OMA DISPATCH
Volume 29, Number 3
Fall 2006

President's Message

Even though the air temperature was in triple digits for our last meeting in Ashland, all who attended engaged in lively give-and-take with their colleagues. John Enders and his staff at Southern Oregon Historical Society hosted a lovely reception and dinner at the historic McCully House, and Chris Wallace Hostetler and her staff at ScienceWorks Hands-On Museum presented an informative program. Fundraising tips from Ginny Auer and information from Kay Sigmiller about museums helping teachers meet state standards enlightened us all. A session on deaccessioning left most participants wanting more discussion on this critical topic. If you missed this meeting, you missed a good one.

Our next meeting is the 2006 annual meeting in Hood River, Oregon. The Hood River County Historical Museum and the Fruit Foundation Historical Society will take us “On the Road to Our Vision: Harvesting Community Partnerships,” traveling down the path these two organizations have taken to form a fruitful collaboration. Especially interesting is the session on designing and building a new museum on zero dollars in 40 days. Now, that’s challenging!

The annual meeting is also election time. I will be stepping down as OMA President. I have had the pleasure of working with a dynamic and energetic Board of Directors, all of whom are very dedicated to this organization. It has been an honor and a pleasure to serve you, and I hope to continue to come to OMA meetings in the future. Thank you to the Board and the membership for their support.

Sincerely,
Irene Zenev, President

Oregon Cultural Trust Awarded Over $1.1 million in Grants
New cultural grants to strengthen culture and community, Governor says

By Christine D’Arcy

In late July, Governor Ted Kulongoski announced 54 statewide grants totaling more than $1.1 million through the Oregon Cultural Trust.

“I applaud the Cultural Trust on the breadth and depth of the competitive Cultural Development Grants,” said Governor Ted Kulongoski. “From Astoria to Pendleton, La Grande to Lakeview, Portland to Ashland, these grants strengthen culture and community in every part of Oregon. The work of the Cultural Trust embodies the spirit of Oregon.”

The grants, for fiscal year 2007 (July 1, 2006 - June 30, 2007), were distributed in each of the Trust’s three grant programs: $384,226 to eligible cultural non-profits; $376,974 to the Trust’s 45 county and tribal coalitions; and $43,300 to the Trust’s five statewide cultural partners - Oregon Arts Commission, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society, and State Historic Preservation Office.

The Cultural Trust was able to award over $1.1 million this summer as a result of two things: the people of Oregon continue to contribute to cultural groups and to the Trust. And - sales of the cultural license plate increased by 90% over the past year.

(Continued on page 9)

If you are interested in submitting a 500 word article of professional, scholarly or political relevance to Oregon museums and museum professionals please contact the Editor. All submissions will be screened by the Editorial Board. Deadline for the Winter 2006 issue is November 1.

President’s Message

Inside This Issue

Mark Your Calendar!

UPCOMING 2007 OMA MEETINGS

Beginning in 2007, the spring meeting of the Oregon Museums Association will be held in conjunction with the Oregon Heritage Conference. Stay tuned for further information!

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Winter Issue Deadline: November 1, 2006

OMA BOARD OF DIRECTORS

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Secretary
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OMA DISPACH / Fall 2006

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Members,


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Are you interested in hosting a meeting at your museum or cultural site? Is there a topic or issue you would like to present or see covered at an upcoming OMA meeting? If so, let us know during the fall meeting or by contacting one of your board members.
Driving Directions

**Hood River County Library - 502 State Street**

From I-84, take exit 86 which becomes 2nd Street. Turn right on State Street. From Hood River Hotel go west on either Oak Street or State Street. The Library is on State Street between 5th and 6th. We will be meeting in the downstairs meeting room. The entrance faces State Street. It's about a 4 block walk if you don't mind hills. The parking meters are free on Sunday.

**Hood River County Museum**

Contact Person: Connie Nice, Director, 541-386-6772

Lodge 14:20

**Driving Directions**

- **From I-84:** Take exit 86, which becomes 2nd Street. Turn right on State Street.
- **From Hood River Hotel:** Go east on Oak Street, it becomes Front Street. Turn left on E. State Street which becomes Hwy 30. At the 4-way stop, turn right onto Hwy 35 towards Mt. Hood. About 5 miles south, watch for the blinking light and turn left on Van Horn Drive. The Fruit Heritage Museum is located in the Fruit Company building, which is on the left just before the railroad crossing.
- **Three Rivers Grill / 601 Oak Street, Hood River**
  - The Three Rivers Grill is on the corner of Oak and 6th Street in one of those wonderful old homes that Hood River is known for. Our meeting room is just to the right as you walk in the front door.
  - From downtown Hood River Hotel follow Oak Street to the corner of 6th Street.
  - From the Hood River County Historical Museum, get on I-84 going west, take exit 86 which becomes 2nd Street. Turn right on Oak Street and follow the corner of 6th Street.

