I am pleased to announce that you will now find the Oregon Museums Association (OMA) on the list of cultural organizations eligible for your Cultural Trust tax credit. Even though you may not have received notice of this in time for your 2005 tax filing, I'd like to alert all members that in the future, you can match your OMA membership or additional donation with a donation to the Trust. Jim Cox of the Cultural Trust reports that donations are up by more than 30 percent in 2005, which is good news for Oregon's non-profit cultural institutions. Go to the Cultural Trust's website www.culturaltrust.org to view the list of eligible organizations; you may already be a member of some of the organizations on the list. You can match the tax-deductible portion of your membership amount with a gift to the Trust and receive a tax credit, which is better than a tax deduction. See the Cultural Trust website for all the details.

We look forward to our spring meeting in Eugene on March 5th and 6th. Bob Hart, Kris Redmond, and members of MUSE, Lane County area museum association, promise an exciting program. “Stuck On the On-Ramp? Case Studies in Museum Reinvention” is the topic of conversation, and I hope you’ll join us. We’ve had a first-hand look at two recently reinvented museums: The Jordan Schnitzer Museum of Art and the University of Oregon Museum of Natural History, both on the University of Oregon campus. Ann Scott, Executive Director of the Benton County Historical Society (BCHS), will talk about the Society’s current project, reinventing the Horner Collection. The former Horner Museum on the Oregon State University (OSU) campus closed in 1993, and the BCHS has a transfer agreement with OSU to acquire the collection upon construction of a new museum facility in downtown Corvallis.

I would like to wish everyone a belated Happy New Year. Please feel free to call or email me at any time with your museum news. I love to hear from the membership.

Sincerely,
Irene Zenev, President
March 5 - 6, 2006
Eugene, Oregon

Hosted by Museums United for Springfield and Eugene (MUSE), the Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art

Stack On the Run? Case Studies in Museum Reinvestment

Agenda

Sunday, March 5, 2006
1:00 - 3:00 OMA Board meeting, Location: Conference Room, Museum of Natural and Cultural History

Sunday’s Locations and Registration:
Jordan Schnitzer Museum of Art, University of Oregon Lecture Room

James Fox, Special Collections, University of Oregon Library, The Oregon Room / Collection Break

3:00 - 9:00 Break

From Agate
Mary Ann Campbell, Chief Reference Librarian, OH: The OH Reference Collection and Archive

5:00 - 6:00 Explore the Jordan Schnitzer Museum of Art

Food: Hosted Dinner at Steelhead Restaurant and Brewpub

Monday, March 6, 2006

Registration and Continental Breakfast, Location: Museum of Natural and Cultural History. University of Oregon (NOTE: Parking permits will be issued at Registration. We recommend you park your vehicle in the Bean Lot, located behind the Museum of Natural and Cultural History.)

8:30 - 9:30 AM OMA Business Meeting and Morning Sessions Location: Many Nations Long House, University of Oregon (Note: Registration will move from the Museum of Natural and Cultural History to Many Nations Long House at 8:30)

9:30 - 9:45 AM Break

9:45 - 10:45 AM Kyle Janson, Oregon Heritage Commission: New Oregon Museum Grants

10:45 - 11:00 AM Break

11:00 - 12:00 AM David Turner, Jordan Schnitzer Museum of Art: Reinventing the University Art Museum

Box Lunch Location: Many Nations Long House

12:00 - 1:00 PM Desert and Afternoon Sessions Location: Museum of Natural and Cultural History

1:00 - 2:00 PM Patricia Krier and Cindi Budlong: Museum of Natural and Cultural History: Reinventing an Exhibition Space

2:15 - 3:15 PM Ann Schirado, Director, Benton County Museum: Reinventing the Horner Museum

Northwest City

3:15 - 3:30 PM Adjourn

MAIL IN REGISTRATION FORM ON PAGE 5

Driving Directions to University of Oregon

From the North: Take I-5 S to exit 148 E (I-105), then take the first exit and bear left on ramp proceeding over the Ferry Street Bridge. You are now on Franklin Boulevard. Follow Franklin past Phoenix Inn suites, past Otyn (light) to Agate St (light). Turn right on Agate.

