

WORLD OF SPEED™

DIRECTOR OF EDUCATION

Located in Wilsonville, Oregon, the World of Speed is a new kind of experience that focuses on racing and performance vehicles of all kinds. It is also an educational facility that uses historic race cars, motorcycles and boats to tell the story of America's passion to push the limits and go faster than many people thought was even possible. It touches on many aspects of motorsports including drag racing, road racing, land speed racing, motorcycle racing, as well as open wheel, NASCAR and Hydroplane racing.

GENERAL DESCRIPTION

A unique opportunity to conceive and develop the educational program of a new regional motorsports museum. Located in Wilsonville, Oregon, World of Speed is an educational motorsports museum using historic racecars, boats and motorcycles to tell the story of America's motorsports culture and leadership role in the world. It encompasses many aspects of motorsports including drag racing and road racing, land speed racing, motorcycle racing, as well as open wheel and NASCAR.

A major focus of the museum is its education program. Our goal is to create a rich learning environment and program focused on a STEM and career and technical education approach. The museum is currently developing its educational program plan and has identified several initial key objectives:

- Impact junior and high school student's automobile life choices.
- Inform and inspire students about career opportunities in the motor sports industry.
- Provide students with hands on experiences, skill training and education with engine mechanics.
- Teach and inspire children of all ages with historical automobile information utilizing the Museum's collections and exhibits.
- Engage adults in educational and hobby opportunities with the automobile.

- Engage kids with motorsports through a summer camp program.

The museum will serve as a regional convener of automotive educational programs and an advocate for increased learning opportunities in the world of motorsports. World of Speed aims to enhance the community by being an educational resource, partner and collaborator for local schools, institutions, organizations and groups.

JOB SUMMARY

The Director of Education is a key member of the leadership team in all aspects of developing and implementing the museum's educational and programming activities. The Education Director will provide effective leadership, vision and strategic direction; inspire and motivate staff and volunteers; establish and maintain effective working relationships with a variety of representatives of public and private organizations, members of boards, foundations, commissions and support groups.

Exhibition interpretation, curriculum development, audience outreach, proven ability to conceptualize innovative public programs and build partnerships and collaborations, are viewed as essential components of the role. This individual must work cooperatively and creatively, ensuring that the overall institutional goals are maintained, programs are effectively conceived and executed.

The Education Director will conceive, develop, and implement educational programming for the Museum including, but not limited to family days, classes, exhibition education strategies, workshops, lectures, films, panel discussions, special events.

Serve as an institutional liaison with schools, museums, supporters of educational initiatives and other partners and to secure long-term relationships to enhance museum education

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and outreach.

Evaluate all exhibition materials with the goal of bringing clarity, accessibility, and excitement to these interpretive tools while preserving the curatorial perspective. Manage the creation of innovative educational components and materials in the museum. Maintain contact with various educational resources for the purpose of promoting school programs and developing collaborative efforts.

Develop educational programs for local schools and utilize regional instructor networks for part--time faculty Education Specialist must be prepared to work evenings and weekend hours. Perform other duties as assigned by the Executive Director.

This position summary has been designed to indicate the general nature and level of work performed by jobholders within this role. It is not designed to contain, or to be interpreted as, a comprehensive inventory of all duties, responsibilities, and qualifications required of employees assigned to the job. The requisites described within this position description are representative, but not all-inclusive, of the knowledge, skills, and abilities required for this position. To perform the job successfully, an employee must perform each essential responsibility satisfactorily. Reasonable accommodations may be made to enable individuals with disabilities to perform these essential functions.

QUALIFICATIONS

To perform this job successfully, individual must be able to perform each essential duty satisfactorily. The requirements listed below are representative of knowledge, skill and/or ability required.

EDUCATION AND/OR EXPERIENCE

Master's degree in arts education, museum studies or other

related field preferred e.g. Engineering, Business Administration, Finance, Business Development, Education Administration, and Education Leadership or equivalent combination of education and experience.

Excellent managerial, planning, organizational and administrative skills including budgeting and fundraising; strong interpersonal and written and oral communications skills; high level of presentation and problem solving skills.

Supervision of education and education-related experience in a museum setting, developing education programs, materials, and outreach activities preferred.

Experience in education including curriculum and program design; excellent organizational and computer skills; ability to develop constructive and cooperative working relationships with others.

REQUIREMENTS

- The ability to pass an in-depth background investigation including criminal history, employment records, and personal references;
- A valid driver license with the ability to drive a personal vehicle for business purposes;
- A demonstrated record of collaboration with others—board members, staff, volunteers, and donors—around accomplishment of strategic objectives;
- Effective project management skills, attention to detail, and ability to drive projects toward successful completion;
- A solid proficiency in the English language with strong professional communication skills including: reporting, public speaking, and prior effective media experience; ability to communicate and work effectively with a variety of internal and external Stakeholders; and Persuasive negotiation abilities to achieve consensus amongst differing opinions;

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- Outstanding presentation skills and the experience and proclivity to be an outgoing spokesperson, relationship builder, and fundraiser;
- The skill and ability to work independently with general instruction and minimal supervision while maintaining a team oriented approach and attitude;
- The interpersonal skills, sensitivity, and ability to professionally interact with a diverse range of people of all ages, socio-economic groups, and personality types;
- Excellent organizational and administrative skills with the ability to manage a wide range of tasks with competing timelines and interests;
- An ability to thrive in a fast-paced, dynamic environment, with high expectations for professional outcomes;
- A familiarity and appreciation for historic and collectible vehicles;
- Proficient skills in the use of MS Project, Word, Excel, Power Point, Outlook, and Web browsers;
- The ability to critically analyze and resolve quantitative, logistical, and spatial problems;
- The ability to stand and sit for extended periods of time, bend stoop, and twist regularly, manipulate items with fingers frequently, operate a computer regularly, visually inspect displays/monitors, read and interpret manuals and instructions, and Effectively communicate verbally, and in written format, with guests, contractors, employees, management, and stakeholders regularly.
- Ability to walk and/or stand up to 90% of time
- Ability to use arms and hands to push/pull up to 50# up to 15% of time
- Ability to work on a computer for extended periods of time.

To apply send cover letter and resume to: jobs@worldofspeed.org. No phone calls.

WORKING CONDITIONS

- Exposure to a combination of office, shop, commercial retail, commercial food, and outside environments;
- Minimal exposure to cleaners and various other chemicals;
- Minimal exposure to dust, gases, and fumes.

PHYSICAL REQUIREMENTS

- Ability to lift up to 50# occasionally
- Ability to sit up to 40% of time

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