**Lodging in Hood River**

- **The Historical Hood River Hotel - 102 Oak Street**
  - Phone: 541-386-6090, www.HoodRiverHotel.com
  - Mention OMA to receive discount rate of $79 per night + tax.
  - Phone 800-386-1859, fax 541-386-6090, www.HoodRiverHotel.com

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**SUNDAY, OCTOBER 8, 2006**

**Location:** Hood River Hotel Conference Room

- 8:00 - 8:30 AM: Breakfast and Registration
- 8:30 - 9:25 AM: OMA Business Meeting
- 9:25 - 9:30 AM: Barbara Allen, Oregon Sesquicentennial Planning Update
- 9:30 - 9:50 AM: Culture Trust Presentation
- 10:00 - 10:15 AM: The Road to the Future: The Cultural Connection
- 10:15 - 11:00 AM: Lunch
- 11:00 - 12:00 PM: The Road to Harvesting the Dream: The design and building of a new museum with Zero Dollars and 40 Days
- 12:00 - 1:00 PM: Noon - 2:00 PM: The Road to Harvesting the Dream: The design and building of a new museum with Zero Dollars and 40 Days
- 2:30 - 3:15 PM: Fruit Foundation Historical Museum Tour: The Fruit Heritage Museum / The Fruit Company
- 3:15 - 3:30 PM: Closing

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**MONDAY, OCTOBER 9, 2006**

**Location:** Hood River Hotel Conference Room

- 8:00 - 8:30 AM: Breakfast and Registration
- 8:30 - 9:25 AM: OMA Business Meeting
- 9:25 - 9:30 AM: Mention OMA to receive discount rate of $79 per night + tax.
- 9:30 - 9:50 AM: Culture Trust Presentation
- 10:00 - 10:15 AM: The Road to the Future: The Cultural Connection
- 10:15 - 11:00 AM: Lunch
- 11:00 - 12:00 PM: The Road to Harvesting the Dream: The design and building of a new museum with Zero Dollars and 40 Days
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- 2:30 - 3:15 PM: Fruit Foundation Historical Museum Tour: The Fruit Heritage Museum / The Fruit Company
DIRECTIONS TO HISTORICAL HOOD RIVER HOTEL: Continuing from page 2:

From the south on Hwy 35, go north to Hood River. At the 4-way stop, turn left on East Front Street. On Front Street look for The Hotel on the left and Oak Street on the right. The Hotel is at the corner of 1st and Oak.

Events and Exhibits: (continued from page 8)

EXHIBIT AT COOS ART MUSEUM: (continued)

Commissioner Caddie McKeown presented the International Port of Coos Bay’s ‘Commissioners Award to Christine Haddon of San Rafael, California for her oil painting ‘Deckers Tag (Tinker Fly)’. The Board of Directors of the Coos Art Museum selected an acrylic by Gerri Keary of Martinez, California for the ‘Director’s Award. The Dinghys is an impressionistic scene of small dinghies moored side by side at a large, ocean pier during low tide. The color and overall composition of the painting is combined with a bal - anced composition of foreground, middle ground and back - ground, which was why it was selected. Secondly, it was presented by Tamástslikt at 2 p.m. September 8. The lecture is free and open to the public. The book includes a history of Moorhouse written by Grafe and nearly 100 of Moorhouse’s trib - al photos with detailed descriptions. While many photographers of Indians in the 19th century, such as the famous Edward Curtis, saw their subjects as emblematic of a type and thus aimed to freeze a moment in time, Moorhouse appreciated his subjects—nearly every one of his photos has the names of the individual subject on the back. This book also displays a boom to today’s tribal members seeking portraits of ancestors. For many, Moorhouse’s photos represent the only images of a beloved family elder from the late 19th century. For more infor - mation call the Tamástslikt Cultural Institute at 541-966-9748 or visit www.tamastslikt.org.

