



Fall 2005

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OMA DISPATCH

Post Office Box 1718, Portland, OR 97207 www.oregon-museums.org

The newsletter of the Oregon Museums Association, *Dispatch*, is published four times a year: February, May, September and December. Oregon Museums Association is a statewide membership organization serving the needs of museums and related institutions, large and small, across Oregon. OMA holds meetings and workshops around the state throughout the year, advocates for the interests of its members in legislative and other matters, publishes a bi-annual *Guide To Oregon Museums*, and a periodic directory of all known museums in the state. Historic houses, aquaria, interpretive centers and sites, zoos, heritage sites - all are potential members of OMA. OMA is a nonprofit organization; contributions are tax deductible. OMA provides scholarships to members for professional development. OMA is an affiliated state organization of the Western Museums Association. Send news about your museum to Katherine Huit (katherine.huit@sprucegoose.org), or Irene Zenev (ilzenev@aol.com). Digital files are preferred, but hard copy can be sent to Katherine Huit, 7020 SW Lebold Road, McMinnville, OR 97128.

Editor: Katherine Huit
Editorial Board: Connie Nice, Alice Parman, Julie Reese, and Irene Zenev.

Winter Issue Deadline: November 4, 2005

Mark Your Calendar!

UPCOMING 2006 OMA MEETINGS

March 5 - 6, 2006
Lane County Historical Society, Eugene

June 25 - 26, 2006
Ashland Science Works, Ashland

October 8 - 9, 2006
Hood River Museum, Hood River

OMA Membership

Members, the new OMA Guide To Oregon Museums is now available! This completely redesigned publication is very user-friendly. If you paid for a listing and haven't received your guides, please let us know!

Thank You for Your Continued Support!

OMA DISPATCH
OREGON MUSEUMS ASSOCIATION

Volume 28, Number 3

President's Message

Fall 2005

The Heritage Station Museum in Pendleton hosted almost 50 OMA members and guests for the June 2005 meeting and boy, was it a good one! From the fascinating program to the western-style barbecue, everyone enjoyed the relaxed, welcoming atmosphere. The shopping at the Heritage Station museum store was great, too. If you didn't get a chance to attend the meeting and see the wonderful renovations and exhibitions at Heritage Station, be sure to visit Pendleton and check it out. Thanks to Julie Reese and her staff and volunteers for a successful meeting and making OMA members feel so welcome.

I'd also like to take this opportunity to thank two of our Board and Committee members who have resigned this year. Board member Peggy Sigler served as Membership Chair and Keni Sturgeon as Program Chair. We will miss both of them because they did such a fine job. Ray Vandiver has volunteered to be Membership Chair; thanks to Ray for taking on this important job. And thanks, too, to Katherine Huit for her work as newsletter editor. At the upcoming annual meeting, we will elect three board members. Details about the election are in this newsletter.

The new OMA *Guide To Oregon Museums* is now on the streets! This publication has been completely redesigned this year, and is more user-friendly. If you paid for a listing and haven't received your guides, please let me know. And many thanks to Connie Nice for spearheading OMA's most important project.

We look forward to holding our annual meeting in Gold Beach in October. The dates for the meeting are Sunday and Monday, October 9th and 10th, but if you can drive down to Gold Beach a day earlier, you can enjoy the Hathaway Jones Festival on Saturday night. Hope to see you all there.

Sincerely,
Irene Zenev, President

Brand Oregon

On December 1, 2003, at the Oregon Business Summit in Portland, Governor Kulongoski unveiled the Brand Oregon campaign - a novel concept created by Oregon's business leaders for marketing Oregon. Simply put, it's the concept of creating an omnibus brand for Oregon to unify state communication and marketing efforts. Brand Oregon also is one of 12 key initiatives identified in the Oregon Business Plan.

The Brand Oregon Initiative is about the future. It's about creating a coordinated, sustained brand that communicates the personality of our state, our well-respected "applied idealism," our intense dedication to pursuing our own paths to success, and to the realization of our dreams.

The goals of Brand Oregon include creating messages with a unified look and feel that will work for varied industries and state communications; the ability to tell our own story; selling more Oregon products and creating more business opportunities through branded marketing efforts; and deploying a multi-faceted, long-lasting campaign with staying power. The 2004-05 focus has been tourism, agriculture and business recruitment, and coordination with state agencies on external communications.

Campaign results to date are impressive:

- During the Oregon Seafood campaign, prices for salmon, shrimp, tuna, sole and crab were up between 22 and 77 percent, depending on species;

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If you are interested in submitting a 500 word article of professional, scholarly or political relevance to Oregon museums and museum professionals please contact the Editor. All submissions will be screened by the Editorial Board. Deadline for the Winter 2005 issue is November 4.

October 9 -10, 2005 Gold Beach, Oregon
Hosted by the Curry County Historical Society

ATTRACTING VISITORS & BRANDING YOUR MUSEUM: WHAT'S UNIQUE ABOUT YOU?
Agenda

Saturday, October 8, 2005

Saturday Night Entertainment: The *Hathaway Jones Tall Tale Festival* will be held at the Event Center of the Curry County Fairgrounds. Hathaway was the best-known liar on the Rogue River. He led a string of pack mules from Grants Pass to Gold Beach carrying the mail down the Rogue River Trail. He was a medium-sized man with thick glasses. He wore a large mustache to cover his hairlip - and his special hat. He was a lovable character, and books have been written about him. He had many hours of the day to think up many tales and the contestants at the festival - from children to adults - try to break his record by telling their own Tall Tales. The contest runs through the afternoon, and the main performance begins at 6:00 p.m. Money prizes will be awarded. Admission is by donation at the door. Come early and join in the fun!

