARE:

President: **Julie Reese**
Executive Director, Umatilla County Historical Society Museum, Pendleton

Vice President: **David Porter**
Executive Director, End of the Oregon Trail Interpretive Center, Oregon City

Past President: **Irene Zenev**
Curator, Benton County Museum, Philomath

Treasurer: **Richard Engeman**
Public Historian, Oregon Rediviva, Portland

DIRECTORS AT LARGE

Ray Vandiver
Vice President of Exhibits, Oregon Museum of Science and Industry, Portland

John Enders
Executive Director, Southern Oregon Historical Society, Medford

MJ Koreiva
Executive Director, Coos Art Museum, Coos Bay

Bob Hart
Executive Director, Lane County Museum, Eugene

Connie Nice will continue serving as OMA's **Secretary** through September 2007.

Kyle Jansson and **Tracy Buckley** will continue serving as **Directors At Large** through September 2007.

We would also like to express our thanks to all of those individuals who offered to serve on the OMA Board in addition to this list. And, we happily remind folks that OMA members can join and participate on many committee and projects without being a board member.

Respectfully submitted,
The Nominating Committee **Tracy Buckley, Loretta Harrison, and Irene Zenev**

Registration Form for OMA Meeting October 8-9, 2006

REGISTRATION DEADLINE IS FRIDAY, SEPTEMBER 29, 2006

Name _____ Institution _____

Address _____ City _____ OR Zip _____

Phone _____ Fax _____ Email _____

I am an OMA Member I would like to join (Please use the form on page 11)

Meeting registration fee, **\$5.00 (Required)** Non-member registration fee **\$15.00 (Required)**

Sunday Board Meeting, Hood River County Library **Box Lunch \$10 (Circle one: turkey, roast beef, veggie)**

Sunday Reception (no fee, but we need a head count)

Sunday Dinner: (We need a head count for reservations, entrees range between \$13 and \$20.)

Monday Breakfast Buffet at The Historic Hood River Hotel (no charge / need a head count)

Monday Lunch, Historic Hood River Hotel, **Sandwich Buffet \$12.00**

Total enclosed: \$ _____

Please send this form & your check, payable to Oregon Museums Association, attn: Irene Zenev, Benton County Historical Museum, PO Box 35, Philomath, OR 97370. Please write "OMA registration" on the lower left corner on the outside of the envelope.

Resources and Training

NEW GRANT GUIDELINES FROM THE OREGON COUNCIL FOR THE HUMANITIES

The Oregon Council for the Humanities (OCH) awards public program grants in two cycles each year in order to cultivate and promote activities throughout the state that explore the humanities in engaging and participatory ways. We are especially interested in projects that help individuals and communities make connections to their neighbors and the world by encouraging humanities practices such as inquiry, reasoning, and analysis. OCH welcomes grant applications from a broad range of non-profit organizations and institutions in Oregon-including those that may not typically define their work as being based in the humanities-and from local groups working in partnership, such as a public library cosponsoring a program on medical ethics with a community hospital.

The Fall 2006 Public Program competitive grant cycle closed prior to publication of this issue of the *Dispatch*, however, our readers still have time to apply for the Spring 2007 Public Program grant cycle. This grant program will fund community reading and discussion groups including, but not limited to, *One Book* or *Everybody Reads* programs. OCH encourages applications for projects in their inaugural year and those supporting continuing programs. A public library must be involved in the program but need not act as the grant's sponsoring organization. Priority will be given to proposals that demonstrate strong partnerships between community organizations. OCH's budget for this grant cycle is \$40,000; grant requests may range from \$1,000 to \$5,000. Letters of intent to apply for a grant in this cycle must be postmarked by February 1, 2007.

Visit www.oregonhum.org to learn more about grant guidelines or contact Carol E. Hickman, Public Program Director, via email: chickman@oregonhum.org, by phone: (503) 241-0543, or direct your letter to Oregon Council for the Humanities, 812 SW Washington Street, Suite 225, Portland, OR 97205.

PRESERVATION CLASSES OFFERED ONLINE

SOLINET, Inc., the Southeastern Library Network, is offering online preservation distance education classes this summer and fall. The classes include developing a disaster plan, metadata for digitization and preservation, introduction to grants for preservation, basic digital stewardship, caring for originals during scanning projects, and other topics.

For more information or to register, contact Vanessa Richardson at 1-800-999-8558, vanessa_richardson@solinet.net or visit our website at <http://www.solinet.net> for full descriptions and online registration. These classes are funded in part by a grant from the National Endowment for the Humanities, Division of Preservation and Access.