From the South: Take I-5 S to exit 148 E (I-105), then take the first exit and bear left on ramp proceeding over the Ferry Street Bridge. You are now on Franklin Boulevard. Follow Franklin to Agate St. Turn right on Agate.

From the West: Take OR 42 or OR 38 to I-5 North. From Newport, the US 20 to I-5. From Florence, take Highway 126 to US 99S. 99S becomes Franklin Boulevard. Turn right on Agate.

From the East: Take OR 58W to I-5N and exit 194B. See Southern directions above. From Highway 126W take I-105W and follow the 1st exit, bear left (becomes Franklin Boulevard). Turn right on Agate.

At the University of Oregon, on Agate:

Follow Agate about three blocks. Turn left on 17th, and left again on the Columbia extension. The parking lot access (34E on the university map) will be on the right. Park here and the law school. Many Nations Long House (foreground), and MNCH will all be visible - left to right - westward toward Hayward Field. Visit http://geography.uoregon.edu/infographics/maps/parking-map.pdf

Sunday’s sessions are at the Jordan Schnitzer Museum of Art. If you don’t wish to hike from Museum of Natural and Cultural History and lot 34E, turn off Franklin Boulevard at 11th, go one block, turn left at 2nd light (Alder), left again on 12th, and turn right into parking lot 42 on parking map. An additional lot is further along Alder, lot 40, between 16th and 17th (left turn on 16th, right turn into lot).

Lodging in Eugene / Springfield

La Quinta: (2.1 miles from Museum of Natural and Cultural History) 155 Day Island Rd, Eugene $59.00 for King or Double Queen rooms 541.344.8335

Shilo Inn: (5.6 miles from Museum of Natural and Cultural History) 3350 Gateway Street, Springfield $57.00 for 1 or 2 queen beds / $65.00 for kitchen 541.747.0332

Village Inn: (5.1 miles from Museum of Natural and Cultural History) 1875 Mohawk Blvd, Springfield $39.00 single or double occupancy 541.747.4546 / 800.327.6871

Exercise and Exhibits

EXHIBITING AT THE NIKKEI CENTER

Out of the Desert: Art and Craft of the Internment

10:00 - 1:00 March 16

Dr. Donald E. Helck, University of Hawaii, Honolulu: The Crafting Life of a Nikkei Woman

1:00 - 3:00 March 15

Dr. Scott E. McDermott, University of California, Berkeley: Nikkei Design and Culture at the Horner Museum

4:00 - 6:00 March 17

Japanese American Crafts at the Oregon Museum of Art

March 17-19

Melodee James, Assistant Director, Oregon Museum of Art: Nikkei Design and Culture of the Oregon Museum of Art

March 16-18

Cindy Budlong, Benton County Museum: Designs of a Lifetime

March 16-19

Dr. Chisato Uchida, University of Oregon, Eugene: Designing a Legacy

March 18-20

Dr. Shigeo Nakamura, University of Hawaii, Honolulu: The Last Generation of the Nikkei Community

March 17-20

Dr. Shingo Tanaka, University of Hawaii, Honolulu: The Craft of the Internment

March 17-19

Dr. Shigeo Nakamura, University of Hawaii, Honolulu: The Last Generation of the Nikkei Community
LUNAR ROVER AND FORTRESS AT EVERGREEN AFRICAN ART MUSEUM

The Evergreen African Art Museum recently introduced replicas of the lunar rover and the Space Station Freedom at the museum in anticipation of the upcoming opening of the new IMAX® Theater later this year.

Watch for other exciting events this spring, including an Academy Awards / Oscar Party (March 5), a new Women in Aviation exhibit (March 9), and a Fly-In Flight Festivi exhibit (April 2). And History Begins at Home program (April 22). For further information or reservations for these events visit www.sprucegoose.org or call (503) 434-4180.

RESERVE THE DATES FOR OREGON HERITAGE CONFERENCE!