Sunday, October 9, 2005

Noon - 2:00 p.m. OMA Board meeting, **Curry County Museum**
2:00 - 4:00 p.m. Bring your pencil and paper and get ready to write a press release or story about your museum! **MJ Korieva** will lead a workshop on writing press releases featuring your museum and enhancing them with photographs. This "hands on" workshop allows participants to take a crack at writing and then talk about it with the group.
5:30 - 6:30 p.m. Reception, **Curry County Museum**
7:00 p.m. No Host Dinner at **Spinners**, next to fairgrounds (see page 6 for menu: **\$25.00** per person inclusive of gratuity)

Monday, October 10, 2005

8:30 a.m. Registration and Continental Breakfast, **Curry County Museum**
9:00 - 10:00 a.m. OMA business meeting
10:00 - 10:15 a.m. Break
10:15 - 11:00 a.m. **Working Together Independently: Implementing a Collaborative Approach to Preserving and Interpreting Local History:** Archival Administrator **Ross Sutherland**, Marion County Historical Society (MCHS), discusses a collaborative research, collecting, and interpretive strategy, which has strengthened the organization and helped focus limited resources. Find out how working collaboratively with other heritage organizations, yet independently, to preserve and interpret local history can assist your organization.
11:00 a.m. -Noon **PJ Estlund**, Coordinator Wild Rivers History Partners and Past President of the Curry Historical Society, will present *Wild Rivers History Partners: Who we are, What We Do, Why We Do It*. Learn how ten museums and lighthouses along the Oregon and California Coast collaborate to promote history.
12:00 p.m. Lunch
1:00 p.m. **Julie Curtis**, Deputy Director Brand Oregon and Marketing Manager, Oregon Economic & Community Development Department, will present *Branding the State - An Update on Brand Oregon*. Learn what the State has done to date and opportunities for buy-in from the museum community.
3:00 p.m. End of Program

MAIL IN REGISTRATION FORM ON PAGE 5

Directions to Curry County Museum
29419 Ellensburg Avenue, Gold Beach, Oregon
(541)247-9396 (Museum) or
(541)247-7454 - mboice@gb.wave.net (Meryl Boice)

From 101 South
As you first enter town the highway divides into four lanes. Drive approximately 1/4 mile. The Museum is on the right side, across the street from the Curry County Fairgrounds.
From the North
Driving from the north on Hwy 101, cross the bridge, and drive through the main part of Gold Beach. Go through the second stop light, past the high school. The Museum is on the left, across the street from the Curry County Fairgrounds.

Lodging at Gold Beach

The Breakers Motel 29171 Ellensburg Avenue, (541) 247-6606, Toll Free (800) 503-0833, www.breakersgoldbeach.com.

Gold Beach Resort 29232 Ellensburg Avenue, (541) 247-7066, Toll Free (800) 541-0947, www.gbresort.com.

Sand Dollar Inn 29399 Ellensburg Avenue (right next to museum, has ten or more rooms available for OMA conference), 541-247-6611, Toll Free (866) 726-3657, www.sanddollar-inn.com.

Sand and Sea 29362 Ellensburg Avenue (across the street from the museum, has ten or more rooms available for OMA conference - Oceanview) (541)247-6658, Toll Free (800) 808-SAND (7263), www.sandnseamotel.com.

Motel 6 94433 Jerry's Flat Road (has 10 or more rooms available for OMA conference, located on right at south end of bridge) (541) 247-4533, Toll Free (800) 4-MOTEL6, www.motel6-gold-beach.com.

Jots Resort 94360 Wedderburn Loop Road (located on the northside of bridge) 541-247-6676, Toll Free (800) 367-5687, www.jotsresort.com.

Brand Oregon (continued from page 1)

- Winery visits and sales were up during the Oregon Bounty campaign 40 percent and 50 percent, respectively;
- More than 100 business leads have been generated in the first six months of the business recruitment ad campaign;
- Brand Oregon leveraged leveraged more than \$700,000 in partnerships funds in 2004-05.

Learn how your museum can benefit from the Brand Oregon campaign - and gain some valuable tips for building a branding campaign for your museum. Be sure to attend the Monday, October 10, afternoon session led by Brand Oregon's Deputy Director, Julie Curtis.

2005 OREGON MUSEUMS ASSOCIATION
MEMBERSHIP APPLICATION

NEW	RENEW	2005	2006
TODAY'S DATE _____		DATE REC'D _____	
Individual			\$15.00
Student / Volunteer			\$10.00
Institutional (operating budget less than \$50,000)			\$25.00
		(\$50,000 - \$200,000)	\$35.00
		(\$200,000 and above)	\$45.00
Corporate / Business			\$75.00
First name _____ Last name _____			
Title _____			
Museum name _____			
Organization name (if different) _____			
Mailing address _____			
City _____ State _____ Zip _____			
Site address (if different) _____			
City _____ State _____ Zip _____			
Work phone _____ Home phone _____			
Fax _____ Cell phone _____			
E-Mail _____			
Website _____			
Please send completed membership application and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR 97207-1718. Thank you.			
All OMA memberships are on a calendar year and expire on December 31st. If your Museum is listed in the 2005-2006 Museum Guide, you are obligated to pay dues for both 2005 & 2006.			
If you have questions, please contact Ray Vandiver, Membership Chair, 503.797.4540 or rvandiver@omsu.edu.			

Curtis's professional accomplishments include launching the Tourism Commission's research program, expanding the commission's Welcome Center program, and heading up the commission's involvement in both the Oregon Trail Sesquicentennial and the Lewis & Clark Bicentennial. She served for more than 12 years on the Historic Columbia River Highway Advisory Committee, and played a key role in both the highway's 75th anniversary celebration in 1992 and the July 2000 Historic Highway Celebration. Curtis served on the Oregon Heritage Commission, both as the part-time director in 1998 and as an ex officio board member between 1996 and 2003.

In 2000, Curtis had an article published in the *Journal of Vacation Marketing* entitled, *Branding a State: The Evolution of Brand Oregon* which detailed the state's Brand Oregon efforts over the past 15 years.

For more information about Brand Oregon visit:

www.oregon.gov/brandoregon.

OHS FELLOWSHIPS, SUPPORT ORIGINAL RESEARCH (continued)
There is no application form. To apply, send a cover letter outlining your research project and indicating what collections you plan to use at the Oregon Historical Society Research Library.

Include a vita and any other materials, such as letters of support or writing samples, which you believe will support your application. The applications will be reviewed by a committee consisting of the Society's Public Historian, the Director of the Research Library, and the Director of the Press, and by three outside reviewers from the historical community. Applications must be postmarked or received by Sept. 30; successful applicants will be notified by Oct. 31. Send your submission by post, e-mail or fax to Richard Engeman, Public Historian, Oregon Historical Society, 1200 SW Park Ave., Portland, OR 97205; telephone (503) 306-5247; fax 503-221-2035; richarde@ohs.org.

TRAILS-RELATED GRANTS OFFERED BY FOUNDATION
The Oregon Community Foundation is pleased to announce that funds are available for grant making through the Oregon Historic Trails Fund. Applications are due Sept. 1.