NEW STATE ARCHIVES EXHIBIT ONLINE: A new exhibit on the publications, Oregon: End of the Trail, is on display in the lobby of the Oregon State Archives Building, 800 Summer Street NE, Salem. End of the Trail was Written and compiled by the Writers’ Program of the Works Projects Administration (WPA) in Oregon. The WPA, established as part of the New Deal during Franklin D. Roosevelt’s presidency, employed many of the nation’s writers and intellectuals to record the history of the country.
The Oregon Writers’ Program used the talents of mostly Oregon - based academics to produce Oregon: End of the Trail. The work includes comprehensive accounts of Oregon’s history, culture, and attractions. A 1940 Oregon: End of the Trail, recre - ates just one of the tours that can be found in the WPA volume. Oregon: End of the Trail was a welcome chance for many of Oregon’s writers not only to express their talents but also to cele - brate their land. WPA State Supervisor T. J. Edmonds hailed the work “as a treasure trove of history, a picture of the past, and as a fadelys. It’s a beautifully written book that celebrates Oregon’s land and culture with a variety of formats, including text, images, and audio.

Visitors can also view the exhibit by visiting the Oregon State Archives website at http://arcweb.sos.oregon.gov/archives/exhibits/across.html.

FALL EVENTS AT THE EVERGREEN AVIATION MUSEUM:

Don’t miss Air Force Day, September 16, at the Evergreen Aviation Museum! This spectacular aviation event has been held every September to inform visitors about the history of flight and to celebrate all of the amazing aircraft that have served and are currently serving in the United States Air Force. Listen to special Fighter Symposiums at 11 a.m., 12:30 and 2 p.m. The 2 p.m. program will feature the unique women who served in the F-106F. Oregon National Guard Commander General Merrill A. “Tony” Melkonian as a guest speaker. The new Uniforms of Men in Aviation exhibit will also be unveiled. Veterans and active-duty service members can park for $4.50.

On Sunday, October 22, 2006, the Evergreen Aviation Museum will induct five exceptional Oregonians into the Oregon Aviation Hall of Honor for their outstanding contributions and achievements in the field of aviation and aeronautics.

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NEW EXHIBIT OPENS AT TAMASTSLIK

Peoples of the Plateau, opening in early September and running through January 14, at the Tamástslikt Cultural Institute, will fea - ture exquisite photographs shot by Major Lee Moorhouse. Businessman, postmaster, rancher, and pioneer, Lee Moorhouse took a lot of photographs. Moorhouse’s images are striking in their quality and in the intimate way in which he captured his subjects. The University of Oregon archives holds over 6,000 of his glass negatives from photos he took in the late 1800s and early 1900s. The Smithsonian Institution also holds many in its collection. In all Moorhouse shot over 9,000 photos on the diffi - cult to handle glass negatives.
The photos are also the subject of a book, Peoples of the Plateau, published in 2005 by the University of Oklahoma Press. Steven Grafe, editor of the book, will present a lecture on ‘Moorhouse at Tamástsk at 2 p.m. September 8. The lecture is free and open to the public. The book includes a history of Moorhouse written by Grafe and nearly 100 of Moorhouse’s tribal - al photos with detailed descriptions.

While many photographers of Indians in the 19th century, such as the famous Edward Curtis, saw their subjects as emblematic of a type and thus aimed to freeze a moment in time, Moorhouse appreciated his subjects—nearly every one of his photos has the names of the individual subject on the back. This book also displays a boom to today’s tribal members seeking portraits of ancestors. For many, Moorhouse’s photos represent the only images of a beloved family elder from the late 19th century. For more infor - mation call the Tamástslikt Cultural Institute at 541-966-9748 or visit www.tamastslikt.org.

Welcome and Introduction: Irene opened the meeting at 8:35 a.m. and introduced Chris Hostetler from ScienceWorks. Chris outlined the day’s events and loca - tion of programs. Irene invited members to introduce themselves and their affiliated institution.

Minutes: Irene mentioned the correct spelling of her name. Kyle moved, MJ seconded to approved minutes with corrections noted. Approved.

Treasurer’s Report: Current budget for the fiscal year shows a negative balance, however the savings and checking accounts are in good shape at this time. The negative profit and loss is the result of the guide book cycle process.

Nominations Committee Report: Tracy was unable to attend the meeting; Irene presented her Nominating Committee report:

Director, Coos Art Museum.

