The Heritage Station Museum in Pendleton hosted almost 50 OMA members and guests for the June 2005 meeting and boy, was it a good one! From the fascinating program to the western-style barbecue, everyone enjoyed the relaxed, welcoming atmosphere. The shopping at the Heritage Station museum store was great, too. If you didn’t get a chance to attend the meeting and see the wonderful renovations and exhibitions at Heritage Station, be sure to visit Pendleton and check it out. Thanks to Julie Reese and her staff and volunteers for a successful meeting and making OMA members feel so welcome.

I’d also like to take this opportunity to thank two of our Board and Committee members who have resigned this year. Board member Peggy Sigler served as Membership Chair and Ken Sturgeon as Program Chair. We will miss both of them because they did such a fine job. Ray Vandiver has volunteered to be Membership Chair, thanks to Ray for taking on this important job. And thanks, too, to Katherine Huit for her work as newsletter editor. At the upcoming annual meeting, we will elect three board members. Details about the election are in this newsletter.

The new OMA Guide To Oregon Museums is now on the streets! This publication has been completely redesigned this year, and is more user-friendly. If you paid for a listing and haven’t received your guides, please let me know. And many thanks to Connie Nice for spearheading OMA’s most important project.

We look forward to holding our annual meeting in Gold Beach in October. The dates for the meeting are Sunday and Monday, October 9th and 10th, but if you can drive down to Gold Beach a day earlier, you can enjoy the Hathaway Jones Festival on Saturday night. Hope to see you all there.

Sincerely,
Irene Zenev, President

OMA Dispatch / Fall 2005

President’s Message

On December 1, 2003, at the Oregon Business Summit in Portland, Governor Kulongoski unveiled the Brand Oregon campaign - a novel concept created by Oregon’s business leaders for marketing Oregon. Simply put, it’s the concept of creating an omnibus brand for Oregon to unify state communication and marketing efforts. Brand Oregon also is one of 12 key initiatives identified in the Oregon Business Plan.

The Brand Oregon Initiative is about the future. It’s about creating a coordinated, sustained brand that communicates the personality of our state, our well-respected “applied idealism,” our intense dedication to pursuing our own paths to success, and to the realization of our dreams.

The goals of Brand Oregon include creating messages with a unified look and feel that will work for varied industries and state communications; the ability to tell our own story; selling more Oregon products and creating more business opportunities through branded marketing efforts; and deploying a multi-faceted, long-lasting campaign with staying power. The 2004-05 focus has been tourism, agriculture and business recruitment, and coordination with state agencies on external communications.

Campaign results to date are impressive:
- During the Oregon Seafood campaign, prices for salmon, shrimp, tuna, sole and crab were up between 22 and 77 percent, depending on species; (continued on page 11)

...
October 9 -10, 2005  Gold Beach, Oregon
Hosted by the Curry County Historical Society

ATTRACTION VISITORS & BRANDING YOUR MUSEUM: WHAT'S UNIQUE ABOUT YOU?

Saturday, October 8, 2005

Saturday Night Entertainment: The Hathaway Jones Tall Tale Festival will be held at the Event Center of the Curry County Fairgrounds. Hathaway was the best-known liar on the Rogue River. He led a string of pack mules from Grants Pass to Gold Beach carrying the mail down the Rogue River Trail. He was a medium-sized man with thick glasses. He wore a large mustache to cover his hairlip - and his special hat. He was a lovable character, and books have been written about him. He had many hours of the day to think up many tales and the contestants at the festival - from children to adults - try to break his record by telling their own Tall Tales. The contest runs through the afternoon, and the main performance begins at 6:00 p.m. Money prizes will be awarded. Admission is by donation at the door. Come early and join in the fun!