The diverse cultural heritage of the South Oregon Coast and 21st century heritage management solutions will be highlighted during the 2006 Oregon Heritage Conference when it takes place May 18-20 in Coos Bay. Sponsored by the Oregon Heritage Commission and the Coquille Indian Tribe, the conference has the theme of “Heritage Preservers from It’s A Local Story.”

Stephen Dow Beckham, the Oregonian who is a native of the Coos Bay area, will be a conference keynote speaker. His new book, “Oregon Indians: Voices from Two Centuries,” is due for publication in April.

Sponsored by the Oregon Heritage Commission and the Coquille Indian Tribe, the conference at the Evergreen African Art Museum, the Coos Art Museum and the Oregon Parks and Recreation Department are helping to organize the tours, workshops and seminars. Conference events will take place in Coos Bay and North Bend and at Shore Acres State Park. In addition, the Oregon Heritage Commission has organized a Portland meeting, including the awarding of its new museum grant program award.

Conference participants will include local, tribal, state, and federal government leaders as well as staff and volunteers from historical societies, non-profit organizations, schools and educational institutions, historic preservation commissions, humanities groups, the tourism industry and economic development organizations.

The conference hotel will be the Mill Hotel, Coos Bay.

Additional conference information will be available in February. For updates visit www.oregonheritage.org, email the Oregon Heritage Commission coordinator at heritage.info@state.or.us or call (503) 986-0673.

FROM YOUR VALENTINE EXHIBIT FEATURED AT BURROWS HOUSE

From Your Valentine exhibit at the Burrows House, the Coos Art Museum, and the Oregon Parks and Recreation Department are helping to organize the tours, workshops and seminars. Days of this event were designed to teach patrons about the Oregon Historical Society, the Coos Art Museum, the Oregon Parks and Recreation Department are helping to organize the tours, workshops and seminars. Conference events will take place in Coos Bay and North Bend and at Shore Acres State Park. In addition, the Oregon Heritage Commission has organized a Portland meeting, including the awarding of its new museum grant program award.

Conference participants will include local, tribal, state, and federal government leaders as well as staff and volunteers from historical societies, non-profit organizations, schools and educational institutions, historic preservation commissions, humanities groups, the tourism industry and economic development organizations.

The conference hotel will be the Mill Hotel, Coos Bay.

Additional conference information will be available in February. For updates visit www.oregonheritage.org, email the Oregon Heritage Commission coordinator at heritage.info@state.or.us or call (503) 986-0673.

Call to Order: Chair, Irene called the meeting to order at 9:00 a.m. She opened the meeting by reading Article I of the OMA bylaws regarding our name and purpose.

Minutes: Julie Reese moved and Bob Hart seconded to approve June's minutes as published in The Dispatch. Treasurer’s Report: Irene presented in rich engagement’s absence.

Savings Account Current Balance $12,900.00 Checking Account Current Balance $6,580.33

Minus outstanding and encumbered amounts Current Working Balance $5,082.27

Elections: Ballot was presented in the Dispatch. Bob Hart moved, Kris Redmond seconded to approve the ballot as presented and close nominations. Approved. The ballot was then approved by members as presented.

Program Committee Report: Upcoming meetings include:

June 2006 - Ashland - Topic “Funding”
October 2006 - Hood River: Topic “It’s only a takeaway to get a project going”
March 2007 - Salem: Topic: TBA

Marketing Committee: The guide book project will begin again in the fall of 2006. Extra copies can be ordered through Irene in Philomath. The Winter 2005 Dispatch, which is published 4 times per year, will employ an informational / educational focus. Highlighting topics presented at the recent WMA conference in Pasadena, California. The next WMA meeting will be held in Boise, Idaho in 2007. All members are encouraged to plan ahead and attend. Please remember scholarships are available to assist with registration costs.

Government Relations Committee: Kyle gave a brief update on the Sesquicentennial Project to celebrate Oregon’s 150th birthday. The Oregon Heritage Commission and the Governors Office are working together on this project.