In 1998, the financial assets of the Oregon Trails Coordinating Council were transferred to OCF to establish the Oregon Historic Trails Fund, dedicated to projects related to Oregon historic trails as recognized by the state legislature in ORS 358.075. As of 1998, these trails included: Lewis & Clark National Historic Trail, Cutoff to the Barlow Road, Applegate National Historic Trail, Klamath Trail, Oregon National Historic Trail, Jedediah Smith Route, Nez Perce National Historic Trail, Nathaniel Wyeth Route, Whitman Mission Route, Benjamin Bonneville Route, Upper Columbia River Route, Ewing Young Route, Meek Cutoff, John Fremont Route, Free Emigrant Road, and Santiam Wagon Road.

The purpose of the fund is to develop interpretive, educational, and economic projects to preserve and protect the cultural and natural resources of Oregon's historic trails. Although the fund derives much of its revenue from the sale of Oregon Trail license plates, a long-term goal is to build a large and stable resource to support local citizen efforts that promote public awareness of and enjoyment of the historic trails.

Completed application packet must be received at The Oregon Community Foundation by Sept. 1. To receive a packet or for additional information, please contact melissah@ocfl.org, or Grants Department, Oregon Community Foundation, 1221 SW Yamhill, Suite 100, Portland, OR 97205, or call 503-227-6846.

CORPS II ANNOUNCES OREGON STOPS
The National Park Service coordinates a traveling exhibition *Corps of Discovery II: 200 years to the Future* to commemorate the Bicentennial of the Lewis and Clark Expedition. The exhibit is visiting communities across 18 states and the District of Columbia, places integral to the expedition's travels. The free public exhibition provides opportunities to learn more about the 1803-06 exploration and its significance in American history.

The central feature of Corps of Discovery II is the "Tent of Many Voices." This 150-seat auditorium is a venue for cultural arts demonstrations, folklore, music, living history presentations, readings from the expedition journals and more. Programs reflect a spectrum of nature, culture and history topics. Cultural exploration and the changing landscape are exhibit themes - cultures of American Indian tribes as well as ethnic groups that moved into the American West along the Lewis and Clark Trail.

The Corps II stops in Oregon include:
October 21-24 Pendleton, Tamastlikt Cultural Institute
October 28-31 The Dalles, Columbia Gorge Discovery Center
November 19-22 Seaside, Convention Center
March 13-20, 2006 St. Helens, Waterfront
March 25-April 2, 2006 Grand Ronde, Grand Ronde Reservation
April 22-25, 2006 Warm Springs, Museum at Warm Springs
April 29-May 7, 2006 Pendleton, Tamastlikt Cultural Institute

For more information, visit www.lcbo.net or contact the National Park Service at 402-661-1804

OREGON ARCHAEOLOGY CELEBRATION
The Oregon Archaeology Celebration has released its calendar for celebration activities taking place Sept. 17-Oct. 16 at locations around the state. "A Journey West" is the theme of this year's celebration.

The calendar is available online through the website of the Heritage Conservation Division of the Oregon Parks and Recreation Department at <http://egov.oregon.gov/OPRD/HCD>.

DEADLINE APPROACHING FOR NATIONAL TRUST GRANTS
Applications for National Trust Preservation Fund grants are being accepted until Oct. 1. Potential applicants are encouraged to contact the Western office of the National Trust for Historic Preservation to discuss the project prior to submitting an application. For additional information, contact Melita Juresa-McDonald at melita_juresa-mcdonald@nthp.org

PRESERVATION OFFICE KEEPS CONTRACTOR LIST
The State Historic Preservation Office keeps a contractor directory at <http://www.oregon.gov/OPRD/HCD/publications.shtml> and is looking to add to the list. If you have suggestions of plumbers, electricians, window repair people, etc., to add to the list, contact Joy Sears, a restoration specialist in the State Historic Preservation Office, at 503-986-0688. When calling, be sure to have names, addresses, phone numbers, specialties, and website or email if possible.

GUIDES SUPPORT HISTORIC SCHOOL BUILDINGS
The Council of Educational Facility Planners International (CEFPI) has released four new publications which specifically support the maintenance and rehabilitation of older school buildings, according to Peter Brink, senior vice president of the National Trust for Historic Preservation. recommendations, said Brink. CEFPI's web site (<http://www.cefpi.org>) describes the new materials, which will help local citizens, elected officials, school boards, and land-use planners make informed decisions about school renovation and construction.

Summer Meeting Recap

Betty Long-Schleif talked about deaccessioning issues during the Sunday afternoon workshop at the summer meeting. Sunday evening, Julie Reese, the board, staff, and volunteers of the newly renovated and expanded Heritage Station Museum hosted a western-style bar-becue. During the



Monday morning sessions, James Payne, Executive Director, Fort Walla Walla Museum, discussed ways to engage museum boards in fundraising, and Grady Goodall, Director of Development at Eastern Oregon University, spoke about creating endowments. Chris D'Arcy (above left) of the Oregon Cultural Trust, Barbara Gibbs (above right) of the Meyer Memorial Trust, and Kyle Jansson of the Oregon Heritage Commission rounded out the afternoon sessions by discussing successful grant proposals.



Museum Photographic

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Rick Regan (503) 238-2496
museumphotographic.com

June 26, 2005 - Heritage Station Museum, Pendleton

Call to Order: The June business meeting of the Oregon Museums Association at the Heritage Station Museum, Pendleton, was called to order by president Irene Zenev at 9:02 AM on Monday, June 27, 2005.

Welcome and Introductions: Julie Reese, executive director of the Heritage Museum, welcomed those attending the meeting.

Minutes: The minutes of March meeting in Portland were approved as published in the OMA Dispatch.

Attendees introduced themselves and mentioned the institution or business they represented.

Treasurer's Report: Richard Engeman reported the OMA checking account stood at \$18,921.11 on June 15, and the savings account at \$12,884.94 on June 10. The checking account figure does not yet reflect brochure printing costs, which will total about \$10,200.

Marketing Committee Report: Katherine Huit reported that the brochure should be shipped during the week of July 4. Future OMA meeting dates and places will be more prominently displayed in future issues of the *Dispatch*. MJ Koreiva noted that plans for an improved OMA website were underway.