Sunday, October 9, 2005

8:30 a.m. OMA Board meeting, Curry County Museum
9:00 a.m. Registration and Continental Breakfast, Curry County Museum
9:15 a.m. OMA business meeting
10:00 a.m. Break
10:15 a.m. Working Together Independently: Implementing a Collaborative Approach to Preserving and Interpreting Local History: Archival Administrator Ross Sutherland, Marion County Historical Society (MCHS), discusses a collaborative research, collecting, and interpretive strategy, which has strengthened the organization and helped focus limited resources. Find out how working collaboratively with other heritage organizations, yet independently, to preserve and interpret local history can assist your organization.
11:00 a.m. -Noon PJ Estlund, Coordinator Wild Rivers History Partners and Past President of the Curry Historical Society, will present Wild Rivers History Partners: Who we are, What We Do, Why We Do It.
11:45 a.m. Lunch
12:00 p.m. Julie Curtis, Deputy Director Brand Oregon and Marketing Manager, Oregon Economic & Community Development Department, will present Branding the State - An Update on Brand Oregon. Learn what the State has done to date and opportunities for buy-in from the museum community.
3:00 p.m. End of Program

MAIL IN REGISTRATION FORM ON PAGE 5

Directions to Curry County Museum
29419 Ellensburg Avenue, Gold Beach, Oregon
(541)247-9396 (Museum) or (541)247-7454 - mbiole@gbwave.net (Meryl Boie)
From 101 South
As you first enter town the highway divides into four lanes. Drive approximately 1/4 mile. The Museum is on the right side, across the street from the Curry County Fairgrounds.
From the North
Driving from the north on Hwy 101, cross the bridge and drive through the main part of Gold Beach. Go through the second stop light, past the high school. The Museum is on the left, across the street from the Curry County Fairgrounds.

lodging at Gold Beach
Sand Dollar Inn 29399 Ellensburg Avenue (right next to museum, has ten or more rooms available for OMA conference), (541) 247-6611, Toll Free (866) 726-3657, www.sanddollar-inn.com.
Sand and Sea 29362 Ellensburg Avenue (across the street from the museum, has ten or more rooms available for OMA conference - Oceanview) (541)247-6658, Toll Free (800) 808-SAND (7263), www.sandsea motel.com.
Motel 6 94433 Jeff’s Flat Road (has 10 or more rooms available for OMA conference), located on right at south end of bridge) (541) 247-4533, Toll Free (800) 4-MOTEL6, www.motel6-goldbeach.com.

2005 OREGON MUSEUMS ASSOCIATION MEMBERSHIP APPLICATION NEW RENEW

TODAY'S_DATE DATE RCD
2005 2006

INDIVIDUAL $15.00 $10.00

INSTITUTIONAL (OPERATING BUDGET LESS THAN $50,000) $25.00 $35.00

($200,000 and above) $45.00

CORPORATE / BUSINESS $75.00

First name Last name

Title

Organization name (if different)

Mailing address

State Zip

City State Zip

Site address (if different)

City State Zip

Work phone Home phone

Fax Cell phone

E-Mail

Website

Please send completed membership application and check (payable to Oregon Museums Association or OMA) to: Oregon Museums Association, PO Box 1718, Portland, OR  97207-1718. Thank you.

All OMA memberships are on a calendar year and expire on December 31st. If your Museum is listed in the 2005-2006 Museum Guide, you are obligated to pay dues for both 2005 & 2006.

If you have questions, please contact Ray Vandiver, Membership Chair, 503.797.4540 or rvandiver@omsa.edu.

Brand Oregon (continued from page 1)

- Winery visits and sales were up during the Oregon Bounty campaign 40 percent and 50 percent, respectively;
- More than 100 business leads have been generated in the first six months of the business recruitment ad campaign;
- Brand Oregon leveraged leveraged more than $700,000 in partnerships funds in 2004-05.

Learn how your museum can benefit from the Brand Oregon campaign - and gain some valuable tips for building a branding campaign for your museum. Be sure to attend the Monday, October 10, afternoon session led by Brand Oregon's Deputy Director, Julie Curtis.

Curtis's professional accomplishments include launching the Tourism Commission's research program, expanding the commission's Welcome Center program, and heading up the commission's involvement in both the Oregon Trail Sesquicentennial and the Lewis & Clark Bicentennial. She served for more than 12 years on the Historic Columbia River Highway Advisory Committee, and played a key role in both the highway's 75th anniversary celebration in 1992 and the July 2000 Historic Highway Celebration. Curtis served on the Oregon Heritage Commission, both as the part-time director in 1998 and as an ex officio board member between 1996 and 2003.