LIBRARY WEBSITE REACHES PILOT STAGE

The Northwest Continuing Education Network of Training Resources for All Libraries web site prototype is now available for use and exploration at www.nwcentral.org. The site was developed with a Library Services and Technology Act grant received by the Portland Area Library System (PORTALS). PORTALS is now sponsoring a pilot phase for the website.

It is requesting people from organizations to log on to

www.nwcentral.org and create an account; add information, handouts, tutorials and other content via file upload; post a comment to a discussion; and provide feedback.

Among the website's one dozen sections are collection development and preservation/archives.

LINCOLN EXPERTS AVAILABLE FOR SPEAKING ENGAGEMENTS

Pulitzer Prize and Lincoln Prize winners, renowned historians, and leading academics are among the more than 30 Abraham Lincoln experts listed in the new Speakers'/Writers' Bureau, now available on the Abraham Lincoln Bicentennial Commission (ALBC) Web site. The Speakers'/Writers' Bureau is intended as a resource for corporations, universities and schools, community groups, and other organizations planning events related to the bicentennial of Lincoln's birth in 2009. Among the experts who have agreed to be listed in the bureau are Doris Kearns Goodwin, Harold Holzer, Allen Guelzo, and John F. Marszalek. The ALBC offers the Speakers' Bureau as a service to the public. All arrangements and negotiations related to their services should be conducted directly with the speakers. For a complete list of speakers and topics, visit www.lincolnbicentennial.gov/planning/speakers.

HIGH DESERT MUSEUM PUBLISHES FIRST-EVER GUIDE TO HIGH DESERT BIRDS: EASY-TO-USE GUIDE AIMED AT PROMOTING EXPLORATION, STEWARDSHIP OF THE HIGH DESERT

The High Desert Museum has published *Birds of the High Desert*, the first guide devoted to High Desert birds. Larry Berrin, senior manager for interpretive programs at the Museum, created the guide, with illustrations and brief descriptions of nearly 150 species found in the High Desert.

"A goal of this Museum is to encourage people to explore the High Desert as a first step to caring about it," Berrin said. "The guide is a tool so that people will leave here encouraged to explore on their own. The Museum is a gateway to the High Desert. We hope that they are so inspired by what they learn and see at the Museum, they will want to go out and experience the High Desert on their own."

Berrin compares the *Birds of the High Desert* guide to the Peterson Field Guides, a series of guides that are simple and accessible to the average person and which has encouraged many to get out and look at birds.

"It is simple and waterproof and fits in a backpack or pocket," Berrin said. "It's not a cumbersome book that takes up space. It is nearly 150 of the most common species you'll see in the High Desert and answers the most important question on your mind: 'What is it?' After you identify it, you can then go to your favorite bird guide for more information."

The guide retails for \$5.95 (Waterford Press) and is sold only at the Museum's Silver Sage Trading Store. In 2003, Berrin created the first field guide to birds of Vermont: *Vermont Birds, An Introduction to Familiar Species*, Waterford Press, 2003.

Berrin was born in New York City and holds a bachelor's degree in Natural Resources from the University of Maine and completed a graduate-level naturalist program at Antioch University in Ohio.

(continued on page 7)

Resources and Training (continued from page 6)

GUIDE TO HIGH DESERT BIRDS (continued)

He has worked as an Interpretive Park Ranger at Acadia National Park in Maine and the Ellis Island National Monument and Statue of Liberty National Monument in New York City. He spent three years with the National Audubon Society as the state education director for Vermont and was director of programs & exhibits for the Vermont Institute of Natural Science (VINS) in Quechee, VT. He has led birding trips and walks throughout New England, and has led international eco-trips to places such as Mexico, Costa Rica, the Galapagos, the Amazon, and Kenya.

MULTIMEDIA FIELD GUIDE TO EMERGENCY RESPONSE PUBLISHED BY HERITAGE PRESERVATION

Every year, hundreds of museums, libraries, archives, and historic sites across the country experience emergencies large and small. In most cases, staff and volunteers are unprepared. According to the Heritage Health Index, 80 percent of cultural institutions lack an emergency plan with staff trained to carry it out. The new *Field Guide to Emergency Response* explains clearly and simply the steps to take in the first few hours of a disaster, enabling even those with no prior training to save collections without endangering themselves.