Recapping the recent Heritage Commission Grant cycle, Kyle reported that 46 proposals were received with over $60,000 in requests. The grant is now in a six week process of reviewing before award winners are announced.

Kyle told of the proposed changes in the Museum Grant program. Changes reflect a desire by state legislators that the program still encourage smaller museums to apply and access funding. Kyle requested all museum directors to reviewdrafts of changes and get back to him by November 30, 2005 with any changes or contact james.hamrick@state.or.us

The “Preserving Oregon” grant cycle is now open.

Plan ahead to attend the next Heritage Conference to be held in Coos Bay on May 18 - 20, 2006.

Kyle also gave an update on the Oregon Cultural Trust. The Oregon Heritage Commission is working with OCT and the state Historic Preservation office to establish a heritage technical support organization to assist with input to museum and heritage organizations and historical societies. Kyle introduced Don Ivy from the Oregon Heritage Commission. Further information will be presented on this at a later date.

Announcements: A special exhibit is planned to honor Oregon Archives Week entitled “Landscapes of Discovery.” This will be at the McMinnvilles Grand Lodge in Forest Grove with a reception planned for October 15th.

· Bob Hart announced publication of a photo collection book in November of this year.

· Bob Hart presented the Oregon Historical Society’s 120th anniversary logo, created by the Amon Carter museum in Fort Worth, Texas. It is entitled “Remembering Our Roots”.

· Irene from Benton County drew attention to their current on-line auction. Check it out as a great potential tool for fundraising.

· Kyle mentioned that the Oregon Century Farm and Ranch will be launching a new program to honor agricultural farms/ranches that have been in existence for 150+ years. He is asking for assistance from members in locating qualifying entities that might be in your area.

Meeting was adjourned at 9:50 Respectfully submitted, Connie Nice OMA Secretary
**Government Relations - Legislative News**

**National Activity**

*After-school Programs To Be Honored*

President’s Committee on the Arts and the Humanities, in partnership with the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities, is distributing the 2006 Coming Up Taller nomination application.

By honoring excellence in after-school and out-of-school arts and humanities programs for young people, the Coming Up Taller Awards promote a creative, engaged, skilled, and confident generation of young people. Each year the Coming Up Taller Awards recognize and reward excellence in after-school and out-of-school arts and humanities programs for underserved children and youth. Award recipients receive $10,000 each, an individualized plaque, and an invitation to attend the annual Coming Up Taller Leadership Enhancement Conference. The President’s Committee encourages programs initiated by museums, libraries, performing arts organizations, universities, colleges, arts centers, community service organizations, schools, businesses, and eligible government entities to participate.

To learn more, visit [http://www.cominguptaller.org](http://www.cominguptaller.org)

**IMLS Seeks National Award Nominations**

Is there a museum or a library in your community that deserves national recognition? The Institute of Museum and Library Services is currently accepting nominations for the 2006 National Awards for Museum and Library Service.

The National Awards for Museum and Library Service were created to underscore the vital role of museums and libraries as leaders in our democratic society. The award recognizes museums and libraries that demonstrate a core commitment to public service through innovative programs and active partnerships that address the changing needs of the communities they serve. This national recognition honors institutions that have created real value in their communities and have become indispensable partners in community investment. To read about the 2005 winners, please see: [http://www.imls.gov/whatnew/current/113005.htm](http://www.imls.gov/whatnew/current/113005.htm).

The National Awards for Museum and Library Service is the nation’s highest honor for the extraordinary public service provided by these institutions. An award ceremony will be held in Washington, DC for the winning institutions, followed bycelebrations in each recipient’s own community. In addition, each institution receives $10,000.

Any individual may submit a nomination for libraries and museums of all sizes and types. To be considered, nominees must submit all required information by Feb. 15. For a nomination form and to learn more about the awards, please access [http://www.imls.gov/grants/library/lib_nals.htm](http://www.imls.gov/grants/library/lib_nals.htm) for libraries.