In 2000, Curtis had an article published in the Journal of Vacation Marketing entitled, Branding a State: The Evolution of Brand Oregon which detailed the state's Brand Oregon efforts over the past 15 years.

For more information contact Brand Oregon visit: www.oregon.gov/brandoregon.
The Oregon Archaeology Celebration has released its calendar for celebration activities taking place Sept. 17-Oct. 16 at locations around the state. “A Journey West” is the theme of this year’s celebration.

**OREGON ARCHAEOLOGY CELEBRATION**

For more information, visit [www.lcbo.net](http://www.lcbo.net) or contact the National Park Service at 402-661-1804.

**April 29-May 7, 2006**

Pendleton, Tamastslikt Cultural Institute

**April 22-25, 2006**

Warm Springs, Museum at Warm Springs

**March 25-April 2, 2006**

Grand Ronde, Grand Ronde Reservation

**November 19-22**

Seaside, Convention Center

**October 28-31**

The Dalles, Columbia Gorge Discovery Center

**October 21-24**

Pendleton, Tamastslikt Cultural Institute

The central feature of Corps of Discovery II is the “Tent of Many Voices.” This 150-seat auditorium is a venue for the public to hear about the role of American Indian tribes as well as ethnic groups that moved into the American West along the Lewis and Clark Trail.

**CORPS II ANNOUNCES OREGON STOPS**

Completed application packet must be received at The Oregon Community Foundation by Sept. 1. To receive a packet or for more information, contact Grants Department, Oregon Community Foundation, 1221 SW Yamhill, Suite 100, Portland, OR 97205, or call 503-227-6846.

In 1998, the financial assets of the Oregon Trails Coordinating Council were transferred to OCF to establish the Oregon Historic Trails Fund. Applications are due Sept. 1.

**GUIDES SUPPORT HISTORIC SCHOOL BUILDINGS**

The State Historic Preservation Office keeps a contractor directory at [egov.oregon.gov/OPRD/HCD](http://egov.oregon.gov/OPRD/HCD). When calling, be prepared to provide names, addresses, phone numbers, specialties, and website or email if possible.

Applications for National Trust Preservation Fund grants are being accepted until Oct. 1. Potential applicants are encouraged to contact the Western office of the National Trust for Historic Preservation at 542-5400 to submit an application. For additional information, contact Melita Juresa-McDonald at [melita_juresa-mcdonald@nthp.org](mailto:melita_juresa-mcdonald@nthp.org).

**PRESERVATION OFFICE KEEPS CONTRACTOR LIST**

The State Historic Preservation Office keeps a contractor directory at [http://www.oregon.gov/OPRD/HCD](http://www.oregon.gov/OPRD/HCD) and is looking to add to the list. If you have suggestions of plumbers, electricians, window repair people, etc. to add to the list, contact Joy Sears, a restoration specialist in the State Historic Preservation Office, at 542-566-8008. When calling, be prepared to provide names, addresses, phone numbers, specialties, and website or email if possible.

**Summer Meeting Recap**

**CORPS I ANNOUNCES OREGON STOPS**

The National Museum of the History of the Oregon Trails is traveling an exhibition Corps of Discovery II: 200 years to the Future to commemorate the bicentennial of the Lewis and Clark Expedition. The exhibit is visiting communities across 18 states and the District of Columbia, integrating exhibits from two earlier tours into its travels. The free public exhibition provides opportunities to learn more about the expedition and the history of exploration in American history.

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The Corps I stops in Oregon include:

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October 28-31 The Dalles, Columbia Gorge Lewis Discovery Center

November 19-22 Seaside, Conference Center

December 13-16, 17-20, 23-26, 30-31, 2006

Weston, Benton County Historical Museum

March 25-April 2, 2006

Grand Ronde, Grand Ronde Reservation

April 29-May 7, 2006

Pendleton, Tamastslikt Cultural Institute

May 14-21, 25-31, 2006

Salem, Oregon State Capitol and Oregon State Capitol Memorial Courthouse

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Warm Springs, Museum at Warm Springs