Program Committee Report: Keni Sturgeon reported that future OMA meetings were planned at the Curry County Historical Society, Gold Beach, October 9-10, 2005; in Eugene in March 2006, involving the Lane County Historical Museum, dates to be arranged; in Ashland in June 2006, hosted by ScienceWorks, dates to be arranged. The October meeting is not yet set.

Government Relations Committee: Kyle Jansson gave an overview of the first statewide planning meeting on the 2009 Oregon sesquicentennial held on May 23, and appealed to museums to think about how they might be involved in the commemoration. He announced the passage of SB 67 that revises the Oregon museum act, through the Oregon Heritage Commission. The bill establishes a competitive grants program, replacing the current small entitlement grants. Oregon State Parks will contribute funds that effectively double the money available to Oregon museums. Administrative rules will be formulated this year to enable to program to begin operation January 1, 2006. The statute mandates the participation of the Oregon Museums Association.

Western Museums Association: OMA president Irene Zenev will attend the Western Museum Association conference in Pasadena in late September, representing Oregon museums.

Announcements: A variety of announcements were made from the floor by those attending. Kyle Jansson spoke of the Oregon Cultural Trust and their community development grants, the signature events of the Lewis & Clark Bicentennial taking place in the Astoria area on and around November 11, the National Trust for Historic Preservation conference in Portland September 27 through October 2, and the annual conference of the American Association for State and Local History in Pittsburgh September 21-24.

Keni Sturgeon announced the 20th anniversary of the Jensen Arctic Museum, which will be marked on July 31. She also announced her imminent departure as curator of the museum; she has accepted a position at Brown University. Bill Maddy, Albany Regional Museum, promoted a forthcoming program by an enactor representing Meriwether Lewis. Katherine Huit, Evergreen Aviation Museum, reported a new Titan missile on display, along with models and sets from the filming of *The Aviator*. Richard Engeman, Oregon Historical Society, announced forthcoming exhibits on Lewis and Clark and the work of artist Lillian Pitt, and the new Gallery of Northwest Art; he also noted that the Oregon History Project had added new chapters on various regions of the state, and on the history of its built environment.

From Ray Vandiver, Oregon Museum of Science and Industry, came word of the JASON project, an electronic resource for students in science and technology. Bob Hart, Lane County Historical Museum, told of a series of talks on law enforcement history. Julie Reese, Heritage Station Museum, spoke of an imminent exhibit change, the first in their new facility, to one featuring communication in Umatilla County. At the Coos Art Museum, MJ Koreiva reported the 12th annual maritime art exhibit, opening July 22.

John Fiedor marked the 30th anniversary of the John Day Fossil Beds National Monument; the Thomas Condon Paleontology Center will hold its grand opening August 13; the James Cant Ranch House will interpret human history in the region. Irene Zenev, Benton County Historical Museum, announced that September was "quilt month" throughout the county. Tim O'Hanlon reported on the new Pendleton Round-Up and Happy Canyon Hall of Fame.

After a round of appreciation for our hosts, Julie Reese and the Heritage Station Museum, the meeting was adjourned at 10:05 AM.

Richard H. Engeman, secretary pro tem

NATIONAL ACTIVITY

Congress Approves Historic Resource Bill

The U.S. House of Representatives and the U.S. Senate have agreed to a bill re-authorizing spending on federal highway projects; the bill also proscribes how the federal government responds to potential impacts of these projects on historic resources, according to the National Council of State Historic Preservation Officers. The bill, H.R.3, also known as the Safe, Accountable, Flexible, and Efficient Transportation Equity Act (SAFE-TEA) of 2005 incorporates compromise language developed by Senator George Voinovich (R-OH) that permits the satisfaction of Section 4(f) requirements only when a Section 106 determination of "no adverse effect" is made.

The bill contains other preservation provisions, including language exempting the federal highway system, as a whole, from eligibility for the National Register of Historic Places. However, elements of the system "that possess national or exceptional historic significance (such as a historic bridge or a highly significant engineering feature)" are the exception to this rule. The bill authorizes research and educational programs related to historic bridges and grant funds for rehabilitation, preservation and repairs.

The bill now goes to the President for approval.

STATE LEGISLATIVE ACTIVITY

Museum Grant Funds Doubled

The amount of funds available for the 2005-2007 Oregon Museum Grants has been doubled to \$100,000. In addition, the Legislature, acting on a request from the Oregon Museums Association, the Oregon Historical Society, and the Oregon Heritage Commission, has made its most dramatic changes in the 40-year-old grant program.

Effective January 1, 2006, the Museum Grant Program will become a competitive biennial grant program. The grants are to be used for projects related to Oregon's heritage, including but not limited to projects involving the collection and management of heritage collections, the promotion of heritage-related tourism and the provision of education and other interpretations related to heritage. All museums remain eligible for the grants, and legislators were assured that the interests of small museums would be considered in revising the grant program. The Heritage Commission will consult with OMA and OHS in creating the rules and procedures for the revised program.

The OMA Board at its June meeting authorized OMA President Irene Zenev to appoint a committee to work with the Heritage Commission in revising the rules. If you are interested in serving on the committee, contact Irene at the Benton County Historical Society, PO Box 35, Philomath OR 97370 or 541-929-6230.

If you want to stay informed of developments related to the museum grant program and other Oregon heritage efforts, you can receive free the electronic newsletter Oregon Heritage News. To subscribe, send a request to heritage.info@state.or.us.

WHAT YOU CAN DO AT THE LOCAL LEVEL

In every issue of the Dispatch, we encourage you to contact state and national politicians from your area and remind them about what your museum contributes to state and local resources. If you are unsure whom to contact for your area, visit www.Oregon.gov (or your local library), where you will find names, addresses, telephone numbers, and email addresses.

Call or write to your state representatives and senators, and your representatives and senators in Congress. Remind them about your museum and encourage them to visit. If you are opening a new exhibit or holding a special event, plan to include them. Do not let them forget about you! Add them to your mailing list so they continue to receive updates about

museum events, awards, and grants received from government agencies. Remember to invite your legislator to OMA meetings, and if they cannot make it, send them a copy of the OMA *Dispatch* and your museum's newsletter. If you are interested in obtaining an Oregon Museums Fact Sheet to share with your legislator and others in your community, please contact Katherine Huit at 503.434.4123 or katherine.huit@spruce-goose.org.