New Business: Summe asked about potential scholarships available for attending meetings. Kyle explained that there are currently no scholarships available through OMA, however participants could check with Oregon Heritage Trust / Rick Reed funds. The consensus of the mem - bers was that this would be helpful and encourage attendance. Kyle will look into this and bring some ideas to the board for dis - cussion at the October meeting.

Irene opened the floor for announcements regarding exhibits and special events within members’ organizations. Irene adjourned the meeting at 9:25 a.m. We will reconvene for the morning session at 10:00.

Respectfully submitted by,
Connie Nic
OMA Secretary

OMA Dispatch / Fall 2006

Oregon Museum Association General Meeting Minutes

Science Works Hands-On Museum

June 26, 2006

Oregon Museum Association General Meeting Minutes

Science Works Hands-On Museum

June 26, 2006
Oregonians will look not only to the past, but also to the future, "Increase Oregonians' understanding of our history, our diverse agricultural heritage.
and in the course of its 48-year history, the program has honored these families by recognizing their perseverance in the ever-changing challenge of supplying food and other farm products to the state, the nation and the world, as well as their commitment to farming and ranching, a reflection of Oregon's rich agricultural heritage.

"Next year the Program may expand to recognize 150 years of continuous agricultural use of the same land," said Century Farm & Ranch Program Coordinator, Glenn Mason. "We are currently seeking information on those families who qualify and would welcome the public's help in that effort. Contact Mason at (503) 279-5892 or email oregoncenturyfarm@gmail.com."

"Oregonians will come to know each other and ourselves better, and with experience an increased sense of pride, connectedness and responsibility to the people and places of Oregon."

NEH Announces $24.8 Million In Awards
On June 8, the National Endowment for the Humanities (NEH) announced that 171 successful applicants will receive a total of $24.8 million in grants and offers of matching funds for projects designed to advance humanities research and prepare scholarly editions, provide high quality public programming on television and in libraries, support projects in U.S. history and culture offered by state humanities councils, preserve and digitize significant humanities collections, and support long-term plans for strengthening humanities programming at cultural institutions. A complete state-by-state listing of grants is available at www.neh.gov.

STATE ACTIVITY
Oregon's Sesquicentennial
The Oregon Heritage Commission is coordinating events and activities celebrating the sesquicentennial of Oregon's statehood. According to the Strategic Plan Outline of the OHC, Oregon's 150th will provide the opportunity for all Oregonians "to learn and reflect upon our rich heritage and diverse cultures; understand our current challenges and opportunities, renew our commitments to local communities and to Oregon's future; and install in all Oregonians a lasting sense of pride, connectedness and responsibility to each other and our home."
The Strategic Plan relays the following vision for Oregon's sesquicentennial:

"Increase Oregonians' understanding of our history, our diverse heritage and the rich cultural fabric of our state and communities."

"Oregonians will come to know each other and ourselves better, and with experience an increased sense of pride, connectedness and responsibility to the people and places of Oregon."

Visit the Additional information about activities, projects and planning of the Oregon Statehood Sesquicentennial, which will highlight in the 150th anniversary of Oregon's statehood. Visit http://www.oregon.gov/OPRD/3CD/ORE/STATE/篙hood.shtml.

Oregon History Project
Want to learn more about Oregon's history for the sesquicentennial celebration? Created by the Oregon Historical Society, the web-based Oregon History Project serves as a resource for learning about Oregon's past. With growing online collections of Oregon Historical Society archive materials, "the Oregon History Project will provide a direct focus on the history of Oregon." To learn more, visit http://www.ohs.org/education/oregonhistory/index.cfm.

WHAT YOU CAN DO AT THE LOCAL LEVEL
Contact Your Legislators and Members of Congress!
The budget cuts faced by the National Archives and Records Administration illustrate how important it is for Congress and in Oregon's Legislature! Know one knows better than you what your museum contributes to our state's economy, tourism and educational resources. It only takes a few minutes to contact state and national politicians from your area and remind them about what your museum contributes to state and local resources. If you are unsure whom to contact for your area, visit www.oregon.gov (or your local library), where you will find names, addresses, telephone numbers, and email addresses. If you are interested in obtaining an Oregon Museums Fact Sheet to share with your legislator and others in your community, please contact Katherine Huit at 503.434.4123 or katherine.huit@sprucegoose.org.