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**SUNSHINE AT THE ORLEANS MUSEUMS**

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Summer meeting recap:

1. Betty Long-Schleif called about deaccessioning issues during the Sunday afternoon workshop at the summer meeting. Sunday evening, Betty attended the “Building the Stuy”, staff and board members attended the rally to support the newly renovated and expanded Heritage Station Museum hosted as a western-style barbeque. During the week morning sessions, James Payne Executive Director, Fort Walla Walla Museum boards in front of the board, staff and directors attended a meeting and Chris Gibbs (left) of the Oregon Cultural Trust, Barbara Memorial Trust, and Kyle Jansson of the Oregon Historical Society and the afternoon sessions by discussing successful grant proposals.

**Corps I announces Oregon stops**

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**OAH SUMMER MEETING Recap**

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**DEALDING APPROACHING FOR NATIONAL TRUST GRANTS**

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The calendar is available online through the website of the Heritage Conservation Division of the Oregon Parks and Recreation Department at [http://egov.oregon.gov/OPRD/HCD](http://egov.oregon.gov/OPRD/HCD).
**Government Relations | Legislative News**

**National Activity**

Congress Approves Historic Resource Bill

The U.S. House of Representatives and the U.S. Senate have agreed to a bill re-authorizing spending on federal highway projects; the bill also proscribes how the federal government responds to potential impacts of these projects on historic resources, according to the National Council of State Historic Preservation Officers. The bill, H.R.3, also known as the Safe, Accountable, Flexible, and Efficient Transportation Equity Act (SAFE-TEA) of 2005 incorporates compromise language developed by Senator George Voinovich (R-OH) that permits the satisfaction of Section 4(f) requirements only when a Section 106 determination of “no adverse effect” is made.

The bill contains other preservation provisions, including language exempting the federal highway program’s core, from eligibility for the National Register of Historic Places. However, elements of the system “that possess national or exceptional historic significance (such as a historic bridge or a highly significant engineering feature)” are the exception to this rule. The bill authorizes research and educational programs related to historic bridges and grant funds for rehabilitation, preservation and repair.

The bill now goes to the President for approval.

**State Legislative Activity**

**Museum Grant Funds Doubled**

The amount of funds available for the 2005-2007 Oregon Museum Grants has been doubled to $100,000. In addition, the Legislature, acting on a request from the Oregon Museums Association, the Oregon Historical Society, and the Oregon Heritage Commission, has made its most dramatic changes in the 40-year-old grant program.

Effective January 1, 2006, the Museum Grant Program will become a competitive biennial grant program. The grants are to be used for projects related to Oregon’s heritage, including but not limited to projects involving the collection and management of heritage collections, the promotion of ‘heritage-related’ tourism and the provision of education and other interpretations related to heritage. All museums remain eligible for the grants, and legislators were assured that the interests of small museums would be considered in revising the grant program.

The Heritage Commission will consult with OMA and OHS in creating the rules and procedures for the revised program.

The OMA Board at its June meeting authorized OMA President Irene Zenev to appoint a committee to work with the Heritage Commission in revising the rules. If you are interested in serving on the committee, contact Irene at the Benton County Historical Society, PO Box 35, Philomath OR 97370 or 541-929-6230.

If you want to stay informed of developments related to the museum grant program and other Oregon heritage efforts, you can receive free the electronic newsletter Oregon Heritage News. To subscribe, send a request to heritage.info@state.or.us.

What you can do at the local level

In every issue of the Dispatch, we encourage you to contact state and national politicians from your area and remind them about what your museum contributes to state and local resources.

If you are unsure whom to contact for your area, visit www.Oregon.gov (or your local library), where you will find names, addresses, telephone numbers, and email addresses.

Call or write to your state representatives and senators, and your representatives and senators in Congress. Remind them about your museum and encourage them to visit. If you are opening a new exhibit or holding a special event, plan to include them. Do not let them forget about you! Add them to your mailing list so they continue to receive updates about museum events, awards, and grants received from government agencies. Remember to invite your legislator to OMA meetings, and if they cannot make it, send them a copy of the OMA Dispatch and your museum’s newsletter.