Resources and Training

SECTION 106 TRAINING COMING TO PORTLAND

The Advisory Council on Historic Preservation will offer its Section 106 Essentials as a two-day workshop Sept. 26-27 in Portland. The course offers an in-depth look at historic preservation responsibilities under the National Historic Preservation Act. The course is designed for those who are new to Section 106 review and those who want a refresher in its basic operation. Taught by the ACHP, the two-day course explains the requirements of Section 106 of the National Historic Preservation Act, which applies any time a federal, federally assisted, or federally approved activity might affect a property listed in or eligible for the National Register of Historic Places.

The course is geared toward federal, state, or local government officials; tribal representatives; private consultants who encounter preservation-related laws; and members of the public with an interest in historic preservation.

Register online using the ACHP form at www.achp.gov/106essentials.html. Or, if you prefer, print the registration form and mail it with payment. For more information about the course, including hotel information, contact Diane Secchi at 202-606-8521 or dsecchi@achp.gov.

TRIBAL-FEDERAL RELATIONSHIPS OUTLINED IN REPORT

A new study by the National Association of Tribal Historic Preservation Officers identifies a "best practices" model for successful consultation between federal agencies and tribes on matters that concern places of traditional religious and cultural significance.

The project was conceived by NATHPO and the Advisory Council on Historic Preservation with the National Park Service providing funds in support. Eleven individuals representing federal agencies, and state and tribal governments served on the project's advisory committee. The goal of the study was to identify the attributes of a successful consultation among tribes and federal agencies in the execution of their historic preservation activities.

According to Section 106 of the National Historic Preservation Act, federal agency officials are required to consult with any Indian tribe or Native Hawaiian organization that attaches religious and cultural significance to historic properties that may be affected by an undertaking. The study also includes information about the legal and historical backdrop of the consultation process and various laws and Presidential Executive Orders that relate to tribal matters. The free study is available on NATHPO's web site www.nathpo.org/special_projects-Best_Practices.html

The National Association of Tribal Historic Preservation Officers is a Washington, D.C.-based non-profit membership association representing the collective and shared interests of tribal historic preservation officers and tribal governments. NATHPO provides technical assistance, training, and operates a web site (www.nathpo.org) and a free electronic news service.

OCH GRANTS AVAILABLE

Each year the Oregon Council for the Humanities (OCH) offers two cycles of OCH Grants. These grants fund public humanities programs that are designed and implemented by nonprofit organizations in Oregon. OCH is especially interested in programs that explore the humanities in engaging ways, are participatory in nature, and are likely to attract a diverse audience within their community.

(continued on page 5)

Oregon Cultural Trust

Since 2002, Oregonians have contributed over \$5.3 million to the Oregon Cultural Trust

to support the arts, heritage and the humanities. The State of Oregon has thanked

them with a 100% tax credit for their gift.

Add your support for Oregon's culture. Make a gift to any cultural nonprofit in Oregon.

Then, make a matching gift to the Oregon Cultural Trust and claim a 100% tax credit.

It's that simple.

Give the gift that grows. Learn more or donate online at www.culturaltrust.org.

Preserve our past.
Celebrate Our Present.
Ensure our Future.
Support Oregon's Culture.

Give the Gift that Grows.

PALMER AWARD WINNERS ANNOUNCED BY OHS

Each year, the Oregon Historical Quarterly presents the Joel Palmer Award to the author of the best article published in the journal during the previous year. The award was established by Omar C. "Slug" Palmer and William J. Lang in honor of their ancestor Joel Palmer, an Oregon pioneer. It is voted on by members of the Quarterly's Editorial Advisory Board and a representative of the families who established the award. In addition to the first-place prize, which carries with it \$300, two authors are given honorable mention.

The 2005 Joel Palmer Award winners are Ives Goddard and Thomas Love for *Oregon, The Beautiful*, in which they argue that "the evidence we have uncovered for the origin of Oregon in the Algonquian languages of New England supplies the missing link between [Robert] Rogers and a plausible linguistic source." Goddard is senior linguist at the National Museum of Natural History of the Smithsonian Institution in Washington, D.C. Love is professor of anthropology and chair of environmental studies at Linfield College in McMinnville, where he has taught since 1983.

Honorable mention awards were given to Thomas Fisher for *Tangled Nets: Treaty Rights and Tribal Identities at Celilo Falls* and Jim E. O'Connor for *The Evolving Landscape of the Columbia River Gorge: Lewis and Clark and Cataclysms on the Columbia*. For more information about the award winners and their articles, visit www.ohs.org

SCIENCE FACTORY WELCOMES NEW STAFF MEMBERS

The Science Factory of Eugene has hired a new Executive Director to replace Ed Gerdes who moved on to pursue other business and personal interests. Ed will remain involved as a volunteer with the Science Factory. Jerry Yu comes from Orange County, Calif. For the past 10 years, he was a program officer at the Weingart Foundation in Los Angeles. Prior to that, he worked as an administrator and executive director and has a wealth of experience strengthening and building non-profit entities. His expertise is certain to further embolden the Science Factory as it continues to advance and grow.

Keeping up with growth and demand, the Science Factory welcomes three additional staff members to assist in making sure the museum is keeping on task and meeting our member and visitor needs.

Admissions Clerks Taylor Bortz and Nathan Clark will work at the front reception area, not only greeting museum visitors, but ensuring that visitors receive proper attention in the exhibit hall. Also joining the Science Factory is Gay Check, a recent Eugene transplant, who will serve as the new Office Manager. She has accumulated years of office experience and management and we look forward to her organizational skills being fully implemented in the museum.

COX NAMED CULTURAL TRUST MANAGER

James W. Cox has been appointed the trust manager for the Oregon Cultural Trust, the public-private cultural funding program designed to support, stabilize and protect Oregon culture: the humanities, heritage and the arts.

Cox, an Oregon native, brings to the Trust 17 years of leadership, management and organizational responsibilities.

"It is with great honor that I accept the position of manager of the Oregon Cultural Trust," said Cox. "For nearly two decades, I have been involved with non-profit performing arts organizations in Oregon, as well across the nation. I appreciate the importance of cultural institutions to our communities both in terms of livability and economic growth. I am also sympathetic to the challenges these institutions face, often working with limited staff and resources, as they aspire to make our communities richer places live, work, and raise our families. My goal is to help the long-term stability of our state's cultural organizations by raising civic awareness of the Oregon Cultural Trust,

increasing the annual giving to the Trust's endowment fund, and fostering collaborative ventures among our state's cultural institutions. I look forward to working with our cultural leaders to serve the people of Oregon."