Oregon CenturY Farm & Ranch Program Awards 2006
Families from 14 farms and ranches recently received recognition as a Century Farm or Century Ranch at an annual awards ceremony at the Oregon State Fair. The addition of four ranches and ten farms from nine counties this year brings the total number of Oregon Century Farms and Ranches to 1,070.
The ranch families acknowledged this year include Agnes Doherty, Umatilla County; Boyd and Sperre, Follis, Umatilla County; Weller, Umatilla County; F. Smock, Umatilla County. Farm families honored include Likey and Paula Bang, Lane County; Vernon Brock, Clackamas County; Lila and Jim Elliott, Clackamas County; John H. and Patricia McCabe, Yamhill County; Robert Mahaffy, Mahaffy Tree Farm, Inc., Coos County; Welsber A. Olsen, Clackamas County; F. Saimai (Sam) Pamprum, Jr., Umatilla County; Barbara F. Skinner and Carol A. Ferry, Linn County; Stephen Unger, Unger Enterprises, Washington County; and, Jrv, Joan G., and Edith Wettsteiner, Clackamas County.
The Oregon Century Farm & Ranch Program began in 1958 to honor farm and ranch families with century-long connections to the land. In the course of its 48-year history, the program has honored these families by recognizing their perseverance in the ever-changing challenge of supplying food and other farm products to the state, the nation and the world, as well as their commitment to farming and ranching, a reflection of Oregon's rich agricultural heritage.

"Next year the Program may expand to recognize 150 years of continuous agricultural use of the same land," said Century Farm & Ranch Program Coordinator, Glenn Mason. "We are currently seeking information on those families who qualify and would welcome the public's help in that effort. Contact Mason at (503) 279-5892 or email oregoncenturyfarm@gmail.com."

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COUNTY TRADE GROUPS SEEK HERITAGE APPLICANTS
The Baker County Cultural Coalition has set a Sept. 11 applica-
tion deadline. More information is available at www.bakecro
nty.org or Bob Evans, bobevans@oregonstate.edu.

The Clackamas Cultural Coalition is offering a free grant orien-
tation workshop in preparation for the coalition’s free communi-
ty cultural participation grant proposals due Sept. 30. The work-
shop will take place at 9 a.m. Aug. 22 in Room 240 of the
Clackamas Community College campus, 19600 S. Molalla Ave., Oregon City. The workshop will include a review of grant proposal guidelines and expectations, and suggestions for how to write a persuasive proposal and develop a realistic, proj-
ect budget. For more information or registration, call 503-767-6052 or phone 503-767-6058.

WORLD WAR II SITE ADDED TO NATIONAL REGISTER
The first of only two continental U.S. sites attacked by Japanese
airplanes during World War II has been listed in the National
Register of Historic Places.

Oregon’s State Historic Preservation Office announced the July
entry of the site, which is on the Siskiyou National Forest south-
est of Brookings. Called the Wheeler Ridge Japanese Bombing
Site, it was listed as a place of significant national military and
social history interest.

The location was attacked by a light bomber launched from a
submarine off the Oregon coast on September 9, 1942. The attack
was intended to start forest fires.

No physical remnants of the incendiary bomb existing on the
site. However, the bomber’s pilot, who later became a self-
appointed peace ambassador to the Curry County area, stated a
redwood “peace” tree there during a 50th anniversary visit in 1992.

The only other attack by Japanese aircraft on the continental U.S.
occurred September 27, 1942 in Neosho Knob in Curry County. The
exact location of the bomb that hit Neosho Knob was not listed. Other
World War II attacks on Oregon include the firing of a sub-
marine shell on Fort Stevens in June 1942 and the dropping of a
balloon bomb near Klamath Falls in 1945.

SHPO staff also announced the recent National Register listings
of a Stayton building, a Portland hotel and four archaeological
sites. The Deutsch Building at 193 N Third Avenue in Stayton
was listed this month, and the Mallory Hotel, 729 SW 15th Avenue,
in Portland was entered in June. Five archaeological sites are in
the Yachats vicinity in Lincoln County.

The National Park Service, which maintains the register under
the authority of the National Historic Preservation Act of 1966,
notifies Oregon’s SHPO of the listings. The governor-appointed
State Advisory Council on Historic Preservation recommends
nominations from Oregon. More information is posted online at

RISING STAR COMPETITION FOR YOUNG WRITERS
The Oregon Museum of Art’s Rising Star competition for young
writers announces the Rising Star creative writing competition located in Bend, November 2-23, 2006, in partnership with the annual lit-
erary, festival. Winners will receive prizes for fiction, literary
nonfiction and poetry in two age categories, 13-17 and 18-21.