If you are interested in obtaining an Oregon Museums Fact Sheet to share with your legislator and others in your community, please contact Katherine Huit at 503.434.4123 or katherine.huit@sprucegoose.org.

**Resources and Training**

**Section 106 Training Coming to Portland**

The Advisory Council on Historic Preservation will offer its Section 106 Essentials as a two-day workshop Sept. 26-27 in Portland. The course offers an in-depth look at historic preservation responsibilities under the National Historic Preservation Act. The course is designed for those who are new to Section 106 review and those who want a refresher in its basic operations. Taught by the ACJP, the two-day course explains the requirements of Section 106 of the National Historic Preservation Act, which applies any time a federal, federally assisted, or federally approved activity might affect a property listed in or eligible for the National Register of Historic Places.

The course is geared toward federal, state, or local government officials; tribal representatives; private consultants who encounter preservation-related laws; and members of the public with an interest in historic preservation.

Register online using the ACHP form at www.achp.gov/106essentialhtml. Or, if you prefer, print the registration form and mail it with payment. For more information about the course, including hotel information, contact Diane Secci at 202-606-8521 or dsecci@achp.gov.

**Tribal-Federal Relationships Outlined in Report**

A new study by the National Association of Tribal Historic Preservation Officers identifies a “best practices” model for successful consultation between federal agencies and tribes on matters that concern places of traditional religious and cultural significance.

The project was conceived by NATHPO and the Advisory Council on Historic Preservation with the National Park Service providing funds to support. Eleven individuals representing federal agencies, and state and tribal governments served on the project’s advisory committee. The goal of the study was to identify the attributes of a successful consultation among tribes and federal agencies in the execution of their historic preservation activities.

According to Section 106 of the National Historic Preservation Act, federal agency officials are required to consult with any Indian tribe or Native Hawaiian organization that attaches religious and cultural significance to historic properties that may be affected by an undertaking. The study also includes information about the legal and historical backdrop of the consultation process and various laws and Presidential Executive Orders that relate to tribal matters. The free study is available on NATHPO’s web site www.nathpo.org/special_projects-Best_Practices.html.

The National Association of Tribal Historic Preservation Officers is a Washington, D.C.-based non-profit membership association representing the collective and shared interests of tribal historic preservation officers and tribal governments. NATHPO provides technical assistance, training, and operates a web site (www.nathpo.org) and a free electronic news service.

**OCH Grants Available**

Each year the Oregon Council for the Humanities (OCH) offers two cycles of OCH Grants. Three grants fund public humanities programs that are designed and implemented by nonprofit organizations in Oregon. OCH is especially interested in programs that explore the humanities in engaging ways, are participatory in nature, and are likely to attract a diverse audience within their community.

Since 2002, Oregonians have contributed over $5.3 million to the Oregon Cultural Trust to support the arts, heritage and the humanities. The State of Oregon has thanked them with a 100% tax credit for their gift.

Add your support for Oregon’s culture. Make a gift to any cultural nonprofit in Oregon.

Then, make a matching gift to the Oregon Cultural Trust and claim a 100% tax credit.

That’s simple.

Give the gift that grows. Learn more or donate online at www.culturaltrust.org.

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Two Preservation Guides Released

The National Park Service, Technical Preservation Services staff added two titles to the Preservation Briefs series: Preservation Brief 43: The Preparation and Use of Historic Structures Reports: Rebuilding, Replacement, and New Development and Preservation Brief 47: More than 700 species of 
Preservation Briefs are used by architects, consultants, preservation teachers, and students throughout the country. PreservationBriefs are updated to reflect developments in technology or preservation practice. The entire report is available online at http://www.cr.nps.gov/hps/tps/briefs/presbhms.htm.

OCH GRANTS AVAILABLE

A special grant cycle will begin this fall. Applicants may apply for Oregon Historical Quarterly (OHQ) publication with a proposal that may which you may download as a non-writable PDF by visiting http://www.ohq.org. The OHS Conservation Office will review the broad range of nonprofit organizations and institutions in this cycle, including researchers and scholars, that do not fit our traditional model based in the humanities. Please note that applications must be postmarked by June 30, 2007.