The Cultural Trust was created to preserve and strengthen every aspect of Oregon's cultural life and heritage. The goal of the Trust is to create a protected endowment of over \$200 million to provide long-term support for the arts, heritage and the humanities throughout the state. Cox will oversee the operations of the Trust. The Cultural Trust is a statewide program designed to raise significant new funds to invest into Oregon's arts, humanities and heritage. For additional information or to donate online, visit www.culturaltrust.org.

TWO PORTLAND HOUSES ADDED TO NATIONAL REGISTER

Historic houses in northeast and northwest Portland are the latest Oregon additions in the National Register of Historic Places. The National Park Service notified Oregon's State Historic Preservation Office of the entries, officially listed as: Boschke-Boyd House, 2211 NE Thompson St., and McDougall-Campbell House, 3846 NW Thurman St.

The State Advisory Committee on Historic Preservation recommended the nominations of both properties. The National Park Service, U. S. Department of the Interior, maintains the National Register of Historic Places as the official list of the nation's cultural resources worthy of preservation under the authority of the National Historic Preservation Act of 1966. The list contains districts, sites, archaeological sites, buildings, structures, and objects of national, state, and local significance.

A brief explanation of the National Register nomination process and the benefits available to private property owners is available, upon request, from SHPO, 725 Summer St. NE, Suite C. Salem, OR 97301-1271. For further information visit <http://www.hcd.state.or.us>.

THREE ORGANIZATIONS RECEIVE IMLS GRANTS

The Institute for Museum and Library Services has announced that three Oregon heritage organizations are recipients in the most recent round of grants. This includes the Gordon House Conservancy of Silverton in the conservation assessment program, and the Oregon Jewish Museum of Portland and the Umatilla County Historical Society of Pendleton in the museum assessment program.

The Institute of Museum and Library Services is an independent federal grant-making agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities. The Institute fosters leadership, innovation, and a lifetime of learning by supporting the nation's 15,000 museums and 122,000 libraries. The Institute also encourages partnerships to expand the educational benefit of libraries and museums. To learn more about the Institute, please log onto: <http://www.imls.gov>.

OREGON CENTURY FARM AND RANCH AWARDS PRESENTED

At an annual awards ceremony at the Oregon State Fair on September 3 at 3:00 p.m., families from 22 farms and ranches will receive the formal status of Oregon Century Farm or Oregon Century Ranch. The 2005 Awards Ceremony will be held in the Jackman-Long Building and the public is invited to join the Oregon Agricultural Education Foundation and its major partners, the Oregon Farm Bureau, the Oregon Department of Agriculture, the Oregon Historical Society and the Oregon State Historic Preservation Office for this special recognition event. Two ranches and twenty farms from 11 counties will be honored this year, bringing the total number of Oregon Century Farms and Ranches to 1056. The Oregon Century Farm and Ranch Program started in 1958 to honor farm and ranch families with century-long connections to the land. In the course of its 47-year history, the program has honored these families by recognizing their perseverance in the ever-changing challenge of supplying food and other farm products to the state, the nation and the world, as well as their commitment to farming and ranching, a reflection of Oregon's rich agricultural heritage. For further information about this program, contact Glenn Mason, Program Coordinator, (503) 297-5892 or orcentury@juno.com.

OCH GRANTS AVAILABLE (continued)

A special grant cycle will begin this fall. Applicants may apply for either \$500 or \$1,000 using a simplified application form, which you may download as a non-writeable PDF by visiting www.oregonhum.org. OCH encourages applications from a broad range of nonprofit organizations and institutions in this cycle, including those that may not define their work as being based in the humanities. Please note that applications must be postmarked by October 1, 2005.

Guidelines for the spring 2006 cycle, which will include our traditional letter of intent process, a more detailed application form, and less restrictive grant requests, will be available in October. Please direct your questions to Carol E. Hickman at chickman@oregonhum.org, (503) 241-0543, or (800) 735-0543.

NEH GRANTS

The National Endowment for the Humanities announces one annual deadline for Consultation Grants for Museums, Libraries and Special Projects. Beginning in 2006, applications for NEH Consultation Grants will be accepted at an annual September deadline. (The 2005 deadline is September 16.) There will no longer be a March deadline. Consultation Grants are awards of up to \$10,000 that support consultation with scholars and other advisors in the very early stages of project development. Projects should be grounded in humanities themes and scholarship, and should be of interest to broad audiences.

The NEH also announces two new grant opportunities as part of the "We the People" initiative, promoting the study of American history and culture.

Family and Youth Programs in American History grants support substantive public humanities programs that encourage inter-generational learning about significant topics in U.S. history and culture, or that engage young people in reflection and discussion of defining events, eras, individuals or ideas in our nation's past. Projects should be grounded in humanities scholarship and should have a broad reach (beyond a single site or museum).

Interpreting America's Historic Places grants support public humanities programs that use one or more historic sites to address themes and issues central to American History. Projects can interpret a single historic site, a series of sites, whole neighborhoods, communities or towns, or larger geographic regions. More information on NEH grants is available at <http://www.neh.gov>.

To contact a program officer who can discuss project ideas and review a draft of your proposal, please contact the Division of Public Programs at NEH: 202-606-8267 or

publicpgms@neh.gov.

TWO PRESERVATION GUIDES RELEASED

The National Park Service's Technical Preservation Services staff added two titles to its Preservation Briefs series: Preservation Brief 43: *The Preparation and Use of Historic Structure Reports* and Preservation Brief 44: *The Use of Awnings on Historic Buildings: Repair, Replacement, and New Design*. Started in 1975, more than 2 million copies of Preservation Briefs are used by architects, consultants, preservation officials, teachers, and students throughout the country. Preservation Briefs are updated to reflect developments in technology or preservation practice. The entire series is also available online at <http://www.cr.nps.gov/hps/tps/briefs/presbhom.htm>.

HERITAGE GRANT APPLICATIONS AVAILABLE

Applications for the 2005-2007 Heritage Grants are now available from the Oregon Heritage Commission. The purpose of the Heritage Grant Program is to support projects for the conservation, development and interpretation of Oregon's heritage that are conducted by non-profit organizations, federally recognized tribal governments, and local governments in Oregon, which conserve, develop or interpret Oregon's heritage.