Co-sponsored by the High Desert Museum, Oregon State
University’s Cascades Crippus, and the Writing Ranch, The Nature of Words Open Mic event scheduled for November 5. November 5 will feature winning writers, who will also receive a cash prize of $50.

“The Rising Star competition is a natural extension of our inter-
est in supporting Northwest writers,” said Celine Waterston, Director of The Nature of Words. “We want to encourage the next generation of writers by offering a forum for their work and giving them an opportunity to compete with their peers.

To enter, mail your written composition to Rising Star, The
Nature of Words, P.O. Box 644, Bend, Oregon 97709. The Nature
of Words will accept entries postmarked no later than September 15, 2006.

For more information about the Rising Star creative writing com-
petition and The Nature of Words, visit www.thenatureofwo
rds.org or call 541.885.7025.

SHRPC FELLOWS ANNOUNCED
Dr. Helen R. Tibbo, Professor in the School of Information
and Library Science, University of North Carolina (UNC) at Chapel
Hill recently announced the National Historical Publici-
tications Records Research Fellowship Program 2006-2007 fellows and their projects. Erin
O’Malley University, Research Librarian, Eastern Oregon University and Assistant Professor
of History and Global Studies. The project, “Architectural Heirloom: Creating a Re-
keeping Framework for Social Scientists Concluding
Investigation” will receive $15,000 to conduct their project during the course of the
next year. They will also be featured at the 2007 annual SHRPC Electronic Records, Research Symposium, Friday, October 6 at UNC, Chapel Hill and will report their results at the 2007.

Events and Exhibits

HIGH DESERT MUSEUM (continued)
Admission to the High Desert Museum is good for two days. Call
503.382.4754 or visit www.highdesertmuseum.org for further information.

LEWIS & CLARK TRAIL FOCUS ON PHOTOGRAPHY EXHIBIT
Natural wonders of the Lewis & Clark Trail are spotlighted in photography by Ron Cronin in a new series of exhibitions at Maryhill Museum of Art. The series, In Step With Lewis & Clark, is a series of unique exhibits featuring Northwest artists who share insights and inspirations about the Lewis & Clark National Historic Trail. Cronin’s photographs will be on display through September 24.

Ron Cronin’s stunning photography provides a glimpse of what the spectacular landscape along the trail must have looked like to these courageous explorers; dramatic clouds awash in sensual color, rippling water moved by the ever-present winds and lush marshlands. By using a large format camera, Cronin creates prints that grant multi-viewing due to the magnificent detail they present. His work has been included in numerous exhibi-
tions and is featured in the book The Lewis & Clark Trail.

The Corps of Discovery walked across much of Maryhill
Museum’s 6000 acres on April 22, 1806 and in recognition of that
event, there will be a series of outdoor interpretive panels located
on the overlook on the east side of the museum’s Gardens. Also on
campus will be the Wheeler Ridge Japanese Bombing Site. Curated by noted authors Mary Schlick and Rex Ziaj, this exhib-
tion focuses on oral and tribal accounts of the indigenous peo-
ple of the Columbia that the Corps of Discovery encountered.

Maryhill Museum, a castle-like mansion overlooking the
Columbia River Gorge, is located just west of U.S. 97 on Oregon’s Scenic Route 14 and is open daily from 9 a.m. to 5 p.m.

HAYFIELD DISTINGUISHED HISTORIANS FORUM
Tom Wicker will talk about Richard M. Nixon at the opening of this year’s Hayfield Distincted Historians Forum, held at the Oregon Historical Society. With the opening scheduled for September 14, other presentations during the series will be Ruth
Butler on “American Indian Activism during the Vietnam War,” October 12, U.S. Senator Gary Hart discussing President James Monroe in September, November 2, Henry Ford, and December 7, a panel discussion about President James K. Polk on February 8. More information and registration is available at OHS 503.360.5237 or www.ohs.org.