Guidelines for the spring 2006 cycle, which will include our annual meeting grant, an author's note, an application form, and newsletter format, and less restrictive grant requests, will be available in October. Please direct questions to Executive Director Ed Gerdes, Ohqchickman@gmail.com, (503) 241-0543, or (800) 735-0543.

OHS FELLOWSHIPS SUPPORT ORIGINAL RESEARCH

The Oregon Historical Society announces the fifth year of the Donald J. Sterling, Jr., Research Fellowships to encourage original, scholarly research in the humanities, particularly in American history and related areas of ethnic, cultural, religious, and social history. The National Register of Historic Places in Oregon consists of districts, sites, structures, objects of national, state, and local significance. A brief explanation of the National Register nomination process and the benefits available to private property owners is available, upon request, by calling the Oregon State Parks, 503-378-6661 or Oregon State Parks Hotline, 1-800-551-6949. For further information visit http://www.ohc.state.or.us.

OCHGRANTS AVAILABLE continued

Three Organizations Receive IMLS Grants

The Institute of Museum and Library Services announces that three Oregon historic organizations are recipients in the most recent round of grants from the Institute of Museum and Library Services (IMLS). The State Library of Oregon's Silverton Conservation Center, the Umatilla County Historical Society, and the Oregon Cultural Trust have received grants totaling $125,000 to support the Oregon Cultural Trust, the public-private cultural funding program of the Oregon Cultural Trust (the Trust), a statewide program funded by the Cultural Trust, the public-private cultural funding program of the Oregon Cultural Trust (the Trust), a statewide program funded by the Oregon Cultural Trust and the Oregon Historical Society. The $20,000 grant awarded to the Trust will be used to support a new grant cycle, with a grant application due in late May or early June. The Trust will hold grants totaling $20,000. The Trust accepts applications from nonprofit organizations, federal agencies, tribal governments, local governments in Oregon, which conserve, develop or interpret Oregon's heritage. Priority in the 2005-2007 Heritage Grants will be to projects that preserve, develop or interpret threat What is the main purpose of the Oregon Historical Quarterly (OHQ) publications? The main purpose of the Oregon Historical Quarterly (OHQ) publications is to encourage original, scholarly research in the humanities, particularly in American history and related areas of ethnic, cultural, religious, and social history. The OHS Conservation Office will review the broad range of nonprofit organizations and institutions in this cycle, including researchers and scholars, that do not fit the traditional model based in the humanities. Applications must be postmarked by June 30, 2007. Guidelines for the spring 2006 cycle, which will include the annual meeting grant, an author's note, an application form, and a newsletter format, will be available in October. Please direct questions to Executive Director Ed Gerdes, Ohqchickman@gmail.com, (503) 241-0543, or (800) 735-0543.

What is the Oregon Heritage Commission? The Oregon Heritage Commission is a statewide program that supports projects that preserve, develop or interpret Oregon's heritage. It is funded by the Oregon Cultural Trust, a public-private cultural funding program. The Oregon Heritage Commission provides grants to nonprofit organizations, federal agencies, tribal governments, and local governments in Oregon, which conserve, develop or interpret Oregon's heritage. Priority in the 2005-2007 Heritage Grants will be to projects that preserve, develop or interpret Oregon's heritage and resources of statewide significance. A total of $200,000 will be awarded. The largest grant in the last cycle was $20,000.

What is the Oregon Farm Bureau? The Oregon Farm Bureau is a member organization of the American Farm Bureau Federation, the nation's largest organization representing American farmers. The Oregon Farm Bureau advocates for policies that enhance farm and ranch profitability, strengthen rural communities, and protect the environment. It is a grassroots association that works to improve the economic well-being of Oregon's farmers and ranchers.

What is the Oregon Agricultural Education Foundation? The Oregon Agricultural Education Foundation is a nonprofit organization that provides scholarships and grants to support educational programs that prepare students for careers in agriculture and related fields. The foundation's mission is to foster collaborative ventures among our state's cultural institutions, increasing the annual giving to the Trust's endowment fund, and fostering collaborative ventures among our state's cultural institutions. The Trust is a state program designed to support the financial and educational well-being of Oregon's agricultural sector.