Nominations Sought for Local, State History Awards

The American Association for State and Local History invites submissions to the newly renamed Leadership in History Awards Program. Now in its 61st year, the awards program has gone through some revisions, including a change of the title to reflect what it recognizes. The awards program is the most prestigious national recognition for achievement in the preservation and interpretation of local, state and regional history.

Any individual or organization may submit a nomination for an historical site, museum, library, school, community program, or special event. Nominations are due to the state coordinator no later than March 1. The awards will be presented at the AASLH annual meeting Sept. 13-16 in Phoenix, Ariz.

**Forest Service Seeks Missing Artifact**

Deschutes National Forest managers say they hope the public can help them recover an artifact taken last summer from a historic mill on the Sisters Ranger District. The artifact consists of a set of wooden wheels, attached to a wooden axle. Forest Service archaeologists believe loggers used the equipment more than 100 years ago to haul logs from forests or as part of a wagon used at the mill.

“When items like these are removed from their setting, it takes away part of our local history,” said Deschutes National Forest Law Enforcement Officer Fred Perl. “We’re asking the public to provide information so it can be recovered. Their assistance in protecting our heritage is always appreciated.”

Deschutes National Forest managers believe someone might have removed the artifact without knowing the action is illegal. Under the Archaeological Resources Protection Act of 1979, it is illegal to remove man-made objects older than 100 years of age from public land. Penalties for an ARPA conviction can range up to a $100,000 fine and five years imprisonment. Other federal regulations prohibit damaging or removing any natural feature or object, including arrowheads, from public lands regardless of its age.

Perl asks anyone who can help recover the artifact to telephone him at (541) 549-7661.

**State Activity**

**Oregon Heritage Grants Awarded**

The Oregon Heritage Council has announced that it is awarding Oregon Heritage Grants to assist with 19 projects in the state. The grants total $200,000 and will be supported by matching contributions of more than a half-million dollars from other private and public donors.

“We are pleased to be able to support these outstanding projects,” said David Espinosa, chair of the Oregon Heritage Commission. “These projects show strong community support and will have a positive impact on Oregon’s heritage resources.”

Oregon Heritage Grants provide up to 50 percent of the cost of projects that support conservation, development or interpretation of Oregon’s heritage resources. Organizations in Baker, Curry, Coos Bay, Eugene, Medford, North Bend, Portland, Salem, Silverton, Talent, The Dalles, Troutdale, Tuatlin, Warm Springs and Yoncalla may submit applications for the grants.

**What You Can Do at the Local Level**

In every issue of the Dispatch, we encourage you to contact state and national politicians from your area and remind them about what your museum contributes to state and local resources. If you are unsure whom to contact for your area, visit [www.Oregon.gov](http://www.Oregon.gov) or your local library, where you will find names, addresses, telephone numbers, and email addresses. If you are interested in obtaining an Oregon Museums Fact Sheet to share with your legislator and others in your community, please contact Katherine Huit at 503.434.4123 or katherine.huit@sprucegoose.org.
People

New Directors of Development and Administration, Curator of Northwest Art Named at Portland Art Museum

The Portland Art Museum has appointed Jennifer Gately to the position of Arlene & Harold Schnitzer Curator of Northwest Art. Gately, who began her position at the museum January 16, is an established scholar of Northwest art and a leading authority on the art of the American Indian.

Fowler has documented the ways that Native groups employed their efforts to preserve their traditional ways and native languages.

This year, Fowler has been named among the 100 Most Influential Women in the Pacific Northwest, 1860-1930.”

In a cooperative effort in 2001 the three museums joined to complement each other’s offerings. These accords build upon a history of close relationships between the three institutions that dates to the early 1990s. As a co-founder of the Great Basin Native Languages Conference, Fowler works to aid tribes in establishing networks that can connect Native children with their linguistic heritage.

Fowler has been a professional archivist for 18 years, and she will make an excellent addition to the museum’s team, according to John Chess, Tamástslikt development officer. “Prior to taking on the duties of the position of Arlene & Harold Schnitzer Curator of Northwest Art, Jennifer Gately has served as a handling professional for 18 years, and she will make an excellent addition to the museum’s team, according to John Chess, Tamástslikt development officer.