11TH ANNUAL MARITIME ART EXHIBIT AT COOS ART MUSEUM
The 11th Annual Maritime Art Exhibit, running through Novem-
ber 5, will feature the work of 50 artists selected from around the country. Themes include "Seaside Thicker" depicting the remains of a small fishing boat, encrusted by barnacles, gulls and seaweed; "Hatteras" illustrated by the appearance of the lighthouse at dawn; and "Shark Bait," depicting the endurance of a waterman as he waits for a catch.

Grant Sailor of Everett, Washington received the highest amount of votes for the People’s Choice Award with a seascape of the Irish coastline. "Passing Storm, Dingle Peninsula" was an oil painting created by the artist for Coos Art Museum’s 11th Annual Maritime Art Exhibit. Selected by Sylvia Waters, the fea-
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GUIDE TO HIGH DESERT BIRDS (continued)

Berrin has worked as an Interpretive Park Ranger at Acadia National Park in Maine and the Ellis Island National Monument and Statue of Liberty National Monument in New York City. He specializes in humane pest and animal behavior control for museums and the education director for Vermont and was director of programs & exhibitions for the Vermont Institute of Natural Science (VINS) in Quechee, Vermont. He has been involved in bird banding trips and walks throughout New England, and has led international eco-trips to places such as Mexico, Costa Rica, the Galapagos, and Kenya.

MULTIMEDIA FIELD GUIDE TO EMERGENCY RESPONSE (continued)

Every year, hundreds of museums, libraries, archives, and historic sites across the country experience emergencies large and small. The Public Library and Cultural Coalition staff and volunteers are unprepared. According to the Heritage Health Index, 80 percent of cultural institutions lack an emergency plan with staff trained to carry it out. The new Field Guide to Emergency Response explains clearly and simply the steps to take in the first few hours of a disaster, enabling those with no prior training to save collections without endangering themselves.

It is a significant and timely new tool for educators, archivists, and curators, said National Endowment for the Humanities (NEH) chairman Bruce Cole. Books, records, manuscripts, art, and cultural artifacts remain at risk from emergencies. For institutions with important collections, the Field Guide provides staff with information to protect treasures under their care."

The (NEH) funded the development of the Field Guide and the distribution of 5,000 free copies to nonprofit institutions in early August, before the peak of hurricane season. To learn more about the Field Guide to Emergency Response and the Emergency Response and Salvage Wheel, which has become the gold standard for practical salvage advice for collections, visit www.heritageemergency.org.

ORAL HISTORY WORKSHOP SLATED FOR CORVALLIS

The Benton County Historical Society and the Lane Historical Society are co-sponsoring an oral history workshop at 9 a.m. September 23 at the Oregon State University Museum of Natural and Cultural History.

John Flinn, opened recently the University of Oregon’s Museum of Natural and Cultural History.

Flinn’s collection of 14 large-format color prints documents the aurora borealis in the northern lights. Auroras, which occur when solar particles collide with gases in the earth’s magnetic field, are seen as multicolored bands of light across the sky as many as 10 times per year. Flinn has been collecting images of the aurora borealis for more than 15 years. He says his artistic goal is “to make visible for others the nearly-invisible, fleeting, ephemeral and transcendent beauty that occur in nature.”

The best time to experience the aurora and to view meteor showers because of the crisp clear weather is between August and October. The strongest aurora showers occur during the magnetic equinox in late September.

The exhibit runs through February 23. For more information, call 541-346-3024 or visit http://wadde.aoregon.edu/gallery/john_Flinn_photos.

AUTUMN ACTIVITIES AT THE HIGH DESERT MUSEUM

On September 16 visitors will enjoy Sense-Sational Saturday a day full of natural fun for ages 5 through 12 and their parents. Dramatic live animal encounters, hands-on crafts and activities, go to poo demonstrations, and allow physical interaction with High Desert natural resources.

On September 23 participate in the Harvest Hoodoo hay maze, not for youngsters, chumm butter, rain or shine, enjoy games, crafts and field games. Draft horses will pull massive logs from the frotz and its Titterbrook. This year’s hay maze will be free to the public. Harvest Hoodoo is free to the public with museum admission.

Grant guidelines (continued on page 7)

The Oregon Council for the Humanities (OCH) awards public program grants in two cycles each year in order to cultivate and promote activities throughout the state that explore the humanities in engaging and participatory ways. We are especially interested in projects that help individuals and communities make connections to their histories and the world by encouraging humanities practices such as inquiry, reasoning, and analysis.