Priority in the 2005-2007 Heritage Grants will be given to projects that preserve, develop or interpret threatened heritage resources and/or heritage resources of statewide significance. A total of \$200,000 will be awarded. The largest grant in the last cycle was \$20,000.

The deadline for applications is included in the Heritage Grant information and application packet. It can be obtained from the Oregon Heritage Commission, 725 Summer St. NE, Suite C, Salem OR 97301 or from its website at www.oregonheritage.org or by calling (503) 986-0673.

OHS FELLOWSHIPS SUPPORT ORIGINAL RESEARCH

The Oregon Historical Society announces the fifth year of the Donald J. Sterling, Jr., Research Fellowships to encourage original, scholarly, interpretive research in Pacific Northwest history. Fellows will be in residence in the Oregon Historical Society Research Library for four weeks from Jan. 1-Aug. 31, 2006. Two fellowships will be awarded. The \$2,500 Senior Fellowship is open to all applicants. The \$2,000 Graduate Research Fellow is restricted to candidates for advanced degrees in appropriate fields.

A written report on the research will be completed, and recipients are expected to submit an article based on their research for possible publication in the Oregon Historical Quarterly. Applicants for the Senior Fellowship need not be professional historians, but they must have experience in historical research and writing.

(continued on page 10)

Registration Form for OMA Meeting October 9 - 10, 2005

DEADLINE for registration is Friday, September 30, 2005

Name _____ Institution _____

Address _____ City _____ OR Zip _____

Phone _____ Fax _____ Email _____

____ I am an OMA Member ____ I would like to join (use the form on page 11)

____ Meeting registration fee, **\$5.00 (Required)** ____ Non-member registration fee **\$15.00 (Required)**

____ Sunday Hors d'oeuvres (no fee, but we need a head count)

____ Catered Luncheon, **\$10.00** per person (see menu, page 6)

Total enclosed: \$ _____

Please send this form & your check, payable to Oregon Museums Association, attn: Irene Zenev, Benton County Historical Museum, PO Box 35, Philomoth, OR 97370, Please write "OMA registration" on the lower left corner on the outside of the envelope.

Nominating Committee Report

The OMA Board of Directors appointed the OMA Nominating Committee, which was guided in its work by OMA’s bylaws. The OMA bylaws direct that OMA’s Board “be composed of a diverse selection of museum professionals located in geographical areas around the state.”

The nominees for two year terms running from October 2005 through September 2007 are:

SECRETARY - Connie Nice

Completing her first term on the Oregon Museum Association Board, Connie Nice is largely responsible for the coordination of the new OMA Guidebook. As the Hood River County Museum Coordinator, the favorite part of Connie Nice’s job is . . . everything! She enjoys working with the exhibits, the people, and the community.

DIRECTORS AT LARGE

Kyle Jansson
Also completing a first term on the OMA Board, Kyle Jansson serves as the coordinator of the Oregon Heritage Commission. Prior to serving on the Board, he chaired the Governmental Relations Committee for several years. He also serves on the Oregon Century Farm and Ranch Program board of directors and the American Association for State and Local History's national awards committee.

Tracy Buckley

Tracy Buckley has served the museum profession for more than 20 years. Currently Curator at the Oregon Military Museum in Clackamas, she served as the Curator of the American Airpower Heritage Museum of the Commemorative Air Force in Midland, Texas, and assisted that team in achieving accreditation by the American Association of Museums. In 2000, Buckley became the first professional curator for the new Evergreen Aviation Museum, home of Howard Hughes' *Spruce Goose*, which opened to the public in 2001. She has served on the Boards of Trustees for the Texas Museum Association (the largest U.S. state museum association) and the Permian Basin Museum Association.

Irene Zenev will continue as OMA’s President through September 2006.

Julie Reese will continue as OMA’s Vice President through September 2006.

Richard Engeman will continue as OMA’s Treasurer through September 2006.

Directors At Large:

Katherine Huit, MJ Koreiva, Ray Vandiver, and Steve Wyatt will continue on the board as Directors At Large.

The Nominating Committee Members included Loretta Harrison, Katherine Huit, and Irene Zenev.

Lunch and Dinner Menus

Sunday: Spinner's Seafood, Steak & Chophouse
29430 Ellensburg Avenue (Highway 101)
Gold Beach
(541) 247 5100

CHOICE OF ENTREE

- Cedar Plank Salmon with Pinot Sauce
- Grilled Prawns & Pea Pods over Linguine tossed with lemon alfredo sauce
- New York Steak
- Fisherman's Platter with Sea Scallops, Oysters, Prawns, and Ling Cod all deep fried with panko coating
- Asian Chicken: half chicken marinated in sesame oil with Asian spices, baked

Entrees come with soup of the day / clam chowder OR specialty salad, spinach salad, Caesar salad, or tossed green salad, and freshly baked rolls; entrees (except pasta) also come with a choice of garlic potatoes or jasmine rice and fresh vegetables.

DESSERT

Chef's Mirage: Freshly baked puff pastry filled with white chocolate mousse on a pool of raspberry sauce drizzled with dark chocolate sauce

Coffee /tea

\$25.00 per person inclusive of gratuity

Monday Luncheon: Showcase Building Fairgrounds

- Ham and Baked Chicken
- Choice of:
Green Salad, Spinach Salad, OR Caesar Salad
- Rolls
- Dessert

\$10.00 per person, pre-pay with registration

Position Opening

COLLEGE SEEKS HISTORY INSTRUCTOR

Oregon Coast Community College is seeking a history instructor. For more information, see <http://www.occc.cc.or.us/employment/index.html>

Events and Exhibits

ANIMATION EXHIBIT PREMIERS AT OMSI

OMSI visitors will be the first to step into the exciting and visually rich world of animation when the 6,000-square-foot, highly interactive, nationally touring exhibit, *Animation*, debuts on October 5. Visitors will explore the process of animation - which brings together art, math, science, and technology - surrounded by colorful, larger-than-life graphics of popular Cartoon Network characters. To learn more about this exciting exhibit visit www.omsiedu.

SPEAKING RUINS AND OTHER EXHIBITS AT THE PORTLAND ART MUSEUM
Speaking Ruins: Piranesi and the Legacy of Ancient Rome will open at the Portland Art Museum on September 3 and run through December 11, 2005. A striking display includes over 40 prints by one of the greatest etchers of all time, the Venetian architect Giovanni Battista Piranesi (1720-1778). Curated by Marnie Stark, Assistant Curator of Prints and Drawings, these artworks have been selected from the Museum's holding of more than 180 etchings by the artist, most of which have never been displayed to the public. One work is from a local, private collection. The exhibition features images of visionary power and poetic truth that immortalize the Roman ruins that sparked Piranesi's imaginative genius.