The current Director of Development and Marketing, Lucy Buchan, is vacating her position with the resignation of Mr. Buchan.

OFFICIAL ANNOUNCEMENTS

We are pleased to announce the appointment of Mary Beth Herkert as the new State Archivist.

Chosen after an extensive national search to replace Roy Tumblaugh, who retired in September 2005 after 20 years as State Archivist, Herkert worked her way up through every level of the Archives, from processing archivist to manager of the state's records management unit. Herkert holds a Masters degree in Library Science from the University of Washington and is a Certified Records Manager and has been active in numerous professional organizations. She recently served on the Board of Directors of the National Association of Government Records Administrators.

The Portland Art Museum has announced the appointment of Mary Beth Herkert as the new State Archivist.

Mary Beth has worked at every level of our organization, she knows Archives inside and out, and she will make an excellent addition to the museum’s team, according to John Chess, Tamástslikt development officer.

The Portland Art Museum Board of Trustees, with the approval from the Museum Board of Trustees. This photo collection of the Lincoln County Historical Society includes thousands of area images, dating from the mid-1800s.

As the current Director of Development and high profile, Lucy Buchan stepped down last summer to follow her.

Ms. Buchan left the museum after 11 years as its Executive Director. Buchan has been a leader in the cultural community and is highly respected in the field. The current Director of Development and Marketing, Lucy Buchan, is vacating her position with the resignation of Mr. Buchan.

Volume 11, Number 1
News From Around Oregon

Northern Paiute, Southern Paiute and Shoshone Tribes. Fowler has helped these groups work together to promote thoughtful decision making that will sustain the natural and cultural heritage of the High Desert.

By developing a close relationship with the Native tribes of the region, as well as with federal and state land managers in the Great Basin, Fowler has helped these groups work together to better understand how the land has been used in the past and how it can best be used in the future.

“Dr. Fowler’s scholarship has helped to illuminate the long history of Native groups in the Great Basin. While also advancing their efforts to preserve their traditional ways and native languages, said museum president Forrest B. Rogers.

Fowler has documented the ways that Native groups employed their efforts to preserve their traditional ways and native languages.

Fowler has been named among the 100 Most Influential Women in the Pacific Northwest, 1860-1930.”

In a collaborative effort in 2001 the three museums joined to complement each other’s offerings. These accords build upon a history of close relationships between the three institutions that dates to the early 1990s.

As a co-founder of the Great Basin Native Languages Conference, Fowler works to aid tribes in establishing networks that can connect Native children with their linguistic heritage.

She is a past board member of the National Museum of the American Indian.

In a collaborative effort in 2001 the three museums joined to complement each other’s offerings. These accords build upon a history of close relationships between the three institutions that dates to the early 1990s. As a co-founder of the Great Basin Native Languages Conference, Fowler works to aid tribes in establishing networks that can connect Native children with their linguistic heritage.

She is a past board member of the National Museum of the American Indian.

Fowler has been named among the 100 Most Influential Women in the Pacific Northwest, 1860-1930.”

In a collaborative effort in 2001 the three museums joined to complement each other’s offerings. These accords build upon a history of close relationships between the three institutions that dates to the early 1990s.

As a co-founder of the Great Basin Native Languages Conference, Fowler works to aid tribes in establishing networks that can connect Native children with their linguistic heritage.

She is a past board member of the National Museum of the American Indian.

Fowler has been named among the 100 Most Influential Women in the Pacific Northwest, 1860-1930.”

In a collaborative effort in 2001 the three museums joined to complement each other’s offerings. These accords build upon a history of close relationships between the three institutions that dates to the early 1990s. As a co-founder of the Great Basin Native Languages Conference, Fowler works to aid tribes in establishing networks that can connect Native children with their linguistic heritage.

She is a past board member of the National Museum of the American Indian.

Fowler has been named among the 100 Most Influential Women in the Pacific Northwest, 1860-1930.”