OCH welcomes grant applications from a broad range of non- profit organizations or individuals working within disciplines that may not typically define their work as being based in the humanities—and from local groups working in partnership, such as a public library cosponsoring a program on medical ethics with a community hospital.

The Fall 2006 Public Program competitive grant cycle closed prior to publication of this issue of the Dispatch, however, our readers still have time to apply for the Spring 2007 Public Program grant cycle. The deadline for applications is January 1, 2007.

The site was created to provide public information and resources for All Libraries web site prototype is now available at www.nwcentral.org. The site was created to provide public information and resources for libraries, archives, and museums around the state. The site provides basic information about the boundaries of the network and how to join, resources for All Libraries and current announcements. The site was created to provide public information and resources for libraries, archives, and museums around the state. The site provides basic information about the boundaries of the network and how to join, resources for All Libraries and current announcements.

Visit www.oregonhum.org to learn more about grant guidelines. The guide retails for $5.95 (Waterford Press) and is sold only at the Museum’s Silver Sage Trading Post. In 2003, Berrin created the first field guide to birds of Vermont: Vermont Birds, An Introduction to Familiar Species, Waterford Press, 2003.

Berrin was born in New York City and holds a bachelor’s degree in history from the University of Maine and completed a graduate-level Naturalist program at Antioch University in Ohio.

GUIDE TO HIGH DESERT BIRDS (continued)

Berrin compares the Birds of the High Desert guide to the Peterson Field Guides, a series of guides that are simple and accessible to the average person and which has encouraged many to go out and look at birds.

“It is simple and waterproof and fits in a backpack or pocket,” Berrin said. “It’s a cumberbund book that takes up space. It is nearly 150 of the most common species you’ll see in the High Desert and answers the most important question on your mind: What is it? After you identify it, you can then go to your favorite bird guide from there.

The guide retails for $5.95 (Waterford Press) and is sold only at the Museum’s Silver Sage Trading Post. In 2003, Berrin created the first field guide to birds of Vermont: Vermont Birds, An Introduction to Familiar Species, Waterford Press, 2003.

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It is requesting people from organizations to log on to www.nwcentral.org and create an account; add information, handouts, tutorials and other content via upload; post a comment to a discussion; and provide feedback.

Among the website’s one dozen sections are collection development and preservation/archives.

LINCOLN EXPERTS AVAILABLE FOR SPEAKING ENGAGEMENTS

Johns Hopkins, a leading historian, and leading academics are among the more than 30 Abraham Lincoln experts listed in the new writers/writers’ bureau, now available the Abraham Lincoln Bicentennial Commission (ALBC) Web site. Those listed are experts who are planning an event or have a project or are looking for resources to help them get started. The center is designed as a resource for corporations, universities and schools, community groups, and other organizations planning events related to the bicentennial of Lincoln’s birth in 2009. Among the experts who have agreed to be listed in the bureau are Doris Kearns Goodwin, Harold Holter, Allen C. Guelzo, and F. F. Maravall. The ALBC offers the Speakers’ Bureau as a service to the public. All arrangements and negotiations related to their services should be conducted directly with the speakers. For a complete list of speakers and topics, visit www.lincolnbicentennial.org/plan/ speakers.

HIGH DESERT MUSEUM PUBLISHES FIRST-EVER GUIDE TO HIGH DESERT BIRDS: EASY-TO-USE GUIDE Aimed at Promoting Exploration, Stewardship of the High Desert

The High Desert Museum has published Birds of the High Desert, the first guide devoted to High Desert birds. Larry Berrin, assistant professor for interpretation at the Museum, created the guide, with illustrations and brief descriptions of nearly 150 species found in the High Desert.

“A goal of this Museum is to encourage people to explore the High Desert as a first step to caring about it,” Berrin said. “The guide is a tool so that people will leave here encouraged to explore on their own. The Museum is a gateway to the High Desert. We hope that they are so inspired by what they learn and see at the Museum, they will want to go out and experience the High Desert on their own.”

Berrin compares the Birds of the High Desert guide to the Peterson Field Guides, a series of guides that are simple and accessible to the average person and which has encouraged many to go out and look at birds.

“It is simple and waterproof and fits in a backpack or pocket,” Berrin said. “It’s a cumberbund book that takes up space. It is nearly 150 of the most common species you’ll see in the High Desert and answers the most important question on your mind: What is it? After you identify it, you can then go to your favorite bird guide from there.

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