What is the Oregon Conservation Commission? The Oregon Conservation Commission is a state agency established in 1975, which is tasked with managing and protecting the state's natural and cultural resources. It is responsible for protecting Oregon's natural places, landscapes, and species, as well as creating opportunities for recreation and education. The commission is a key player in the conservation of Oregon's natural resources, from land conservation to fish and wildlife management.

What is the Oregon Cultural Trust? The Oregon Cultural Trust is a public-private cultural funding program that provides grants to nonprofit organizations, federal agencies, tribal governments, and local governments in Oregon, which conserve, develop or interpret Oregon's heritage. The Trust is supported by the Oregon Cultural Trust, the Oregon Historical Society, and the Oregon Department of Agriculture. It is a major partner in the Oregon Cultural Trust, the public-private cultural funding program of the Oregon Historical Society, and serves as a key partner in the Oregon Cultural Trust, the public-private cultural funding program of the Oregon Historical Society.

What is the Oregon Historical Society? The Oregon Historical Society is a nonprofit organization that tells the story of Oregon and its people through its collection of more than 1.5 million artifacts, photographs, and oral histories. The society is committed to preserving and sharing the rich agricultural heritage of Oregon, as well as its history and culture. The Society is dedicated to promoting the study of American history and culture. Family and Youth Programs in American History grants support substantive public humanities programs that encourage intergenerational learning about significant topics in U.S. history and culture. Projects can be of any size. Projects can also include topics that help us recognize the role of individuals and communities in shaping the nation's past. Projects should be grounded in humanities scholarship and should have a broad reach (beyond a single site or institution).

What is the Oregon Historical Society's mission? The Oregon Historical Society's mission is to preserve and interpret Oregon's history and culture, to make that history and culture widely accessible, and to foster a deeper understanding of the role that Oregon has played in shaping our nation and the world. The society is dedicated to promoting the study of American history and culture.
The OMA Board of Directors appointed the OMA Nominating Committee to guide its work by OMA’s bylaws. The bylaws direct that OMA’s Board “be composed of a diverse selection of museum professionals located in geographic areas around the state.”

The nominees for two year terms running from October 2005 through September 2007 are:

SECRETARY - Connie Nice

Completing her first term on the Oregon Museum Association Board, Connie Nice is largely responsible for the coordination of the new OMA Guidebook. As the Hood River County Museum coordinator, the favorite part of Connie’s job is... everything! She enjoys working with the exhibits, the people, and the community.

DIRECTORS AT LARGE

Kyle Jansson

Also completing a first term on the OMA Board, Kyle Jansson serves as the coordinator of the Oregon Heritage Commission. Prior to serving on the Board, he chaired the Governmental Relations Committee for several years. He also serves on the Oregon Century Farm and Ranch Program board of directors and the American Association for State and Local History’s national awards committee.

Tracy Buckley

Tracy Buckley has served the museum profession for over 20 years. Originally part of the Oregon Military Museum in Clackamas, she served as the Curator of the American Airpower Heritage Museum Military Museum in Clackamas, she served as the Curator of the American Airpower Heritage Museum Military Museum in Clackamas for more than 20 years. Currently Curator at the Oregon Century Farm and Ranch Program board of directors she chaired the Governmental Relations Committee.

Julie Reese will continue as OMA’s Vice President in 2006. She has served on the Boards of Trustees for the Texas Museum Association (the largest U.S. state museum association) and the Permian Basin Museum Association.

Irene Zenev will continue as OMA’s President through September 2005. Julie Reese will continue as OMA’s Vice President through September 2006. Richard Engeman will continue as OMA’s Treasurer through September 2006.

Directors At Large

Katherine Huit, MJ Koreiva, Ray Vadnider, and Steve Wyatt will continue on the board as Directors At Large.

The Nominating Committee Members included Loretta Harrison, Katherine Huit, and Irene Zenev.

NOMINATING COMMITTEE REPORT

The OMA Board of Directors appointed the OMA Nominating Committee to guide its work by OMA’s bylaws. The bylaws direct that OMA’s Board “be composed of a diverse selection of museum professionals located in geographic areas around the state.”

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