In a collaborative effort in 2001 the three museums joined to complement each other’s offerings. These accords build upon a history of close relationships between the three institutions that dates to the early 1990s. As a co-founder of the Great Basin Native Languages Conference, Fowler works to aid tribes in establishing networks that can connect Native children with their linguistic heritage.

She is a past board member of the National Museum of the American Indian.

Fowler has been named among the 100 Most Influential Women in the Pacific Northwest, 1860-1930.”

In a collaborative effort in 2001 the three museums joined to complement each other’s offerings. These accords build upon a history of close relationships between the three institutions that dates to the early 1990s. As a co-founder of the Great Basin Native Languages Conference, Fowler works to aid tribes in establishing networks that can connect Native children with their linguistic heritage.

She is a past board member of the National Museum of the American Indian.

Fowler has been named among the 100 Most Influential Women in the Pacific Northwest, 1860-1930.”

In a collaborative effort in 2001 the three museums joined to complement each other’s offerings. These accords build upon a history of close relationships between the three institutions that dates to the early 1990s. As a co-founder of the Great Basin Native Languages Conference, Fowler works to aid tribes in establishing networks that can connect Native children with their linguistic heritage.

She is a past board member of the National Museum of the American Indian.
Northern States Conservation launched museumclasses.org in upon successful completion of a course. Most of the work is conducted online and registration information, visit www.aaslh.org/workshop for more details. melita_juresa-mcdonald@nthp.org. Applicants are strongly encouraged to contact the Oregon Trust for Historic Preservation. The longest edition of the publication was produced by the Oregon Department of Education, the Government to Government Indian Affairs Program, and the Oregon Department of Education, 255 Capitol St. NE, Salem, OR 97310-0203. The Oregon Department of Education, 255 Capitol St. NE, Salem, OR 97310-0203.

The series continues with Telling the Tough Stories, a workshop and dialogue about museums, their community, and the ethics of interpreting slavery. March 5 - 5 in Nashville, Tennessee. Interpretation, Digtalization and Exhibits: Bringing our collections into the 21st Century, March 22 - 24 in Atlanta, Georgia; Conservation, March 30 - 31 in New Orleans, and May 5 - 6 in Birmingham, Alabama. For a full workshop calendar, go to www.museumclasses.org/workshop.htm. of call Bethany Hawkins at (615) 326-3233.

The Oregon Community Foundation has launched a new web site called OregonHistorts.org. The site contains an extensive list of historical organizations, along with links to related websites. The site is intended to be a clearinghouse for information related to Oregon’s past. The site also includes a searchable database of historical organizations, along with links to related websites. The site is intended to be a clearinghouse for information related to Oregon’s past. The site also includes a searchable database of Oregon’s past. The site is intended to be a clearinghouse for information related to Oregon’s past.

For more information about Oregon’s past, visit www.museumclasses.org or contact Megan Schuyler at the Oregon Community Foundation, 1395 SW 10th Ave., Suite 200, Portland, OR 97205 or email mschuyler@OregonCF.org.

MUSEUM TECHNOLOGY SURVEY TAKING PLACE
The small museum administrators committee of the American Association of State Museums (AASM) is sponsoring a Technology’s No Tea Party for Small Museums! at the 2006 National Conference in Orlando, Florida, June 15-18. The survey is designed to help small museums and technology committee. The survey’s goal is to provide a snapshot of the state of technology in small museums. The survey is being conducted online, and the survey is intended to be a forum for discussion of technology in small museums. For more information, contact Angela Spinaze, aodatmuseum.com.

Humanities Council Offers Grants
The Humanities Council has announced its spring grant cycle. The grants provide financial support for nonprofit organizations, educational institutions, and other public humanities programs. You will find the grant guidelines and application materials on the Council’s website.

There are two steps to the council’s grant process. Letters of intent to apply for a grant must be postmarked by Feb. 28. If your application is accepted, you must submit a completed application, those materials must be postmarked by April 21.

For more information, contact the council’s public policy director, Carol E. Hickman, at cehickman@oregonhum.org if you have questions.