The Portland Art Museum will also unveil Portland's newest cultural icon with the grand opening of the restored North Building, slated for October 1, 2005. To celebrate the \$40 million North Building expansion and opening of the region's largest center for modern art, the Portland Art Museum will install *Brushstrokes* (1996), by American artist Roy Lichtenstein (1923-97). The largest public work by Lichtenstein on the West Coast, the 29.5-foot-tall painted aluminum sculpture will be placed on the east side of the museum campus at the entrance to the Evan H. Roberts Memorial Sculpture Mall, and the new Center for Modern and Contemporary Art (CMCA).

The blockbuster exhibition *Hesse: A Princely German Collection* begins its remarkable, one-stop run at the museum beginning Friday, Oct. 29. The special exhibition is an historical exploration into Germany's lasting cultural legacy as told through the many acquisitions of the Hesse family dynasty. This exhibition of over 400 works of art will be presented for the first time in an exclusive, worldwide debut at the Portland Art Museum. The exhibition is on view through March 19, 2006. For more information on Portland Art Museum exhibitions and/or programming, please call 503.226.2811 or visit www.portlandartmuseum.org.

SESQUICENTENNIAL DEVELOPMENT CONTINUES

The development of the Oregon Statehood Sesquicentennial will enter a new phase this fall. The development will be based upon a Strategic Plan Outline that was the outgrowth of the first statewide gathering to begin planning the state's 150th anniversary, which occurs in 2009. The outline anticipates another statewide gathering as well as regional gatherings before a fully developed Strategic Plan is approved in 2006.

More than 200 people attended the initial gathering in May, which featured a video welcome by Gov. Ted Kulongoski. Participants shared hundreds of ideas for the sesquicentennial. It is anticipated that sesquicentennial efforts will represent a range of programs that will be implemented by various organizations including a statewide organizing committee, local communities, state agencies, and existing cultural, educational, professional and service organizations. At the direction of Gov. Kulongoski, the Oregon Heritage Commission is taking the lead in the initial planning effort.

For more information, visit Oregon 150's website at www.oregon150.org or write oregon.150@state.or.us or phone Kyle Jansson at (503) 986-0673.

NATIVE AMERICAN LITERATURE EXHIBITION

Be sure not to miss a new exhibit featuring a collection of fiction, poetry, short stories and drama written by Native Americans titled *Native American Literature*:

Celebrating a New Collection of Fiction, Poetry, Short Stories and Drama. This collection will remain on exhibit until September 29, 2005 in the John Wilson Room, Special Collections of Multnomah County Library, 801 S.W. 10th Ave. in Portland. Admission is free. For more information contact Jim Carmin at 503.988.6287 or jimc@multcolib.org or visit www.multcolib.org/events/collins/.

OREGON NEWSPAPER HALL OF FAME REOPENS

Since 1978, it has had many homes, including, for five years, a storage closet. But earlier this month, the Oregon Newspaper Hall of Fame was dedicated in its permanent home in Allen Hall at the University of Oregon School of Journalism and Communication in Eugene.

Conceived in 1978, the display began with the dedication of Coos Bay's historic *Marshfield Sun* building as a newspaper museum. It later moved to Portland, where it was part of the Oregon Newspaper Publishers Association. Then, in 1997, it was placed in storage. A total of 49 people have been inducted into the Hall of Fame, including former governors Elmo Smith and Charles Sprague.

SHIPWRECKS OF THE SOUTHERN OREGON COAST

The Coos Art Museum is currently showing an exhibit about shipwrecks of the Southern Oregon Coast to accompany its 12th annual Maritime Art Exhibition. The photos are from the Victor West collection and present a historical review of the ships that have both sailed the waters and wrecked upon the rugged shores of the Southern Oregon Coast. Photographs in the collection cover more than 140 years. Coos Art Museum is located at 235 Anderson Ave. in downtown Coos Bay or online at www.coosart.org. Call: (541) 267-3901 or email: info@coosart.org.

FALL EVENTS AT THE EVERGREEN AVIATION MUSEUM

The Evergreen Aviation Museum continues to celebrate the centenary of Howard Hughes' birth with a Hangar Dance on Saturday, September 24. Dress to work in a 1940s hangar and dance under the wings of the *Spruce Goose*. Prizes awarded for the best costume. On Sunday, October 23, five new inductees will join the *Oregon Aviation Hall of Honor*, established in 2003 to recognize outstanding men and women in Oregon aviation. Watch for a new IMAX® Theater to open later this year. For further information or reservations for these events visit www.sprucegoose.org or call (503) 434-4180.

QUILTS FEATURED AT BENTON COUNTY HISTORICAL MUSEUM

The Benton County Historical Museum, in cooperation with other Benton County cultural agencies, churches, shops and galleries, is sponsoring Quilt County again this year. A total of 30 different quilt exhibits will be shown in Philomath and Corvallis. Most begin about September 1 and conclude September 30. For more information, contact the Benton County Historical Museum at (541) 929-6230.

LEWIS, CLARK AND COMPANY - EXPLORERS, AMBASSADORS AND NATURALISTS

University of Oregon's Museum of Natural and Cultural History is currently hosting the exhibit *Lewis, Clark and Company - Explorers, Ambassadors and Naturalists*. The exhibit showcases the duo's exploration of the West, highlighting their interactions with Native tribes, as well as their recordings of plants, animals, and geography, all of which contributed to a scientific knowledge of the North American continent. Visitors have the chance to view first edition journals (from 1814) chronicling Lewis and Clark's journey of discovery. The exhibit runs through January 2006.

Oregon - Where Past is Present, the central exhibit hall newly created in 2005, tells the complex story of Oregon's geologic past and 15,000 years of Northwest cultural history in four geographic regions: the Great Basin, Columbia Plateau, Pacific Coast, and Western Valleys. The museum is open to the public Tuesdays through Sundays, 11 a.m. - 5 p.m. and is located at 1680 East 15th Avenue, 1224 University of Oregon, Eugene. For more information, contact (541) 346-3024 or visit <http://natural-history.uoregon.edu>.