"It is a significant and timely new tool for educators, archivists, and curators, said National Endowment for the Humanities (NEH) chairman Bruce Cole. "Books, records, manuscripts, art, and cultural artifacts remain at risk from emergencies. For institutions with important collections, the *Field Guide* provides staff with information to protect treasures under their care."

The (NEH) funded the development of the *Field Guide* and the distribution of 5,000 free copies to nonprofit institutions in early August, before the peak of hurricane season. To learn more about the *Field Guide to Emergency Response* and the *Emergency Response and Salvage Wheel*, which has become the gold standard for practical salvage advice for collections, visit www.heritageemergency.org.

ORAL HISTORY WORKSHOP SLATED FOR CORVALLIS

The Benton County Historical Society and the Lane Historical Society are co-sponsoring an oral history workshop at 9 a.m. September 18. Donna Sinclair, oral historian for the Center for Columbia River History will teach the workshop, located at the Benton County Museum in Philomath. For further information, call 541-929-6230, extension 107.

Position Openings

CLACKAMAS COUNTY CULTURAL COALITION SEEKS NEW MEMBERS: AN OPPORTUNITY TO SUPPORT AND INFLUENCE LOCAL CULTURAL PRIORITIES

Three vacancies exist for volunteer service on the Clackamas County Cultural Coalition. The Coalition is a program of the Oregon Cultural Trust, the unique public-private partnership supporting the state's arts, heritage and humanities. Citizens with interest and experience in local arts, heritage, humanities, tourism and related businesses are invited to apply. Application deadline is 5 pm September 12. For an application or to learn more about the Clackamas County Cultural Coalition visit: www.clackamascultrualcoalition.org.

The Coalition meets monthly and Coalition members serve terms of 3 years. The Coalition provides oversight for the County

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Cultural Plan's seven goals, and guides the Community Cultural Participation Grant process. To read the Plan visit the Cultural Coalition website. Current Cultural Coalition members are: Linda Bell (Executive Director, Clackamas County Tourism Development Council;) Tracy Buckley (Curator, Oregon Military Museum;) Chuck Clemans (Clackamas Community College Foundation Board;) M.J. Cody (Writer;) Andrew Edwards (Executive Director, Lakewood Center for the Arts;) Doris Grolbert (Director, Clackamas County Library;) Terri Hopkins (Director & Curator, The Art Gym, Marylhurst University;) Renee King (Public Relations Coordinator, Providence Milwaukie Hospital;) Carrie Moore (Artist;) Marilyn Peterson (President, Mt. Hood Information Services;) Emily Orlando (Writer; Coalition Chair) David Porter (Executive Director, Clackamas Heritage Partners;) Jane Reid (Development Officer, Young Audiences Inc. and Board, Arts Action Alliance of Clackamas County;) Peggy Sigler, Community At-large. Coalition staff is provided by the Arts Action Alliance of Clackamas County.

Events and Exhibits

AURORA BOREALIS PHOTO EXHIBIT OPENS

Northern Lights-Luminous Emissaries from the Arctic Skies, an exhibit of photographic work by Eugene-based photographer John Flinn, opened recently the University of Oregon's Museum of Natural and Cultural History.



Flinn's collection of 14 large-format color prints document the aurora borealis, commonly called the northern lights. Auroras, which occur when solar particles collide with gas molecules in the earth's atmosphere, light up the

Oregon sky as many as 10 times per year. Flinn has been collecting images of the aurora borealis for more than 15 years. He says his artistic goal is "to make visible for others the nearly-invisible, fleeting movements of transcendent beauty that occur in nature."

The best time to experience the auroras and to view meteor showers because of the crisp clear weather is between August and October. The strongest showers occur during the autumnal equinox in late September.



The exhibit runs through February 25. For more information, call the museum, (541) 346-3024 or visit http://waddle.uoregon.edu/gallery/John_Flinn_photos.

AUTUMN ACTIVITIES AT THE HIGH DESERT MUSEUM

On September 16 visitors will enjoy Sense-Sational Saturday a day full of natural fun for ages 5 through 12 and their parents. Dramatic live animal encounters, hands-on crafts and activities, stories, games and demonstrations that allow physical interaction with High Desert natural resources.

On September 23 participate in the Harvest Hoedown hay maze, bob for apples, churn butter, run a cider press, enjoy pioneer crafts and field games. Draft horses will pull massive logs from the forest and the Bitterbrush Band will entertain visitors with their live, down-home tunes. Harvest Hoedown is free with museum admission.

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